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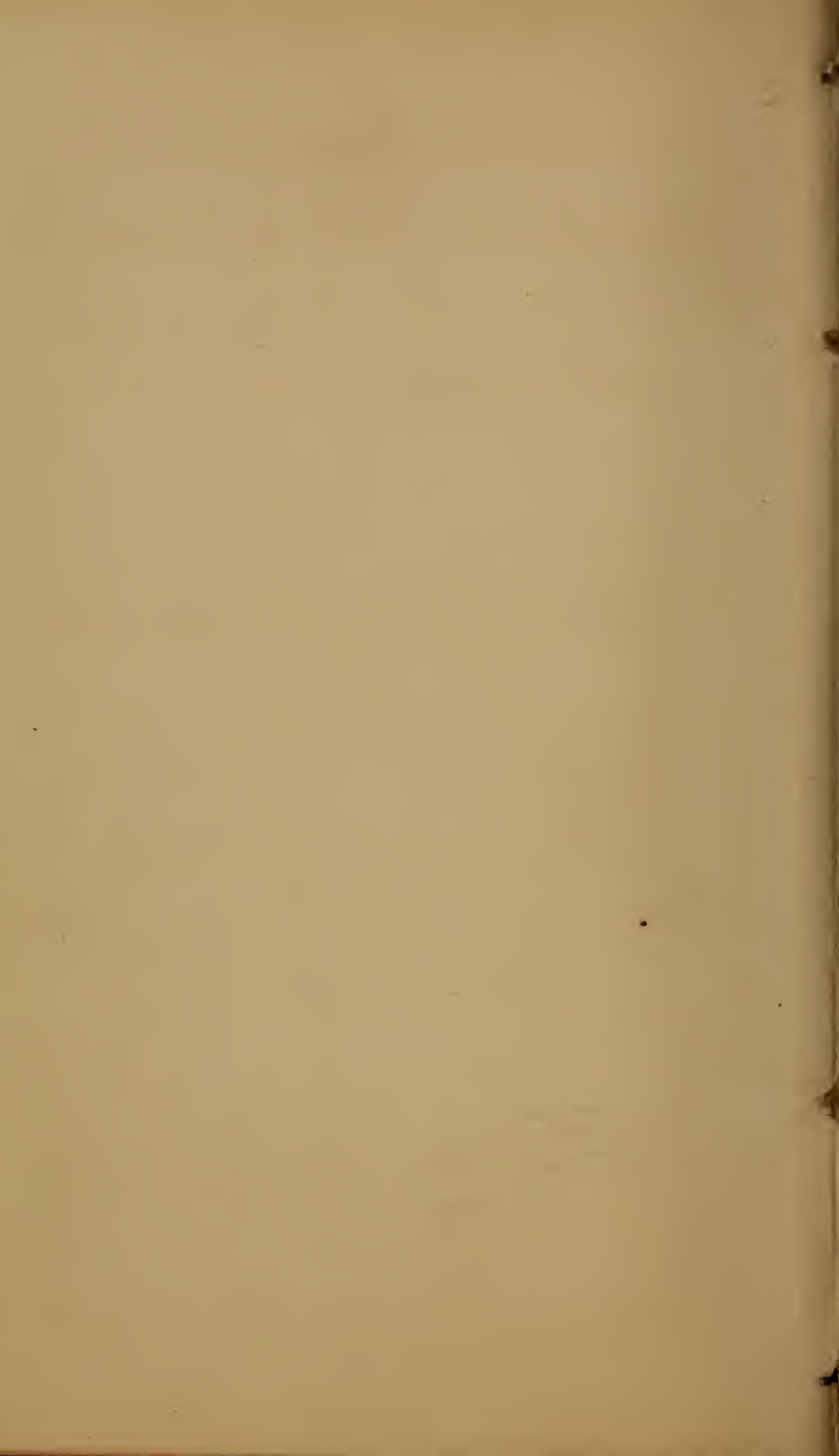
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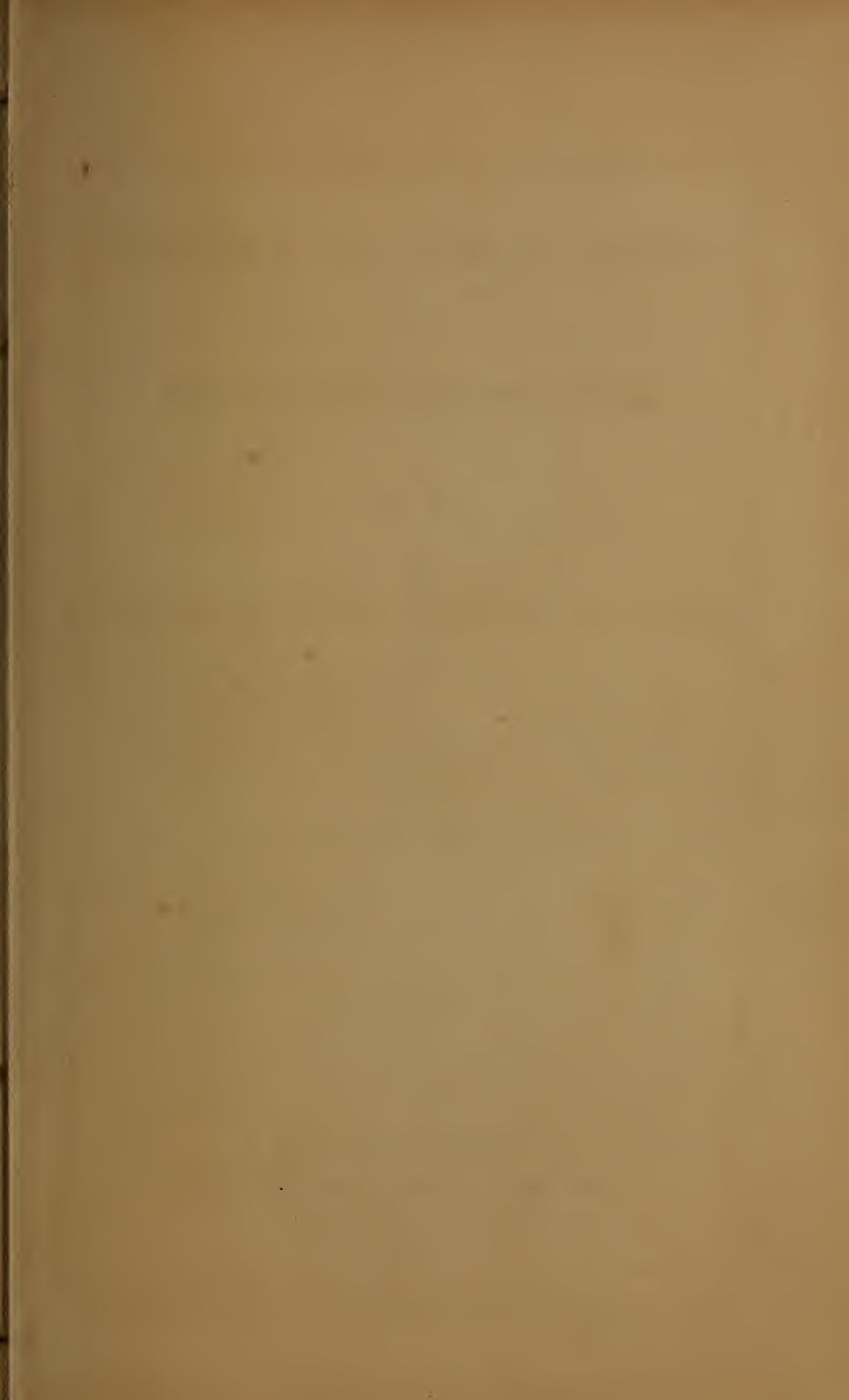












# THE HISTORY OF THE

REIGN OF

CHARLES THE FIRST

BY

JOHN BURNET

OF

THE UNIVERSITY OF OXFORD

IN TWO VOLUMES

LONDON

Printed by J. Streater, at the Sign of the Gun, in St. Dunstons Church-yard, 1679.

By Authority.

W. B. 1679.

## POETRY OF THE PACIFIC:

SELECTIONS AND ORIGINAL POEMS

FROM THE

POETS OF THE PACIFIC STATES.

EDITED BY

MAY/WENTWORTH.

SAN FRANCISCO:

PACIFIC PUBLISHING COMPANY,

305 MONTGOMERY STREET.

1867.

PS 569  
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Entered according to Act of Congress, in the year of our Lord, 1866, by

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HARTFORD, CONN.

## P R E F A C E .

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IN presenting this volume, but little need be said, except that the compiler has earnestly endeavored to make it as complete as possible, and to render it a pleasant book for reference in after years, as belonging to the early days of literature in California.

It must be remembered that California is still an infant state, a Hercules in the cradle.

The toiling gold seekers have had but little time or encouragement to cultivate *belle lettres*, and to the future we look to develop the rich mines of intellect, as well as those of gold and silver.

One or two writers, whose names are familiar to the public, are not represented, their poems having been omitted in deference to their wishes. Others may have been overlooked, but in no case through intentional neglect. The compilation of this volume has been attended with much care and difficulty, and it is to be hoped that enough of beauty and merit may be found in its pages, to commend it to the acceptance of a generous public.

MAY WENTWORTH.

1852

The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting of the Council, viz. the 1st of January 1852. The names are arranged in alphabetical order, and are given with the date of admission, and the name of the person by whom they were proposed.

1. Mr. John Smith, proposed by Mr. John Doe, 1st Jan. 1852.

2. Mr. James Brown, proposed by Mr. John Doe, 1st Jan. 1852.

3. Mr. William Green, proposed by Mr. John Doe, 1st Jan. 1852.

4. Mr. Thomas White, proposed by Mr. John Doe, 1st Jan. 1852.

5. Mr. Robert Black, proposed by Mr. John Doe, 1st Jan. 1852.

6. Mr. Henry Grey, proposed by Mr. John Doe, 1st Jan. 1852.

7. Mr. George Gold, proposed by Mr. John Doe, 1st Jan. 1852.

8. Mr. Charles Silver, proposed by Mr. John Doe, 1st Jan. 1852.

9. Mr. Edward Lead, proposed by Mr. John Doe, 1st Jan. 1852.

10. Mr. John Iron, proposed by Mr. John Doe, 1st Jan. 1852.

11. Mr. William Copper, proposed by Mr. John Doe, 1st Jan. 1852.

12. Mr. Thomas Tin, proposed by Mr. John Doe, 1st Jan. 1852.

13. Mr. Robert Zinc, proposed by Mr. John Doe, 1st Jan. 1852.

14. Mr. Henry Nickel, proposed by Mr. John Doe, 1st Jan. 1852.

15. Mr. George Cobalt, proposed by Mr. John Doe, 1st Jan. 1852.

16. Mr. Charles Manganese, proposed by Mr. John Doe, 1st Jan. 1852.

17. Mr. Edward Potassium, proposed by Mr. John Doe, 1st Jan. 1852.

18. Mr. John Sodium, proposed by Mr. John Doe, 1st Jan. 1852.

19. Mr. William Calcium, proposed by Mr. John Doe, 1st Jan. 1852.

20. Mr. Thomas Magnesium, proposed by Mr. John Doe, 1st Jan. 1852.

21. Mr. Robert Barium, proposed by Mr. John Doe, 1st Jan. 1852.

22. Mr. Henry Strontium, proposed by Mr. John Doe, 1st Jan. 1852.

23. Mr. George Bismuth, proposed by Mr. John Doe, 1st Jan. 1852.

24. Mr. Charles Antimony, proposed by Mr. John Doe, 1st Jan. 1852.

25. Mr. Edward Arsenic, proposed by Mr. John Doe, 1st Jan. 1852.

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# POETRY OF THE PACIFIC.

---

## OLIVIA.

BY EDWARD POLLOCK.

WHAT are the long waves singing, so mourn-  
fully, evermore?

What are they singing so mournfully, as they  
weep on the sandy shore?

“Olivia, oh, Olivia!”—what else can it seem  
to be!

“Olivia, lost Olivia, will never return to thee!”

“Olivia, lost Olivia”—what else can the sad  
song be?

—“Weep and mourn, she will not return, she  
can not return to thee!”

And strange it is, when the low wind sighs,  
and strange, when the loud winds blow,  
In the rustle of trees, in the roar of the storm,  
in the sleepest streamlet's flow,



Forever, from ocean or river, ariseth the same  
sad moan

—“She sleeps, let her sleep, wake her not—it  
were best she should rest—and alone.

Forever the same sad requiem comes up from  
the sorrowful sea,

For the lovely, the lost Olivia, who can not  
return to me!

Alas! I fear 'tis not in the air, or the sea or the  
trees, that strain,

I fear 'tis a wrung heart-aching, and the throb  
of a tortured brain,

And the shivering whisper of startled leaves,  
and the sob of the waves as they roll;

I fear they are only the echo of the song of a  
suffering soul—

Are only the passionless echo of the voice that  
is ever with me,

—“The lovely, the lost Olivia, will never re-  
turn to thee!”

I stand in the dim grey morning, where once  
I stood, to mark

Gliding away along the bay like a bird, her  
white wing'd bark;

And when, through the Golden Gate, the sun-  
set radiance rolled,  
And the tall masts melted to thinnest shreds  
in the glowing haze of gold,  
I said, "to thine arms I give her, oh kind and  
shining sea,  
And in one long moon from this June eve,  
you shall let her return to me."

But the wind from the far spice islands came  
back and it sang with a sigh—  
"The ocean is rich with the treasure it has hid-  
den from you and the sky.  
And where, amid rocks and the green sea-weed  
the storm and the tide were at war,  
The nightly-sought waste was still vacant, when  
I looked to the cloud and the star;  
And soon the sad wind and dark ocean unceas-  
ingly sang unto me,  
"The lovely, the lost Olivia, will never return  
to thee!"

Dim and still the landscape lies, but shadowless  
as heaven;  
For the growing morn, and the low-west moon  
on everything shine even:

The ghosts of the lost have departed, that  
nothing can ever redeem;  
And Nature, in light, sweet slumber, is dream-  
ing her morning dream.  
'Tis morn, and our Lord has awakened, and  
the souls of the blessed are free.  
Oh come from the caves of the ocean—Olivia  
return unto me.

What thrills me?—what comes near me? Do  
I stand on the sward alone?  
Was that a light wind or a whisper?—a touch,  
or the pulse of a tone?  
Olivia! whose spells from thy slumber, my  
broken heart sway and control,  
At length bringest thou death to me, dearest  
—or rest to my suffering soul?  
No sound but the psalm of the ocean—  
“Bow down to the solemn decree—  
“The lovely, the lost Olivia, will never re-  
turn to thee!”

And still are the long waves singing, so  
mournfully evermore;  
Still are they singing so mournfully, as they  
weep on the sandy shore—



“Olivia—lost Olivia!”—so ever ’tis doomed  
to be—

“Olivia—lost Olivia—will never return to  
thee.”

“Olivia, lost Olivia”—what else could the  
sad song be?—

“Weep and mourn, she will not return—she  
can not return to thee.”

## THE CHANDOS PICTURE.

The bell far off beats midnight ; in the dark  
The sounds have lost their way and wander slowly ;  
Through the dead air, beside me, things cry  
“hark !”  
And whisper words unholy.

A hand, as soft as velvet, taps my cheek,  
These gusts are from the wings of unseen  
vampires ;  
How the thick dust on that last tome doth  
speak  
Its themes, dead kings and empires :

This is the chamber, ruined, waste, forlorn ;  
Shred of its old-time gilding, paint and  
splendor ;  
And is there none its dim decay to mourn,  
In mystic strains and tender ?

Why waits no harper gray, with elfin hand,  
In tuneless chords to harshly hail the  
stranger  
Who treads the brink of an enchanted strand,  
In mist and midnight danger ?

I watch and am not weary; all night long  
The stars look shimmering thro' the yawning  
casement,

And the low ring of their unvarying song  
I hear without amazement.

How the hours pass! with that low murmur  
blent,

That is a part of time, yet thrills us only  
When all beside is silent, and close pent,  
The heart is chilled and lonely.

I watch, and am not weary; I have heard  
Light steps and whispers pass me, all un-  
daunted;

Have seen pale spectres glide where nothing  
stirred,  
Because the place is haunted.

And wherefore watch I fearless? Wherefore  
come

These things with windy garments, hover-  
ing round me?

Whence are the tongues, the tones, the stifled  
hum,

That welcomed, and have bound me?

Lo! on the wall, in mist and gloom high  
reared,

A luminous face adorns the structure hoary;  
Light-bearded, hazel-eyed, and auburn-haired,  
And bright with a strange glory.

'Tis but the semblance of a long dead one,  
A light that shines and is not; clouds are  
o'er it;

Yet in the realm of thought it beams a sun,  
And stars grow pale before it.

There tend the tones; thro' that wan atmos-  
phere

Glide the faint spectres with a stately mo-  
tion,  
Slowly, as cloudy ships to sunset steer,  
Along the airy ocean.

Shades of the great but unremembered dead,  
Moan there, and moaning, ever restless  
wander;

For in the presence of that pictured head,  
Their waning shapes grow grander.



And here watch I, beneath those eyes sublime,  
A listening to the soft, resounding numbers,  
That float like wind along the waves of time,  
And cheat me of my slumbers.

And who shall calm the restless sprites that  
rove

In the mute presence of that painted poet?  
In their vain triumph of old wars or love,  
No future times shall know it.

For, "oh!" they cry, "his song has named  
us not!

He stretched no hand to lift the pall flung  
o'er us."

And still they moan and shriek—"Forgot,  
forgot!"

In faint and shivering chorus.

Mightiest of all, my master, dare not I  
Touch the shrunk chords thy hand divine  
hath shaken;

How would the heroes of the days gone by  
Throng round me, and awaken!

Oh! many a heart the worthiest—many a  
heart

Cold now, but once an angel's warm, bright  
dwelling,

Waits but the minstrel's wizard hand, to  
start

With life immortal swelling!

And thou, so missed—where art thou? On  
what sphere

Of nightless glory hast thou built thine  
altar?

What shining hosts bow down thy song to  
hear,

Thy heart the harp and psalter?

Thy dust is mingled with thy native sod;

Exhaled like dew, thy soul, that ranged  
unbounded;

And who shall dare to tread where Shakspeare  
trod,

Or strike the harp he sounded!

## ADALINE.

THERE were two lovers long ago

—Ah, well-a-day!

Of spirits warm, but chaste as snow,

That things so pure should pass away!

And oft alone and whispering lowly,

Among the woods they wandered slowly,

When twilight shades were sweet and holy;

For clearest shine

Love glances, then, like thine,

My tender, bright-eyed Adaline!

And this true lover and the maiden,

In ages vanished, lost and gone,

Made for themselves a dim star-aiden,

All in the silent dawn.

Oft in the moon's transparent mist,

—Ah, well-a-day'

Before the sun the clouds had kist,

That things so kind should fade away!

They met while stars above were shining,

Where leaves and flowers were intervening,

Her head upon his breast reclining;

As often thine  
Reposes upon mine,  
My fair, my peerless Adaline!  
And thus the lover and the maiden  
In ages vanished, lost and gone,  
Dwelt fearless in their dim star-aiden,  
All in the silent dawn.

He saw no beauty, she no truth,  
—Ah, well-a-day!  
Save in her form and his fresh youth—  
That things so fond should pass away!  
And sooth to say she looked serenely,  
Among the wet leaves glancing greenly,  
With her fair head reclined and queenly;  
Tho' not like thine,  
Not with thy grace divine,  
My own beloved Adaline!  
So the fond lover and the maiden,  
In ages vanished, lost and gone,  
Stood dreaming in their dim star-aiden,  
All in the silent dawn.



They loved and they were blest; they died,  
—Ah, well-a-day!

The bridegroom and his fair young bride,  
That things so bright should fade away!

The flowers are wet, the stars are gleaming,  
They sleep while all around is beaming,  
Not even of each other dreaming;

Close—closer twine

Thy soft white arms in mine—

Oh, could I save thee, Adaline!

Oh love—oh death! alas the maiden

And the lover, in the ages gone,

Passed from their pleasant dim star-aiden,

Like shadows from the dawn.

## A LEGEND OF THE PACIFIC COAST.

SOUTHWARD of our gates of gold  
An hundred leagues, as the tale is told,  
There lieth, a mile below the sea,  
A city that was, and yet shall be;  
Drowned for its sins, but yet to rise  
As shriven souls ascend the skies.

I have been through that city in a dream;  
Where its turrets through the blue waves  
gleam

I have stood, when the moon to the rippled  
wave

The ghastly ghost of sunlight gave;  
Through the avenues long, accursed by crime,  
In the shadows of the olden time,  
In a vision I wandered, and walked amid  
The streets where numberless things lie hid  
That nameless seemed, and strange to me,  
In those sunless solitudes down in the sea.

The hand of Time, that spectre grim,  
Has never reached down through the water  
dim;

But pillar and column are standing there  
Erect as they stood above in the air;  
And, save that o'er all the slimy water

A cold and glittering film hath cast—  
As northern winds, unpitying, scatter

Ice on the trees as they hurry past—  
The mirror-like marbles untarnished shine  
As when first they went down in the sparkling  
brine.

The waving sea-weeds, rank and tall,  
Like ivy, are clinging to tower and wall,  
And the glittering dolphin and ravenous  
shark

Are gliding around in the chambers dark.  
There the arms of the polypus are seen  
Like a spider's mesh in the water green,  
And a thousand wonderful creatures sleep  
Motionless, silently down in the deep.

There sitteth a form on a marble throne,  
The form of a maiden young and fair;  
But the water hath turned the body to stone,  
And hardened the curls of her raven hair;  
Yet her full dark eyes are open, and seem  
Forever to flash with a lambent beam;

But her rounded arms and bosom white,  
Have a deathly cast in that sadden'd light.

When the loving waves of a thousand years  
Shall have washed from those walls of guilt  
the stain—

As sin is washed out by the penitent's tears,  
That city will start from her slumbers  
again;

And surely 'twill be strange to mark  
Each tower as it leaves its chambers dark—  
Springing up into life, unbound and free,  
From those sunless solitudes down in the  
sea.



WHEN THE SOLEMN MIDNIGHT  
LONELY.

WHEN the solemn midnight lonely  
Sleeps around me deep and still,  
And the gentle night-breeze only  
Murmurs music on the hill;  
When the seal of noiseless slumber  
Closes every eye but mine,  
And illusions without number  
Visions for the dreamer twine;  
Then, sweet maiden, still beside me  
I thy gentle image see,  
As though lingering to guide me  
From my wandering to thee.

When the ruddy morn leaps shining  
From the oriental wave,  
And the laughing hours are twining  
Flow'rs to deck each other's grave;  
When the fragrant blossoms lure me  
O'er the green and dewy lawn,  
And her purple banners o'er me  
Waves the rosy-handed dawn;

Still, sweet maiden, still beside me,  
 I thy gentle image see,  
 As though lingering to guide me  
 From my wandering to thee.

O that future hours some token  
 To my spirit would supply!  
 That the spell should ne'er be broken,  
 That thy charm should never die.  
 Gladly would I hail the morrow  
 That should bid me rove no more;  
 Seeking still through life to borrow  
 Sweets from time's illusive store;  
 Then, sweet maiden, still beside me  
 Thy dear image would I see,  
 Sighing, seeking still to guide me  
 Back from wandering to thee.

## SONG.

YE stars that look at me to-night,  
How beautiful you seem!  
For I have found my spirit's light,  
The seraph of my dream.  
Oh! never half so bright before  
Have I beheld you shine,  
For heaven itself looks lovelier,  
To lover's eyes like mine!

Alas! I fear when midnight waits  
To catch my voice, in vain  
The listeners at your golden gates  
Will hear some other twain,  
Whose hearts like ours, in melody,  
Will sadly throb and sigh,  
To see how calmly you behold  
E'en lovers kiss, and—die!

## EVENING.

THE air is chill and the day grows late,  
And the clouds come in through the Golden  
Gate:

Phantom fleets, they seem to me,  
From a shoreless and unsounded sea;  
Their shadowy spars, and misty sails,  
Unshattered, have weathered a thousand gales:  
Slow wheeling, lo! in squadrons gray,  
They part, and hasten along the bay;  
Each to its anchorage finding way.  
Where the hills of Saucelito swell  
Many in gloom may shelter well;  
And others—behold—unchallenged pass  
By the silent guns of Alcatras:  
No greetings, of thunder and flame, exchange  
The armed isle and the cruisers strange.  
Their meteor flags, so widely blown,  
Were blazoned in a land unknown;  
So, charmed from war, or wind, or tide,  
Along the quiet wave they glide.



What bear these ships?—what news, what  
freight

Do they bring us through the Golden Gate?  
Sad echoes to words in gladness spoken,  
And withered hopes to the poor heart-bro-  
ken:

Oh, how many a venture, we  
Have rashly sent to the shoreless sea;  
How many an hour have you and I,  
Sweet friend, in sadness seen go by,  
While our eager, longing thoughts were ro-  
ving,

Over the waste, for something loving,  
Something rich, and chaste, and kind,  
To brighten and bless a lonely mind;  
And only waited to behold  
Ambition's gems, affection's gold,  
Return, as "remorse," and "a broken vow,"  
In such ships of mist as I see now.

The air is chill and the day grows late,  
And the clouds come in through the Golden  
Gate,

Freighted with sorrow, heavy with woe;—  
But these shapes that cluster, dark and low,  
To-morrow shall be all aglow!

In the blaze of the coming morn these mists,  
Whose weight my heart in vain resists,  
Will brighten and shine and soar to heaven,  
In thin white robes, like souls forgiven;  
For heaven is kind, and everything,  
As well as a winter, has a spring.  
So, praise to God! who brings the day,  
That shines our regrets and fears away;  
For the blessed morn I can watch and wait,  
While the clouds come in through the Golden Gate.

'TIS AUTUMN, MARY.

BY LYMAN GOODMAN.

WHEN April's tears had melted down  
    Into the bosom of the earth,  
And woke the snow-drop on the hill,  
    And gave the yellow crocus birth,  
I came, dear Mary, half afraid,  
    And sat me down close by your side;  
We talked of love, and then I asked  
    If you would be my darling bride.  
You dropped your head a moment then,  
    Then laid your little hand in mine,  
And looked into my eyes, and said,  
    When Autumn comes, I will be thine.

The meadows whitened, and the hills  
    Seemed bursting into golden speech,  
The apple-blossoms filled the air,  
    And rosy wreaths hung on the peach;  
And thick among the purple blooms  
    The birds were flitting all the day—  
The linnet swung upon the bough,  
    And poured a merry roundelay;

The robbin trimmed his crimson breast,  
And watched his love among the leaves,  
The swallow skimmed along the lea,  
Or clung beneath the shelving eaves.

And June was all a perfect glow,  
So fraught with melody and bloom  
My soul disrobed itself and bathed  
In seas of music and perfume.  
And all your being seemed to drink  
The love and beauty round us shed—  
Your eyes were filled with tender light,  
And love were all the words you said;  
And day by day you grew more fair,  
And day by day I loved you more,  
And longer, Mary, than at first  
I lingered at your vine-hung door.

The summer ended all too soon;  
Too soon the chilling night-winds came  
And breathed upon the beauteous earth,  
And changed the forest into flame.  
The little birds grew sad and mute,  
And left us for their sunny home,  
The flowers only smiled and said,  
We now must sleep till Spring shall come

Yes, Mary, everything I loved  
Seemed going from me, and my heart  
Grew into tears as one by one  
I saw the beautiful depart.

And now 'tis Autumn, and again  
I come and sit me by your side,  
And think of all the words you said  
When first I asked you for my bride;  
And how my life grew into light,  
And how the sunlight turned to wine,  
When in the golden Autumn-days  
You promised that you would be mine.  
*Not* mine? Dear Mary, in my breast  
The flowers of love no more shall bloom;  
And I will leave my heart to rest  
Beside you, Mary, in the tomb.



## IDEALINE.

BY LYMAN GOODMAN.

As though by magic means, I drew  
The vail of Fairy-land aside,  
And saw the gorgeous pageants glide  
In misty forms before my view;  
So sweet a vision floats between  
Me and the world! A fairy mien,  
So airy, beautiful and light,  
I scarcely dare to lisp a prayer,  
Lest it should vanish from my sight,  
And like the rainbow melt in air,  
Leaving my soul like the weeping sky,  
Where shadows still on its bosom lie.

Pygmalion, were thy powers mine,  
And thy sweet aid, O Queen of Love!  
I might the fair ideal prove,  
And mould the delicate outline  
Of that bright eidolon of life,  
And call the conscious beauty—wife.  
O sweeter than a seraph's tongue  
Could syllable, to see each grace,  
Each tender elegance of form,  
Each soft expression take its place;

Till from their combination were grown  
A faultless symmetry—and my own!

And yet I trust, O love of God!

Somewhere in this wide world of ours,  
Among its gardens of wild flowers,  
In some sweet spot I have not trod,  
'Mid melody, and light, and bloom,  
Ambrosial airs and rich perfume,  
Where silver-sounding fountains ring  
Their wedding-bells upon the wind,  
Drest in the bridal-wreath of Spring,—  
I fondly hope, and trust to find,  
In maidenhood's own form divine,  
My beautiful IDEALINE.

## THE FAIR TAMBOURINIST.

BY LYMAN GOODMAN.

With feet half-naked and bare,  
And dress all tattered and torn—  
With a penny here and a mockery there,  
And floods of derision and scorn—  
She wanders the street wherever her feet  
Weary and willing are borne,  
With an eye as bright and a cheek as fair  
As the earliest blush of morn.

Wandering up and down  
And driven from door to door,  
A jest for every idle clown  
And a butt for every boor:  
While the velvet-slippered, in satin and lace,  
Go rustling by her side,  
With a frozen heart and curtained face,  
And a lip up-curved with pride.

So beautiful, yet so frail;  
So willing, and yet so weak:—  
O what if the heart should fail,  
And a heavenly purpose break,



And the dens and kennels and brothels of  
Hell

Another poor victim should hold—  
A celestial spark be quenched in the dark,  
And an angel bartered for gold!

No wonder the heart should fail,  
And a heavenly purpose fade—  
The eye grow dim and the cheek grow pale—  
Where none stand ready to aid;  
No wonder the lairs and cradles of Hell  
So many poor victims should hold,  
When the good are content to worship their  
God,  
And the rich to worship their gold!

Move patiently on, O Earth,  
Till Mercy's wandering dove  
Shall fly to the realm of its birth  
And rest in the bosom of love!  
Move patiently on till the crucified Christ  
Shall gather His radiant crown  
From the lowly flowers and bleeding hearts  
Which the world has trampled down!

## MINNIE ADAIR.

BY LYMAN GOODMAN.

O I thought her so pretty, and called her my  
own,  
As the rich sunlight played in and out of  
her curls,  
As her little white feet 'mid the violets shone,  
And her clear laughter rippled through ru-  
bies and pearls.  
Through June's golden mazes  
Of pansies and daisies  
We wandered and warbled our songs on the  
air;  
O the birds, a whole tree full,  
Were never more gleeful  
Than I and my sweet little Minnie Adair!

They come now and tell me that you're to  
be wed,  
That rank has encircled your brow with its  
rays,  
But when in your beautiful palace you tread,  
With many to flatter you, many to praise,

Shall June's golden mazes  
Of pansies and daisies,  
And the bare-footed playmate who thought  
you so fair—  
Who wept at your sadness,  
And shared in your gladness—  
Be lost in their splendor, O Minnie Adair!

## THE NIGHT-WATCH.

BY LYMAN GOODMAN.

Hark!

How hoarse through the sedges the river  
doth flow,

And the wind snarls and mutters, unwilling  
to blow;

The clock in the belfry strikes solemn and  
slow—

Hark!

Weird, phantom-like voices are whispering  
low,

Here in the dark!

Strange!

And a feeling creeps over me, chilling, un-  
known—

Not a feeling of dread, though I start at each  
tone,

As I sit here and listen in darkness alone.

Strange!

And the hand that mine touches is colder  
than stone—

Wonderful change!

Dead?

I know the lips answer me not when I speak,  
And the pulses are silent, and icy the cheek;  
Yet it seems but a spell which affection can  
break—

Dead?

Why, I gave her the bridal-ring only last  
week—

Next, to be wed!

Hush!

Through the casement the moonlight creeps  
stealthily in—

How softly it sleeps on her white marble  
chin!

Lo! it steals to her lips, now so pallid and  
thin—

Hush!

Like a spirit it touches the lily-leaf skin  
With a rose flush!

Vain!

The organ is broken, the melody flown  
To swell the grand anthems in temples un-  
known;



No art can restore the lost beauty and tone—  
Vain!

Yet I'll kiss the mute lips, for they still are  
my own—

All that remain!

Rest!

The gray dawn is breaking, the night-watch  
is done;

But the long night of sorrow is only begun—  
No morning to gladden, no life-cheering sun;

Rest!

And dream in thy slumber, sweet angel, of  
one

Loving unblest!

## GERALDINE.

BY RINGGOLD.

A SIESTA.

It happened, shall I e'er forget?  
One day that my young bride—  
My own, my charming Geraldine,  
Sat sewing by my side.

The afternoon so lovely was,  
A walk with her I planned;  
So having laid her needle by,  
We went forth hand in hand.

And wand'ring thro' the grand old woods,  
No words my joy could tell,  
I thought within my soul, I ne'er  
Had loved her half so well.

At length we reached a dark retreat,  
Within the wood that slept,  
Where often in our courting day,  
The trysting we had kept.

A fascinating, fearfully  
Romantic spot was this,  
Upon the very edges of  
A dizzy precipice.

And old fantastic oaks, their arms  
Far o'er the brink did throw,  
While a thread of limpid water leaped  
Into the gulf below.

And thus we stood—I gazing with  
Delight upon my dove,  
For beauty is so precious in  
The being that we love.

When suddenly a step she took,  
I scarce had time to think ;  
She stooped to pluck a flower that grew  
Upon the fatal brink.

Transfixed I stood—I could not speak,  
Nor warning could bestow ;  
Alas! I saw her balance lost,  
She headlong fell below.

I shrieked—I sprang to save her,  
When wide awake I saw,  
My nose, the laughing Geraldine,  
Was tickling with a straw.

## SAN PABLO.

BY RINGGOLD.

OH! it is a night of beauty, that hath drawn  
me thus away  
From the glare of lighted chambers, with  
their gallant guests and gay;  
With a tenderness she greets me, for the wind  
is sweet and low,  
And like thoughts that move a quiet heart,  
its pulses come and go.

See! the moon upon her cloud-car rides, of  
pure and pearly gray,  
Scatt'ring fragments of a shattered world of  
silver o'er the bay,  
And beyond the hills that fade away as dis-  
tance swims between,  
There the tall sierra through the misty deep  
is dimly seen.  
Like a line of lurid lava grows the night-fire  
on the strand,  
While in creamy folds the white smoke lifts  
itself above the land,



Till upon the breeze it rises to a region still  
and clear,  
Hanging like a wide and motionless pavilion  
in the air.

Oh! it is a night of beauty, for the stars  
shine sweetly down,  
With a quiet gaze, as loving eyes have looked  
into our own;  
'Tis a night to charm the spirit with the touch  
of other years,  
Where embalmed lie youth's precious joys,  
or youth's most precious tears.

With a gentle hand adown the silent past she  
guideth me,  
As I move among the forms of things that  
have ceased to be;  
And with sure, unerring footstep leadeth to  
a scene of bliss,  
Folded in the quiet shadows of a night the  
twin to this.

I am standing by the wicket of a cottage,  
while the moon  
Throws her waste of liquid silver over all  
the leafy June;

And with happy smile a maiden's young and  
joyous face is seen,  
Peeping through the shaded loopholes of the  
ivy's glittering green.

From that home where sped her happy youth  
in blest security,  
With the perfect trust of innocence she com-  
eth forth to me ;  
Then with half-directed footsteps we go wan-  
d'ring through the shade  
Of an aisle of pointed arches by the lofty  
cedars made.

And I'm telling her a tale of love in earnest  
words, and low  
As the laugh of dimpled waters on their jour-  
ney as they go ;  
And she listens without chiding me, nor bids  
me to depart,  
But comes trembling like a frightened bird,  
and nestles near my heart.

But alas ! I dream ; the picture fast and faster  
fades away,  
And I wake amid the solitude that wraps the  
lonely bay ;

And my heart will not be comforted, but  
    keep its store of love  
For the golden land that lieth there—those  
    starry heights above.

## SPIRIT OF LOVE.

BY T. H. UNDERWOOD.

THE bright stars no longer are gleaming,  
And slowly arises the mist;  
The sun o'er the hill-tops is beaming,  
And the lips of the lilies are kissed;  
The dew-drops all sparklingly tremble,  
On the leaflets that gracefully bend—  
Such beauty no art may resemble,  
As Nature to Morning can lend.

The rapturous zephyrs are teeming  
With perfume of fresh blooming flowers,  
Even Youth, in its passionate dreaming,  
Hath nothing so bright in its bowers,—  
For Cupid with me has been playing,  
Though my heart he may never deceive,  
For such things as he has been saying  
No lover would dare to believe.

The rosebuds are opening and blushing,  
While nectar the humming-bird sips—  
Thy cheek the same rose-hue is flushing,  
And tempting as nectar thy lips.

One rose in its sweet passion sighing,  
Now gives me a delicate hint;  
Thy beauty—its splendor out-vieing,  
Lends dreaming a rosier tint.

A spirit of love seems pervading  
The heart of the least living thing,  
Nor is the sweet passion degrading,  
Love ruleth from peasant to king.  
Though fresh-tinted roses are faded,  
By glow of thy beauty so bright,  
Yet a *Queen* is never degraded  
By the love of her humblest knight.



## COMING REST.\*

BY T. H. UNDERWOOD.

I'VE walked the variegated slope  
That rises like a floral screen,  
Festooned deceitfully between  
The "Valley" and the Land of Hope.

No more upon the hill I wait  
To see the curtains hanging high,  
Looped up against a golden sky,  
Athwart the Morning's crystal gate.

No more beneath its jeweled arch  
The bright beatitudes of youth,  
Undoubting Love, sweet Hope and  
Truth,  
Like angels of the morning, march.

---

\* This poem was written only a few days before the death of the author.

Now, on the Western slope I go,  
With weary step and brimming eyes,  
The "Valley and the Shadow" rise,  
The "River" is not far below.

I hear the voices in the Vale  
Of falling sands along the shore,  
The same that I have heard before  
Far-off and fitful on the gale.

And now I feel the treacherous land  
Beneath my trembling pathway stirred,  
And nearer still the dash is heard,  
And closer steals the crumbling sand.

The hollow sounds beneath my way  
Reveal a grave at every tread,  
They come like welcomes of the dead:  
Amen! mute brothers of the clay.

Amen! I neither smile nor weep,  
But calmly listen while the shore  
With never-ceasing break and roar  
Is dropping in the waters deep.

The most I know, or seek to know,  
Is that this aching heart will rest  
In peace upon the Mother-breast,  
Shut from a weary world of woe.

## TO A WAVE.

BY COL. BAKER.

Dost thou seek a star, with thy swelling crest,  
Oh! wave that leaves thy mother's breast?  
Dost thou leap from the prisoned depths  
below

In scorn of their calm and constant flow?  
Or art thou seeking some distant land,  
To die in murmurs upon the strand?

Hast thou tales to tell of the pearl-lit deep,  
Where the wave-whelmed mariner rocks in  
sleep?

Canst thou speak of navies that sunk in pride,  
Ere the roll of their thunder in echo died?  
What trophies, what banners, are floating free  
In the shadowy depths of that silent sea?

It were vain to ask, as thou rollest afar,  
Of banner, or mariner, ship or star;  
It were vain to seek in thy stormy face  
Some tale of the sorrowful past to trace.  
Thou art swelling high, thou art flashing free,  
How vain are the questions we ask of thee!

I, too, am a wave on a stormy sea;  
I, too, am a wanderer, driven like thee;  
I, too, am seeking a distant land  
To be lost and gone ere I reach the strand.  
For the land I seek is a waveless shore,  
And they who once reach it shall wander no  
more.



## RELICS OF THE OLD HOMESTEAD.

BY G. T. SPROAT.

THERE stand the two old elm-trees,  
That grew before the door,  
In which the birds are singing,  
Their sunny song of yore.

And o'er the shaded pathway,  
The rows of lilacs meet,  
And the long rank grass is waving,  
Where trod the children's feet.

And troops of singing swallows,  
Are circling overhead,  
Above where stood the homestead,  
With its low walls, brown and red.

The babbling brook in the orchard,  
Still sings the same old song,  
As it dances and leaps in the sunshine,  
O'er the step-stones all day long.

And the well-curb worn and mossy,  
And the water-trough by its side,  
And the pool where the geese came at morn-  
ing,  
And the cattle at even-tide.

The spot where we children sported,  
And sent our ships to sea,  
Richer far than old Castilian merchants,  
With their home-bound argosy.

And the place where the bees lived in sum-  
mer,  
And in the soft June hours,  
Came laden with honied treasures,  
From the rifled garden flowers.

And the sheepcot in the meadow,  
And the spot by the green hill's side,  
Where the lambs used to frolic and gambol,  
From morning to eventide.

These, these now, are all that is left me,  
On the green earth's sunny side,  
Of the spot where my mother loved me—  
The home where my father died.

## THE LIGHT AT THE WINDOW.

BY DENNAR STEWART.

THERE'S a battered, shattered, tumble-down  
house,

Just over across the street,  
With every clapboard so loose that a mouse  
Could knock them off with his feet.  
'Tis low and small, and dingy and brown,  
And never knew whitewash or paint;  
Its thriftless garden, with fences down,  
Of negligence maketh complaint.  
And yet 'tis not utterly drear and lorn,  
For in noontime bright, or roseate morn,  
A visitor glad, of the sunbeam born,  
Enters in at the little window.

I watched to-night, as the darkness fell,  
That house like a spectre lone—  
Its bleak, gaunt frame, in the shadowy spell  
Unto frightful likeness grown.  
The wild winds growl, and night comes apace,  
With storm-clouds gathering on high;  
The house looms up, with its haggard face  
Threat'ning the weird-like, angry sky:

When lo! to a love-cot its walls transform,  
For sweetly smiling through blackness and  
    storm,  
Cheerfully glowing, and ruddily warm,  
    Shines a light from the little window.

And many tenements human, I ween,  
    May be found in every street,  
Squalidly wretched, and abjectly mean,  
    Whom no man careth to greet;  
Sin-stained, woe-bestamped, vilest of vile,  
    Yet not by their God forsaken,  
For a beating heart is theirs the while,  
    A casement where light is taken.  
It may be a dust-covered spider's lair,  
And Demon with Angel may wrestle there;  
Yet with brotherly deed and loving prayer,  
    Let your light shine in at the window.

Give as the Sun gives—like him persevere,  
    With a boon for every day;  
For a time will come, be it far or near,  
    That heralds the answering ray.  
Some Sorrow's night, or Temptation's storm,  
    Shall be gilded with its beaming.  
The hut a heavenly mansion form,

Each pane with radiance streaming.  
You may be sleeping the long, dreamless  
sleep,  
For still one sows where another will reap;  
Yet when you're crossing the Death-river  
deep,  
There will be a light in the window!



## THE BURIED HEART.

BY DENNAR STEWART.

"I sleep, but my heart waketh."

TREAD lightly, love, when over my head,  
Beneath the daisies lying,  
And tenderly press the grassy bed  
Where the fallen rose lies dying.

Dreamless I sleep in the quiet ground,  
Save when, your foot-fall hearing,  
My heart awakes to the old-loved sound  
And beats to the step that's nearing.

Bright shone the moon, last eve, when you  
came—  
Still dust for dust hath feeling—  
The willow-roots whispered low the name  
Of him who weeps while kneeling.

The lily-cup holds the falling tears,  
The tears you shed above me;  
And I know through all these silent years  
There's some one still to love me.

Oh, softly sigh; for I hear the sound  
And grieve me o'er your sorrow;  
But leave a kiss in the myrtle mound—  
I'll give it back to-morrow.

Whisper me, love, as in moments fled,  
While I dream your hand mine taketh;  
For the stone speaks false that says "She's  
dead;"  
"I sleep, but my heart awaketh."

## THE ENROBING OF LIBERTY.

BY CAXTON.

THE war-drum was silent, the cannons were  
mute,

The sword in its scabbard lay still,  
And Battle had gathered the last autumn  
fruit

That crimson-dyed river and rill;  
When a goddess came down from her man-  
sion on high,

To gladden the world with her smile,  
Leaving only her robes in the realm of the  
sky,

That their sheen might no mortal beguile.

As she lit on the earth she was welcomed by  
Peace—

Twin-sisters in Eden of yore,  
But parted forever, when fetter-bound Greece  
Drove her, exiled and chained, from her  
shore.

Never since had the Angel of Liberty trod,  
In virginal beauty below,

But chased from the earth, she had mounted  
to God,  
Despoiled of her raiment of snow.

Our sires gathered round her, entranced with  
her smile;

Rememb'ring the foot prints of old  
She had graven on grottoes, in Scio's sweet  
Isle,

Ere the doom of fair Athens was told.

"I am naked," she cried! "I am homeless  
on earth,

Kings, princes, and lords, are my foes,  
But I stand undismayed though an orphan  
from birth,

And condemned to the region of snows!"

"Hail! Liberty, hail!"—our fathers ex-  
claim,—

"To the glorious land of the West,  
With a diadem bright, we will honor thy  
name,

And enthrone thee America's Guest!  
We will found a great nation, and call it thine  
own,

And erect here an altar to thee,

Where millions shall kneel at the foot of thy  
throne,  
And swear, to forever BE FREE!"

Then each brought a vestment her form to  
enrobe,  
And screen her fair face from the sun,  
And thus she stood forth as the Queen of  
the globe,  
When the work of our fathers was done.

A circlet of stars round her temples they  
wove,  
That gleamed like Orion's bright band;  
And an emblem of power, the Eagle of Jove,  
They perched like a bolt in her hand:  
On her forehead a scroll that contained but a  
line,  
Was written in letters of light,  
That our great CONSTITUTION forever might  
shine  
A sun to illumine the night?

Her feet were encased in broad sandals of  
gold,  
That riches might spring in her train;



Whilst a warrior's casque, with the visor up-  
rolld,

Protected her tresses, and brain.

Round her waist, a bright girdle of satin was  
bound,

Formed of colors so blended, and true,  
That when as a banner, the scarf was un-  
wound,

It floated the RED, WHITE and BLUE!

Then Liberty calm, leant on Washington's  
arm,

And spoke in prophetic strain:

"Columbia's proud hills I will shelter from  
ills,

Whilst her mountains and oceans remain.

But palsied the hand, that would pillage the  
band

Of sisterhood stars in my crown,

And death to the knave, whose sword would  
enslave

By striking your great Charter down!"

Your Eagle shall soar, this Western world  
o'er,

And carry the sound of my name,

Till monarchs shall quake, and its confines  
forsake,

If true to your ancestral fame!

Your banner shall gleam like the polar star's  
beam,

To guide through Rebellion's Red Sea,  
And on battle 'twill wave, both to conquer  
and save,

If borne by the hands of the free!

## L A B O R .

BY FRANK SOULE.

Despise not labor! God did not despise  
The handicraft which wrought this gorgeous  
globe,  
That crowned its glories with yon jeweled  
skies,  
And clad the earth in nature's queenly robe.  
He dug the first canal—the river's bed,  
Built the first fountain in the gushing spring,  
Wove the first carpet for man's haughty tread,  
The warp and woof of his first covering.  
He made the pictures painters imitate,  
The statuary's first grand model made,  
Taught human intellect to recreate,  
And human ingenuity its trade.  
Ere great Daguerre had harnessed up the sun,  
Apprenticeship at his new art to serve,  
A greater artist greater things had done,  
The wondrous pictures of the optic nerve.  
There is no deed of honest labor born,  
That is not Godlike; in the toiling limbs  
Howe'er the lazy scoff, the brainless scorn,  
God labored first; toil likens us to him.

Ashamed of work ! mechanic, with thy tools,  
The tree thy axe cut from its native sod,  
And turns to useful things—go tell to fools,  
Was fashioned in the factory of God.

Go build your ships, go build your lofty dome,  
Your granite temple, that through time endures,

Your humble cot, or that proud pile of  
Rome,

His arm has toiled there in advance of yours.  
He made the flowers your learned florists scan,  
And crystalized the atoms of each gem,  
Ennobled labor in great nature's plan,  
And made it virtue's brightest diadem.

Whatever thing is worthy to be had,  
Is worthy of the toil by which 'tis won,  
Just as the grain by which the field is clad  
Pays back the warming labor of the sun.

'Tis not profession that ennobles men,  
'Tis not the calling that can e'er degrade,  
The trowel is as worthy as the pen,  
The pen more mighty than the hero's blade.  
The merchant, with his ledger and his wares,  
The lawyer with his cases and his books,  
The toiling farmer, with his wheat and tares,  
The poet by the shaded streams and nooks,

The *man*, whate'er his work, wherever done,  
If intellect and honor guide his hand,  
Is peer to him who greatest state has won,  
And rich as any Rothschild of the land.  
All mere distinctions based upon pretense,  
Are merely laughing themes for manly hearts,  
The miner's cradle claims from men of sense  
More honor than the youngling Bonaparte's.  
Let fops and fools the sons of toil deride,  
On false pretensions brainless dunces live;  
Let carpet heroes strut with parlor pride,  
Supreme in all that indolence can give,  
But be not like them, and pray envy not  
These fancy tom-tit burlesques of mankind,  
The witless snobs in idleness who rot,  
Hermaphrodite 'twixt vanity and mind.  
Oh son of toil, be proud, look up, arise,  
And disregard opinion's hollow test,  
A false society's decrees despise,  
He is most worthy who has labored best.  
The sceptre is less royal than the hoe,  
The sword, beneath whose rule whole nations  
    writhe,  
And curse the wearer, while they fear the  
    blow,  
Is far less noble than the plough and scythe.



There's more true honor on one tan-browned  
hand,

Rough with the honest work of busy men,  
Than all the soft-skinned punies of the land,  
The nice, white-kiddery of upper ten.

Blow bright the forge—the sturdy anvil ring,  
It sings the anthem of king labor's courts,  
And sweeter sounds the clattering hammers  
bring,

Than half a thousand thumped piano-fortes.  
Fair are the ribbons from the rabbit-plane,  
As those which grace my lady's hat or cape,  
Nor does the joiner's honor blush or wane  
Beside the lawyer, with his brief and tape.  
Pride thee, mechanic, on thine honest trade,  
'Tis nobler than the snob's much vaunted  
pelf.

Man's soulless pride his test of worth has  
made,

But thine is based on that of God himself.

## WATCHING BESIDE HIM.

BY FRANK SOULE.

THE leaves turn yellow on the mournful  
willow,

November's waves are sighing on the shore;  
And there's a fading cheek upon the pillow,  
That shall feel health no more.

The leaves are falling, and my friend is dy-  
ing,

Comes the destroyer nearer day by day,  
And like the leaves on Autumn's breezes  
flying,

His poor life flits away.

But now the foliage and his life were vernal,  
How soon their Spring and Summer glow  
hath fled!

I would have had their beauty made eternal—  
Ah me! but dust instead!

The leaves have fallen! on the Autumn ed-  
dies,

The last pale spectres float and disappear,  
And one poor body—there his quiet bed is—  
Is all that's left me here.

All that is left me of his manly powers,  
All that is left of life so good and brief,  
All faded like the first frost-bitten flowers,  
And Autumn's withered leaf.  
In night's dark hours his spirit spread her  
pinions,  
Left in our clinging arms alone his form,  
Heaven lighted through the dark's obscure  
dominions,  
The starless gloom and storm.

While by his faded form, so sad and lonely,  
I sit, O mighty Monarch, I implore:  
Tell me, is life but this, this tell me only  
This and no more?  
A few fair hopes, that never can be real,  
A few joys passing like the fleeting breath?  
Is immortality but an ideal  
That terminates with death?  
Of all I loved so much, so dearly treasured,  
His manly beauty and his comely grace,  
By this dear faded form may life be measured,  
And this pale, silent face?

There comes no answer, though my heart is  
crying,

No message from the spirit gone before,  
I hear, instead, the yeasty waves replying  
In sobs upon the shore.

I hear the night-winds in the branches toning,  
Or rustling with the sere and fallen leaf,  
Their sad responses to my inward moaning,  
In pity to my grief.

And so in loneliness, and doubt, and sorrow,  
I listen to each night hour's lagging tread,  
And silent wait the coming of to-morrow,  
In watch beside the dead.

## BURIED AND BORN.

BY FRANK SOULE.

LAST night, with faces turned toward the  
west,

We stood beside a sepulchre sublime,  
And saw an old friend passing to his rest,  
Beside his fathers in the tomb of Time ;  
Amid the darkness and the splashing rain,  
Our dear companion's shadowy form was  
laid,

No more to bear the crime, and sin, and pain,  
The weary record of his life had made ;  
And through the shadows flickering and dim,  
Saw myriad spectres beautiful, or grim.

A thousand phantoms ! deeds without a name,  
Faults, failings, vices, taking shape and  
form,

Out from the past year's garnered harvest  
came,

Accusing gnomes afloat upon the storm.  
Whatever ills the dying year had known,  
Like evil spirits hovered o'er the scene,



The deathless seeds by human passion sown,  
Sprung to full harvest. Yet with brows  
serene

Each good deed in an angel form drew near,  
And smiled approval o'er the dying year.

We laid him down to rest with grateful tears,  
Each virtue praised, and every fault for-  
given,

Beside his kindred of the buried years,  
Alone with Night, Eternity, and Heaven.  
Twelve struck the clock. Dear silent friend  
adieu!

And turning—what's this vision fresh and  
fair,

As turns to roseate tints the orient blue,  
Flings out from fading night her golden  
hair?

A virgin form, a rising queen appears,  
Crowned with the glories of ancestral years.

Oh, bright-eyed beauty of the glowing morn,  
Oh, red-lipped ruler of the new-made day,  
Fair goddess of our destinies unborn,  
While round thy pearly brow the first  
beams play,

Hear this our prayer : Turn from our land  
the wrath

Of deep-offended Heaven, and through  
the land

Wide spread the flowers of Peace through  
every path,

And scatter blessings with a liberal hand ;  
And ere thy queenly tread o'er earth be done,  
Unite our jarring elements as one.

So from the buried past our hearts shall turn,  
Made wiser by the lessons it hath taught,

New wisdom from the passing present learn,  
To do the deeds that answer to the thought ;

So from the furnace of the years ago,  
The white heat where our constancy was  
tried,

Our souls shall issue with full harness on  
In strength and manhood, proved and pu-  
rified ;

So with our banner for the right unfurled,  
To dare and bear and battle for the world.

I FEEL I'M GROWING AULD, GUDE-  
WIFE.

BY JAMES LINEN.

I feel I'm growing auld, gude-wife—  
I feel I'm growing auld;  
My steps are frail, my een are bleared,  
My pow is unco bauld.  
I've seen the snaws o' fourscore years  
O'er hill and meadow fa',  
And, hinnie! were it no' for you,  
I'd gladly slip awa'

I feel I'm growing auld, gude-wife—  
I feel I'm growing auld;  
Frae youth to age I've keepit warm  
The love that ne'er turned cauld.  
I canna bear the dreary thocht  
That we maun sindered be;  
There's naething binds my poor auld heart  
To earth, gude-wife, but thee.

I feel I'm growing auld, gude-wife—  
I feel I'm growing auld;

80 I FEEL I'M GROWING AULD, GUDE-WIFE.

Life seems to me a wintry waste,  
The very sun feels cauld.  
Of worldly friens ye've been to me,  
Amang them a' the best;  
Now, I'll lay down my weary head,  
Gude-wife, and be at rest.

I CANNA LEAVE MY MINNIE.

BY JAMES LINEN.

TAK' back the ring, dear Jamie,  
 The ring ye gae to me,  
 An' a' the vows ye made yestreen  
 Beneath the birken tree.  
 But gie me back my heart again,  
 It's a' I hae to gie;  
 Sin' ye'll no' wait a fittin' time,  
 Ye canna marry me.

I promised to my daddie,  
 Afore he slipp'd awa',  
 I ne'er wad leave my minnie,  
 Whate'er sud her befa'.  
 I'll faithfu' keep my promise,  
 For a' that ye can gie:  
 Sae, Jamie, gif ye winna wait,  
 Ye ne'er can marry me.

I canna leave my minnie,  
 She's been so kind to me  
 Sin' e'er I was a bairnie,  
 A wee thing on her knee.



## I CANNA LEAVE MY MINNIE.

Nae mair she'll caim my gowden hair,  
Nor busk me snod an' braw;  
She's auld an' frail, her een are dim,  
An' sune will close on a'.

I maunna leave my minnie,  
Her journey is na long;  
Her heid is bendin' to the mools  
Where it mun shortly gang.  
Were I an heiress o' a crown,  
I'd a' its honors tine  
To watch her steps in helpless age  
As she in youth watched mine.

THE WINTER SONG OF THE SHEP-  
HERD.

BY JAMES LINEN.

FAR out-ower the cauld muir, an' laigh in a  
howe,

By a deep sleugh thro' whilk a burnie rins  
down,

Weel shielded frae storms by a heather-  
croun'd knowe,

My sma' biggin stan's, wi' a fale-dyke  
aroun'.

What tho' down the lum-heid the flaucheatt  
fa' in,

An' fizz for a jiffie where het the pessr  
lowe,

Snaw may drift, an' winds sough aroun' the  
bleak bin,

The plooman o' care never furrows my  
brow.

The trees are a' leafless, the forests a' bare,

The flowers are a' withered, an' Winter is  
here;

The bonnie wee robins my hamely meals  
share,  
That hap to my shielin an' think na o'  
fear.

I hae peats in the yard, an' hay in she mow,  
An' dizzens o' eggs that the chuckies hae  
laid;

A guid thumpin' kebbuck, a' soun' yet I  
trow,  
Save holes that some wee thievin' mousie  
has made.

The sheep in the fauld fin' eneuch for their  
mou',

Ne'er toom is the draff-pock for Bessie  
the yad;

My ambry's weel stockit, my meal-buist is  
fu'—

What mair needs a body to mak' the heart  
glad?

When at ora times thochtfu', I'm dowie an'  
wae

Wi' thinkin' o' things that I canna weel  
name,

A wee drap o' barley-bree cheers me up sae,  
I feel like a laird in my strae-theekit hame.

There's Davoc the herd, the pluffy bit cal-  
lant,

Wi' no a bane doxie about him ava,—  
He'll blaw on the pipes, or croon an auld  
ballant,

The lang nights o' winter slip blithely  
awa'.

Fornent the peat-nuik, on a clean bed o'  
strae,

The puir thing contented as onie lies  
doun;

He's up in the mornin' afore screich o' day,  
The image o' health—for his sleep has  
been soun'.

There's the collie foreby, my best frien' o'  
frien's,

There's nae dog that wouffs half sae tentie  
as he;

Like mysel', for nae pampered bicker he  
griens,

An' mornin' and nicht taks his crowdie  
wi' me.

When sheep loup the dikes, or rin aff frae  
the lave,

Quick as stoure in a blast he's at their bit  
fuds;

When cauldly snaw-wreaths wad sune gie  
them a grave,

To spare them out-owre the moss-muir-  
land he scuds.

The whaup braves the storm, the peesweip  
cries its name,

An' aff to its covert the pairtraik may flee,  
Sae, true to my nature, I naething mair  
claim

Than providence kindly has ettled for me.

About brows an' siller I ne'er fash my thum,  
They breed yed an cares that I downa weel  
ken;

It's clear as the peat-reek that gaes up the  
lum,

If thriftie, the maist o' folk aye mak a fen.

The spring time will come, and warm sun-  
shine will bring,

The ice-locket burnies flow gushin an'  
free;



The heather will bloom, an' the sweet linties  
sing,  
An' aff to the schaws a' the robins will  
flee.

Syne Simmer will come, clad in raiment o'  
green,  
The ewes an' their lammies will bleat on  
the lea,  
The woods coral ring where no Winter is  
seen,  
An' gladness smile sweet on my wee hut  
an' me.

## THE HILLS.

BY JOHN R. RIDGE.

I look upon the purple hills,  
That rise in steps to yonder peaks,  
And all my soul their silence thrills,  
And to my heart their beauty speaks.

What now to me the jars of life,  
Its petty cares, its harder throes?  
The hills are free from toil and strife,  
And clasp me in their deep repose.

They soothe the pain within my breast,  
No power but their's could ever reach;  
They emblem that eternal rest  
We cannot compass in our speech.

From far I feel their secret charm,  
From far they shed their healing balm,  
And lost to sense of grief or harm,  
I plunge within their pulseless calm.

How full of peace and strength they stand,  
Self-poised and conscious of their weight!  
We rise with them, that silent band,  
Above the wrecks of Time or Fate;

For, mounting from their depths serene,  
Their spirit pierces upward far,  
A soaring pyramid serene,  
And lifts us where the angels are.

I would not lose this scene of rest,  
Nor shall its dreamy joy depart;  
Upon my soul it is imprest,  
And pictured in my inmost heart.

## THE HUMBOLDT DESERT.

BY JOHN R. RIDGE.

Who journeys o'er the desert now,  
Where sinks engulfed the Humboldt  
river,  
Arrested in its sudden flow,  
But pouring in that depth forever.

As if the famished earth would drink  
Adry the tributes of the mountains,  
Yet wither on the water's brink,  
And thirst for still unnumbered fountains.

Who journeys o'er that desert now  
Shall see strange sights, I ween, and  
ghastly;  
For he shall trace, awearied, slow,  
Across this waste extended vastly,

The steps of pilgrims westward bound,  
Bound westward to the Land Pacific,  
Where hoped-for rest and peace are found,  
And plenty waves her wand prolific.

Along this parched and dreary track,  
Nor leaf, nor blade, nor shrub appeareth;  
The sky above doth moisture lack,  
And brazen glare the vision seareth;

Nor shadow, save the traveler's own,  
Doth bless with coolness seeming only,  
And, save his muffled step alone  
Or desert-bird's wild shriek and lonely,

No sound is heard—a realm of blight,  
Of weird-like silence and a brightness  
That maketh but a gloom of light,  
Where glimmer shapes of spectral whiteness!

They are the bones that bleaching lie  
Where fell the wearied beast o'er-driven,  
And upward cast his dying eye,  
As if in dumb appeal to heaven.

For lengthening miles on miles they lie,  
These sad memorials grim and hoary,  
And every whitening heap we spy  
Doth tell some way-worn pilgrim's story.



Hard by each skeleton there stand  
The wheels it drew, or warped or shrunk-  
en,  
And in the drifted, yielding sand  
The yoke or rusted chain lies sunken.

Nor marvel we, if yonder peers,  
From out some scooped-out grave and  
shallow,  
A human head, which fleshless leers  
With look that doth the place unhallow.

Each annual pilgrimage hath strewn  
These monuments unnamed, undated,  
Till now were bone but piled on bone,  
And heaped-up wrecks but congregated,

A pyramid would rise as vast  
As one of those old tombs Egyptian,  
Which speak from distant ages past  
With time-worn, mystic, strange inscrip-  
tion.

But pass we these grim, mouldering things,  
Decay shall claim as Time may order,  
For, offspring of the mountain springs,  
A river rims the desert border;

With margin green and beautiful,  
And sparkling waters silver-sounding,  
And trees with zephyrs musical,  
And answering birds with songs abound-  
ing,

And velvet flowers of thousand scents,  
And clambering vines with blossoms  
crested ;  
Twas here the pilgrims pitched their tents,  
And from their toilsome travel rested.

Oh sweet such rest to him who faints  
Upon the journey long and weary !  
And scenes like this the traveler paints,  
While dying on the wayside weary.

Sad pilgrims o'er life's desert, *we*,  
Our tedious journey onward ever ;  
But rest for us there yet shall be,  
When camped upon the HEAVENLY  
RIVER.

## MY LOST LOVE.

BY JOHN R. RIDGE.

I saw her when my heart was young,  
And she was beautiful and fair,  
With silver music on her tongue,  
And golden glory in her hair,  
And all love's glances round her flung,  
And Eve's first sweetness in her air.

I saw her 'mid the giddy throng,  
My bosom filled with wild romance;  
'Twas she who sang the sweetest song,  
And she the stateliest in the dance.  
Oh, could her heart to me belong,  
Her kisses warm my soul entrance!

I saw her by the wild-wood stream,  
Where swung the lilies tall and pale,  
And roses kissed the sunny beam,  
And by their blushes told the tale—  
And rose and lily (love the theme,)  
Upon her cheek did grow and fail.

“That rose’s image in the wave,”  
She said, “how sweet, reflected there!  
Yet one rude gale it cannot brave,  
But scattered all its beauties are.”  
“Its perfume still the flower shall save  
Which lives on shore, and bless the air.”

“It, too, shall pass,” she sadly said,  
I could not reason with her mood,  
But felt the shadow of her dread  
E’en in that summer solitude.  
Oh heaven, shelter that dear head,  
Tho’ flowers may die in this lone wood,

I saw her when the dawning day  
Was sculpturing from the silent night  
Her white and stainless form; each ray  
Revealed new raptures to my sight,  
And, as the darkness fell away,  
My arms enfolded all delight.

I saw her in another’s arms!  
Oh Death, within thy cold embrace—  
The lily’s blooms, the rose’s charms  
Affrighted from that fairest face.  
Oh, cruel is the fate which harms  
What God himself can ne’er replace.

I saw her next—alas, no more!  
How desolate a soul can be!  
I wandered to the streamlet's shore,  
Nor rose, nor lily could I see;  
Yet fell a voice: "To thee no more  
I come, but thou shalt come to me."



## A R I A D N E .

BY GEO. R. PARBURT.

DAUGHTER of Minos, king of ancient Crete,  
Whom Theseus did so lovingly adore;  
It was most kind in thee, if not discreet,  
To teach him how to foil the Minotaur.

Love led thee to the labyrinth of death,  
Regardless of the mandates of thy sire,  
To teach the young Athenian, with thy breath,  
Love's lessons—and escape the royal ire.

What if he were thy father's foe—and thine?  
Or justly doomed for crimes to make  
amends?

The love of maids is saint-like—so divine  
They love their enemies as well as friends.

Ah, Ariadne, those may blame who can;  
It was not for thy sex the Nazarene  
Said, "Love your enemies," but for stern  
man,  
Who loves not even friends, when they're  
unseen.

Thou soughtest Theseus in the gloomy cave,  
And led him safely through its winding  
maze;

He bore thee off to Naxos—o'er the wave—  
All this was love—young love in virgin  
blaze.

Love taught him oft to vow he loved thee  
well!

To weep and smile, when thou didst smile  
and weep,  
To lead thee to a flowery, bridal dell,  
Then faithlessly desert thee—while asleep.

Wives oft sleep well, and find, when quite  
too late,

Love both a labyrinth and minotaur;  
For love, the wanton child of lust and fate,  
Can curse as wildly as it doth adore.

The stranger—Theseus—bound in chains, to  
thee

An angel seemed—a maiden might set free;  
The husband—Theseus—bounding o'er the  
sea,

Was cursed full freely by his wife—by thee.

## MY DIVINITY.

BY W. A. KENDALL.

Some Deity see in stars, some in the moon,  
Some azure skies adore, or rising sun;  
But I, more infidel than these—or wise—  
Worship alone thy orient eyes.

Naught see I more divine: to wood and  
stone,  
And graven image I forego to kneel;  
The redness of thy lips waylaying prayer,  
I can but falter, "Thou art fair!"

The silken tresses of thy hair enfold,  
Like raven wings, the whiteness of thy breast;  
Pearl tint and jet deliciously combine,  
To decorate my living shrine.

And when thy voice melodiously tunes  
Itself to speech, and I the music hear,  
My heart so thrills with rapture that I  
swoon,  
Losing the dulcet strain too soon.

Statues of marble, god and goddess wrought,  
Half seen, half hid, through art's seductive  
doors,

Invite approaches with immortal charms—  
I fly repellant to thy arms.

Diviner things may be, more high more  
pure—

The glory of their presence is not mine;  
Thou art of Deity all that form can take,  
And I—am Pagan for thy sake.

Condemn me not for sacrilege, because  
The fairest thing I see I deem divine;  
Faith, like a rising feather backward blown,  
Is reconciled to the alone.

Richer, sweeter, nearer and dearer, are  
Phrases I know not of, nor wish to learn;  
Clasping thy alabaster waist, I swing  
The world round, daring everything!

Strewn upon western sunbeams' purple tints,  
Bridals, and vows, and rings, like planet  
stars,  
Sparkle along the night's dream-born abyss,  
As melts my orison into a kiss.

## AM I WISE?

BY W. A. KENDALL.

While the sky is full of blue,  
And the flagon brims with red,  
While the sun is full of brightness,  
And the stars beam overhead;  
While the maids are fond and pretty,  
And the roses drip with dew,  
I will pout my lips for kisses,  
Now be candid, would not you?

While the silk is soft and fine,  
And the sugar yields its sweet;  
While the blooms come to the trees,  
And to ripeness swings the wheat;  
While there's crimson in the sunset  
And freshness in the dawn;  
I will give my heart to rapture  
In the face of dainty scorn!

While hope spans the radiant future,  
And whiteness clasps the truth;  
While there's depth in every passion,  
And deliciousness in youth;



While the nights are dream-environed,  
And the days roll down in flame;  
I will girdle them with transports,  
And will lift them up again!

While there's warmth in love's endear-  
ments  
And a tenderness in tears;  
While there's symmetry in beauty,  
And in purple lapse the years;  
While new pleasures bud before me,  
Though the old ones fade and fall;  
I will still persist in wooing,  
Till I'm wedded to them all!

Till hearts cease to throb together,  
And white arms refuse to twine;  
Till full lips refuse to answer,  
And the grapes deny me wine;  
Till all colors run to blackness,  
And all bubbles cease to rise,  
I will not cast down joy's chalice;  
Is that otherwise than wise?

This I deem is primal wisdom:  
Plant to-day and pluck the fruit;

All the morrows are full-handed,  
All the yesterdays are mute;  
Every day some blessings ripen,  
Every day some blessings rot;  
Shake them down as you pass under  
And you'll find no barren spot!

Does the sun restrain his glory,  
Fearing future time will lack?  
Do the clouds retain their moisture,  
Lest the earth should give none back?  
No! they lend with loyal largeness  
To the present moment's need;  
Trusting that the growing harvest  
Will requite them with its seed.

Put your sickle in, O, reaper!  
There are other fields beyond;  
Use the good the chances offer,  
Thriftless thrift that does despond;  
Bend and glean amid the plenty,  
Get and give with equal hand;  
Growth is constant, and enjoyment  
Fills the measure of demand.

## A MID-SUMMER AFTERNOON.

BY W. A. KENDALL.

Beneath the vine-clad porch I sit entranced,  
The while the westering noon-tide ebbs  
away;  
Immobile hills recline haze-wrapped against  
The sultry limits of the yellow day.

I know the star-cowled night, with dusky  
feet,  
Is on the trail of glory—yet I dream;  
Imperial asters doze adown the walk,  
And fragrant pinks, lethargic, nod astream.

And this is passion-time's serene content—  
Here in the Summer's ample lap I lie,  
Bathed with the warmth of her exotic breath,  
Lulled by the passive music of her sigh.

And she is grand, in this, her tropic mood;  
Grand as the Queen of a voluptuous isle,  
Where forms are round and tempting, and  
where mouths  
Are luscious centres of perpetual smile.

And thus the wanton Summer loiters by,  
While in exquisite drunk'ness I recline,  
Quaffing her essences at every sense,  
Clasping her round with ravishments divine.

The fountains splash, the coy winds fan the  
leaves;

A misty languor of expectant bliss  
Pervades the earth, the air, the sea, the  
sky—

I think of ripe lips thirsting for a kiss.

Oh, balmy draught, poured from a thousand  
founts

Of rare enjoyment!—whence this taste of  
rue?

I see, and seeing, sigh—the day is dead!

And all the world is bathed in tears of dew.

The vesper-shadows from the swarthy east,  
In sables tipped with ermine lustres rise;  
And, as they troop, lo!—like a signal torch  
The Evening Star gleams in the western  
skies.

Unnumbered silver lamps through space are  
hung,

Lit at the altar of some brighter sphere;  
And as the dim Earth, conscious, darkles on,  
A tranquil ray finds on my cheek a tear.

Wrap me in blossom-scents serene and cool,  
Lay me to dream with aromatic Night;  
And if it be of love, or be of scorn,  
Oh, wake me not till flames the Solar  
Light.



## TOGETHER.

BY J. F. BOWMAN.

I cannot save thee,—we must die,—but when  
The stifling waves shall coldly close above  
Our sinking forms, my steadfast eyes even  
then,  
Shall turn to thine with love.

Thus,—folded in the last,—*the last* embrace,  
The cruel flood shall drink our failing  
breath,  
Thus,—gazing fondly in the well-loved face,  
We shall be one in death.

'Twill soon be over, sweet! 'Tis not so hard  
As our fears paint it. Gladly would I  
bear  
All thou wilt suffer in that final pang  
We must together share.

See these distracted ones, who weep and rave,  
In ghastly terror, whose despairing cries,  
Out-shriek the storm, and wildly against Fate,  
In frantic protest rise.

They trebly die; theirs is an agony  
That souls upborne by love can never  
share,  
No such ignoble pangs for thee and me!  
Calm, even in despair.

And while the giant demon, pallid Fear,  
With icy spell each palsied heart controls,  
Lo! we can smile in the fixed face of Death—  
The tyrant of weak souls.

Though the lip quivers and the cheek grows  
pale,  
Still in thy steadfast and confiding eye,  
Is promise of a heart that will not fail,  
Till breathes the latest sigh.

For we can look beyond this hour of dread,  
With a faith born of love that cannot  
die,  
And feel in our own hearts, the perfect  
pledge  
Of Immortality.

See, the bow settles for the downward  
plunge,

Close, closer to my heart!—that fearful  
cry!

“We sink, we sink!” One kiss, on earth  
the last!

Now farewell, earth and sky.

## HOMESICK.

BY J. F. BOWMAN.

They may talk of the cloudless heaven,  
Of "this land of the flag and the vine;"  
Of her valleys and crested mountains,  
And her climate almost divine.  
They may talk of the mines and vineyards  
Of "our glorious land of gold."  
Of oil-wells, and feet, and quartz claims,  
Which are bought by fools who are sold.

But give me the land of my boyhood,  
Where the seasons come and go;  
Where the Spring brings the rains of April,  
And the Winter brings ice and snow;  
Where Summer comes panting and breath-  
less,  
Where the robin and bob-o-link sing;  
And the woods are appareled in Autumn,  
More gorgeously than a king.

Where friends are still gentle and loyal,  
And lovers are tender and true;

Where old ties are piously cherished,  
Not carelessly sundered for new;  
Where youth is retiring and modest,  
And age is respected and wise;  
And the hearts of the home-nurtured maidens  
Are as pure as the blue of their eyes.

Where still like a smooth-flowing river,  
Glides the peaceful current of life—  
Not with the wild rush of a torrent,  
In turmoil, and tumult and strife;  
Where the mind and the heart have treasures,  
That cannot be bought or sold,  
Yet are held with a wealth more precious,  
Than the usurer's hoarded gold.

Once more I see the old homestead,  
That stands at the end of the lane,  
And the feelings of childhood all freshly  
Come back with that vision again.  
And I yearn for the land where each season  
In its turn appeareth the best,  
And where life in its striving and turmoil,  
Has a flavor of sweetness and rest.



## AT THE BALL.

BY J. F. BOWMAN.

The music swells, the dancers move,  
The laugh and jest go gaily round,  
But ah! my truant fancies rove  
And scarce I hear the festive sound.

I think of one who far away,  
Is numbered with the patriot band,  
Whose hearts perchance have bled to-day,  
For Freedom and their Native Land.

The music throbs with pulse more strong—  
Once *he* was foremost in the dance,  
And none could boast in pleasure's throng  
A lighter foot, a blither glance.  
But when the storm of battle burst,  
And treason bared the ready brand,  
His sword leaped forth among the first  
For Freedom and his Native Land.

And still as on my absent ear  
The music falls with louder swell,  
I seem the cannon's boom to hear—  
The hissing shot, the shrieking shell!

Even while the giddy waltz reels by,  
In battle's front I see him stand;  
Heaven guard my hero while he strikes,  
For Freedom and his Native Land!

## MADRIGAL.

BY CHARLES WARREN STODDARD.

A MAID is seated by a brook,  
The sweetest of sweet creatures;  
I pass that way with my good book,  
But cannot read, nor cease to look  
Upon her winsome features.

Amongst the blushes on her cheek  
Her small white hand reposes,  
I am a shepherd, for I seek  
That willful lamb, with fleece so sleek,  
Feeding among the roses.

## A RHYME OF LIFE.

BY CHARLES WARREN STODDARD.

If life is as a flame that death doth kill,  
Burn little candle lit for me,  
With a pure spark, that I may rightly see  
To word my song, and utterly  
God's plan fulfill.

If life is as a flower that blooms and dies,  
Forbid the cunning frost that slays  
With Judas kiss, and trusting life betrays;  
Forever may my voice of praise  
Untainted rise!

If life is as a voyage, or foul, or fair,  
Oh! bid me not my banners furl  
For adverse gale, or wave in angry whirl,  
Till I have found the gates of pearl,  
And anchored there.

## THE WOODPECKER.

BY CHARLES WARREN STODDARD.

A BUSY woodpecker! what would you call  
This monk of a fellow, tapping a tree,  
With little cells like a catacomb-hall,  
To bury his acorns in; what would you call  
Such a curious monk as he?

Tucking his acorns away in their tomb,  
To feed upon by-and-by at his will—  
Does he ever think of the hidden bloom  
In the acorn's heart? though shut in a tomb  
There's a germ of life nursed there still!

Time is a woodpecker, crowding the cells  
Of the catacomb earth with holy dead;  
But there is a bud of life that swells  
In the oak-tree's might, and it shatters the  
cells  
As the soul when the life has fled.



THE WILL OF GOD IS ACCOMPLISHED: AMEN.

BY CHARLES WARREN STODDARD.

“THERE is a city beyond the sea,  
With the gates of pearl and the pave of gold;  
Out of the night of gloom are we,  
Out of the mist of tears:  
Captain, I leave the ship with thee,  
For the holy breath of God will fold  
The ripples before thee. Seek the gate  
That is formed of a single pearl, and wait  
The angel that beareth the golden key;  
Not an evil thing shall pass with thee,  
Never a thought of fears.

You cannot miss the haven of hope,  
With God at the helm, and angel's wings  
Puffing the sail with their flutterings,  
And a loyal soul at every rope.”

“God be with you, captain and crew!”  
Said the pilot kindly. Every one  
Cried “Amen, pilot! God bless you!”  
“A prosperous voyage has just begun;

I have another work to do;  
God be with you!" Then, like a light,  
The pilot's soul went out with the night.  
We were alone, but our chart was true,  
On we sped with the rising sun.  
Why did the pilot's guiding cease?  
He had found *Heaven*: we had found *peace*.

## QUITS.

BY C. H. WEBB.

SHE is dead ! and they say for her fame  
It was barely in time that she died ;  
Better thus—she could never brook shame—  
For oh ! she had terrible pride.

Sure the path to the grave was soon trod—  
She is resting, and so let it be ;  
But why do the gossips all nod,  
And point with their fingers at me ?

That a sin is not buried, they tell,  
Though the sexton dig deep as he can ;  
Perhaps it was murder : ah ! well,  
Let God be my judge—not man.

For she mocked me at first, when I came  
To fling a young heart at her feet,  
And she spurned me, because of a shame  
That was done ere my pulses had beat.

Her birth, so she said, had no stain—  
She was one of a noble old line,  
And the blood that flowed red in her veins  
Could not mingle with current like mine.

On the world's brow I wrote me a name,  
Fair cheeks flashed with pride at my tread;  
Then I wooed her with gold and with fame—  
I wooed, but I wooed not to wed.

I remember her speech—it was fine,  
That the house of her sire had no stain;  
By my faith, of that same noble line  
That boast will be made not again!

It was murder? Well, well, let it rest;  
I will answer myself for the deed;  
All tears are weak brine at the best,  
And prayer serves all knaves in their need

Vex me not, shaven priest, stand apart!  
Dole thy tedious texts out to fools;  
For I swear there is that in my heart  
Just now that would puzzle the schools.

Of your future I reckon not a toss—

Earth has torments that hell cannot give!

There's a grave where the four roads cross—

She is dead, and I—I?—I live!



## "I ALWAYS COVERED MOTHER."

THE DAUGHTER AT THE GRAVE.

BY C. H. WEBB.

I HAVE always covered mother,  
Since the pain came to her brow,  
And she said I did it gently—  
None else shall do it now.

I have always smoothed her pillow,  
And drawn the curtain-fold;  
And I'll not forget thee now, mother,  
When thy limbs are all so cold.

'Neath the willows, deep and narrow,  
They have made thy bed, I know,  
Yet they shall not soil thy robes, mother,  
With the damp earth-mould below.

See, I've plucked some wild flowers,  
mother,  
And I'll strew them on thy breast,  
And the buds shall fall so gently  
That they may not break thy rest.

I'd bring thee brighter flowers, mother,  
But the roses fled with June,  
And the daisies and anemones  
Went with the sweet May moon.

But the buds fell from the stem, mother,  
To be caught by hands on high—  
Now they blossom in God's garden  
Pale lilies of the sky.

And 'tis thus with souls like thine, mother,  
For they pass from life to love;  
And they leave this dark earth-garden  
For the golden walks above.

Oh, the sweet star-lilies blossom  
Where no hand may pluck them down,  
Or I'd weave, to grace thy brow, mother,  
A purer, fairer crown.

But the angels' wings are free, mother,  
And you can wander there,  
Where the flowers are blooming ever,  
With a fragrance like to prayer.

Now the counterpane is spread, mother,  
You'll wake to morning light—  
God's hand has drawn the curtain,  
So, mother, sweet, good-night!

## SONNET.

BY C. H. WEBB.

LAST night, in blue my little love was drest;  
And as she walked the room in maiden  
    grace,  
I looked into her fair and smiling face,  
And said that blue became my darling best.  
But when, next morn, a snowy virgin vest  
And robe of white did the blue one dis-  
    place,  
She seemed a pearl-tinged cloud—and I was  
    space;  
She filled my soul as cloud-forms fill the  
    west.  
And so it is, that changing day by day—  
Changing her robe, but not her loveliness,  
Whether the gown be blue or white or gray,  
I deem that one the most becoming dress;  
The truth is this: in any robe or way,  
I love her just the same, and cannot love  
    her less.

## LOVE ME, DARLING!

BY A. M'KAW BURR.

Love me, darling of my soul,  
Ceaseless as the billows roll !  
    As response to my devotion,  
    Grant me dear, love's deep emotion !  
Love me, Queen of purity,  
As my soul now yearns for thee,  
    For I languish mournful-hearted,  
    Each sad moment from thee parted ;  
        Love me, darling, love me long,  
        Is the burden of my song !  
        Love me not platonic, merely,  
        Love me warmly, love me dearly !  
        With emotion don't be chary,  
        Love me, darling, love me, Mary.

Love me, darling, may our bond  
Be the soul's emotions fond !  
    Faint with hope my heart is aching,  
    For thy fervent love 'tis breaking !  
Love me when the glowing sun  
Starts his daily course to run !



Love me at the hour of even,  
Changing gloomy earth to heaven!  
Love me, darling, love me long,  
Is the burden of my song  
Love me not platonic, merely,  
Love me warmly, love me dearly!  
With emotion don't be chary!  
Love me, darling, love me, Mary!

Love me, darling, jewel rare,  
None with lovely form so fair!  
All aglow my heart is burning,  
For thy fondest love 'tis yearning!  
Love me, Queen of all that's true,  
Purest of the angel few—  
Cheering on the sad and lonely,  
Love me, darling, love me, only!  
Love me, darling, love me long,  
Is the burden of my song!  
Love me not platonic, merely,  
Love me warmly, love me dearly!  
With emotion don't be chary,  
Love me, darling, love me Mary!

## THREE YEARS.

APRIL, 1864.

BY JOSEPH T. GOODMAN.

How move the tides of great events,  
Which thro' the nation ebb and flow,  
Since from Fort Sumter's battlements  
The Banner fell, three years ago?  
I hear the battle-surges beat,  
I mark the clash of sword and lance,  
I watch the onset and retreat;  
And still through triumph and defeat,  
I see the glorious flag advance!

As beautiful and bright as first,  
That starry Banner still appears,  
Unscathed by treason's angry burst,  
And battle-tempests of three years!  
And never waved it prouder, grander,  
Than in the dreadful trial hour,  
Disdaining ever to surrender  
One gleam of its old heavenly splendour,  
One right of its old earthly power!

Ah, never banner yet unfurled  
In cause so holy and sublime!  
We fight the Battle of the World,  
We make the Conquest of all Time—  
The battle of the deathless Free,  
The conquest of eternal Right:  
A million bayonets we see,  
But unseen million blades there be  
Of God's own angels in the fight.

Think not the world moves laggardly,  
Or that events are marching slow;  
'Twere well to let an age roll by,  
If one great blessing marked its flow.  
Seven years our fathers toiled in pain,  
Till Freedom's birth-hour came at  
length;  
If need, what faint-heart shall complain  
That seven long years we fight again  
To guard that Freedom's life and  
strength!

The grand events of time alway  
Have been brought forth in travail  
long;  
'Tis not the labor of a day  
To do away a century wrong;

When centuries of idle tears  
Have mourned a wrong of toil and  
pains,  
'Tis work enough for three short years,  
For e'en a million volunteers  
To cut apart four million chains.

Bear on the Banner, with its folds  
By fiery tempests scorched and torn!  
Through every rent mine eye beholds,  
In brighter glory, battle-born,  
A land whose boast of liberty  
Is not the scorn of million slaves—  
A nation that is truly free,  
And swears that it will ever be  
By all its heroes' sacred graves!

## AT THE GATE.

BY JOSEPH T. GOODMAN.

IN dreamy languor, through the tasseled  
pines,

The crescent moon lay in the hazy west ;  
Above the gateway clung the trellised vines ;  
My arms twined gently round her neck  
and breast.

The vine-leaves tittered at the tender wooing  
Of love-lorn breezes from the balmy south ;  
Soft floods of tresses o'er my cheek fell flow-  
ing,

A breath ambrosial sweetly bathed my  
mouth.

A tremulous ray shone deep down in her eyes,  
The star-light wanders in a vague eclipse ;  
Then leaves and breezes sobbed out envious  
sighs,  
As slowly parted our reluctant lips.



## P O E M .

BY JOSEPH T. GOODMAN.

A NATION lay at rest. The mighty storm  
That threatened their good ship with direful  
harm  
Had spent its fury; and the tired and worn  
Sank in sweet slumber as the spring-time  
morn  
Dawned with a promise that the strife should  
cease,  
And War's grim face smiled in a dream of  
peace.

O, doubly sweet the sleep when tranquil light  
Breaks on the dangers of the fearful night,  
And full of trust, we seek the dreamy realm,  
Conscious a faithful pilot holds the helm,  
Whose steady purpose and untiring hand,  
With God's good grace, will bring us safe to  
land.

And so the nation rested, worn and weak  
From long exertion—

God! what a shriek  
Was that which pierced to farthest earth and  
sky,

As though all Nature uttered a death-cry!  
Awake! arouse! ye sleeping wardens, ho!  
Be sure this augurs some colossal woe;  
Some dire calamity has passed o'erhead—  
A world is shattered, or a god is dead!

What! the globe unchanged? The sky still  
specked

With stars? Time is? The universe not  
wrecked?

Then look ye to the pillars of the State!  
How fares it with the nation's good and  
great?

Since that wild shriek told no unnatural birth,  
Some mighty soul has shaken hands with  
earth.

Lo! murder has been done! Its purpose  
foul

Hath stained the marble of the capitol!  
Where sat one yesterday without a peer,  
Still rests he peerless—but upon his bier!

Ah, faithful heart, so silent now—alack !  
And did the nation fondly call thee back,  
And hail thee truest, greatest of the land,  
To bare thy breast to the assassin's hand ?  
And yet we know if that extinguished voice  
Could be rekindled, and pronounce its choice  
Between this awful fate of thine, and one  
Retreat from what thou didst or would have  
done

In thine own sense of duty, it would choose  
This doom—the least a noble soul could lose !

There is a time when the assassin's knife  
Kills not, but stabs into eternal life:  
And this was such a one. Thy homely name  
Was wed to that of Freedom, and thy fame  
Hung rich and clustering in its lusty prime;  
The God of heroes saw the harvest-time,  
And smote the noble structure at the root,  
That it might bear no less immortal fruit !

Sleep ! honored by the nation and mankind !  
Thy name in history's proudest page is  
shrined,

Adorned by virtues only, and shall exist  
Bright and adored on Freedom's martyr list.

The time shall come when on the Alps will  
dwell

No memory of their own immortal Tell;  
Rome shall forget her Cæsars, and decay  
Waste the Eternal City's self away;  
And in the lapse of countless ages, Fame  
Shall one by one forget each cherished name;  
But thine shall live through time, until there  
be

No soul on earth that glories to be free!

## TOM DARLING.

BY L. F. WELLS.

TOM DARLING was a darling Tom,  
    (Excuse all vulgar puns;)  
A type of California's bright  
    Rising and setting suns.

His father was an austere man—  
    An oyster man was he,  
Who opened life by opening  
    The shell-fish of the sea;

But hearing of a richer clime,  
    He took his only son,  
And came where golden minds are lost,  
    While golden mines are won.

They hoped to fill their pockets from  
    Rich pockets in the ground;  
And 'midst the boulders of the hills,  
    None bolder could be found.

For though a mining minor, Tom  
    Was never known to shirk;



And while with zeal he worked his claim,  
His father claimed his work.

Time's record on his brow now showed  
A fair and spotless page;  
And, as his age became him well,  
He soon became of age.

Thinking that he was up to all  
The California tricks,  
He now resolved to pick his way  
Without the aid of picks.

In less than eighteen circling moons  
Two fortunes he had made;  
One by good luck at trade in stock,  
And one by stock in trade.

With health and wealth he now could live  
Upon the easy plan;  
While every body said of course,  
He was a fine young man.

But Thomas fell, and sadly too,  
Who of his friends would 'thought it?  
He ran for office, and alas!  
For him and his—he caught it.

Mixing no more with sober men,  
He found his morals fleeing;  
And being of a jovial turn,  
He turned a jovial being.

With governor and constable  
His cash he freely spends;  
From constable to governor,  
He had a host of friends.

But soon he found he could not take,  
As his old father would,  
A little spirits, just enough  
To do his spirits good.

In councils with the patriots  
Upon affairs of State,  
Setting no bars to drinking, he  
Soon lost his upright gait.

His brandy straightway made him walk  
In very crooked ways;  
While lager beer brought to his view  
A bier and span of grays.

The nips kept nipping at his purse—  
(Two bits for every dram,)

While clear champagne produced in him  
A pain that was no sham.

His cups of wine were followed by  
The doctor's painful cup;  
Each morning found him getting low  
As he was getting up.

Thus uselessly, and feebly did  
His short existence flit,  
Till in a drunken fight he fell  
Into a drunken fit.

The doctors came, but here their skill  
They found of no avail;  
They all agreed, what ailed poor Tom  
Was politics and ale.

## MARY BROWN.

BY L. F. WELLS.

SHE dwelt where the long wintry showers  
Hold undisputed sway,  
Where frowning April drives the flowers  
Far down the lane of May—  
A simple, rustic child of song,  
Reared in a chilling zone,  
The idol of a household throng—  
The cherished one of home.  
None sang her praise, or heard her fame  
Beyond her native town;  
She bore no fancy-woven name,  
'Twas simply Mary Brown.

Her eyes were not a shining black,  
Nor yet a heavenly blue,  
They might be hazel, or, alack—  
Some less poetic hue;  
Indeed I mind me, long ago,  
One pleasant summer day,  
A passing stranger caught their glow,  
I think he called them gray,

Yet when with earnestness they burned,  
Till other eyes grew dim,  
Their outward tint was ne'er discerned—  
The spell was from within.

A novelist with fancy's pen,  
Would scarcely strive to trace  
From her a fairy heroine  
Of matchless mien and grace;  
A model for the painter's skill,  
Or for the sculptor's art,  
Her form might not be called, yet still  
It bore a gentle heart.  
The while it fondly treasured long  
Love's lightest whispered tone,  
In other hearts she sought no wrong,  
She knew none in her own.

Though never skilled in fashion's school,  
To sweep the trembling keys,  
Or strike the harp by studied rule,  
A listening throng to please;  
Yet still, when anguish rent the soul,  
And fever reached the brain,  
Her fingers knew the skillful touch  
Which soothed the brow of pain,



And widow's thanks, and orphan tears  
Had owned her tender care,  
While little children gathered near,  
Her earnest love to share.

I might forget the queenly dame  
Of high and courtly birth,  
Descending from an ancient name  
Among the sons of earth;  
I scarce recall the dazzling eyes  
Of her, the village belle,  
Who caused so many rural sighs  
From rustic hearts to swell;  
Yet never can I cease to own  
While future years shall roll  
Thy passing beauty, Mary Brown,  
The beauty of thy soul.

“TRULY YOURS,  
EVER THE SAME.”

BY HUGH HUMPHREY.

“EVER the same,” so the letter said.  
I thought of the writer and blessed her  
dear name,  
As over and over the missive I read,  
Till I came to the close, which was, “Ever  
the same.”

“Ever the same.” That sad April eve  
Comes to me often, when clasped to my  
heart  
I kissed her, my darling I soon was to leave,  
While she mournfully murmured, “O,  
why must we part?”

Ever the same? The death angel waved  
Over her pathway his mantle of fate.  
O, the deep sorrow of worshiping friends,  
Watching her course to the shadowy gate!

Who is it kneeling the death-bed beside?

Hark! she is whispering, calling his name.

“Henry, I hoped to have been thy own  
bride,

But up there in heaven I'll love thee the  
same.”

Ah! was she false? A question I ask

Always and ever; though never I'll know  
Whether or not she was wearing a mask.

Ah! the Hereafter, what secrets will show.

Here goes for a fire! I think a light

Will tend to lesson somewhat this gloom,  
By chasing away the ghosts of night,  
The flitting shadows that haunt the room.

Gone, all gone! and with it, I trust,

Every thought of the frail and the fair.

And she too is gone; may her judgment be  
just:

And the letter is gone, but the ashes are  
there.

## A CURIOUS LEGEND.

BY HUGH HUMPHREY.

“Tell me a story,” sweet Carrie said,  
As she laid her little hand in mine;  
Tell me a story—some thrilling tale  
Of a lovely lady, tall and pale,  
And a valiant knight in burnished mail  
With a hated rival to assail—  
Tell me a story, cousin, mine.

The sunlight through the open blinds  
Fell on her wavy, golden hair;  
And I thought never a Norman dame  
Or Saxon maid could ever claim  
Such beauty as did my heart inflame.  
And I answered, “Listen, cousin fair.”

In an ancient, yellow book, I read  
Of those who for ages have long been dead;  
Of pages and knights and earls,  
Of Norman lords and Saxon churls;  
Of a murdered monk, and a sheeted ghost—  
But this was the legend that pleased me most.

Young Eginardus, I think, was the name  
Of a handsome page of goodly frame,  
In the court of some ancient, feudal king,  
Who had a daughter—a common thing  
In those early days. And this young girl,  
As lovely a lady as ever a curl  
Of rippling gold did ever grace,  
Had fallen in love with the pretty face  
Of Eginardus; and he, no doubt,  
Was not very long in finding it out.

Of course, you know  
It wasn't the thing  
For the child of a king,  
Her love to bestow on a hireling.

But Eginardus was rash and bold—  
Young fellows in love often are, I am told.  
And so by stealth they met at night  
In the princess' chamber:—It wasn't right;  
And, like the crimes of a prowling thief,  
Was pretty sure to bring them to grief.  
“The best-laid plans will sometimes fail,”  
As the burglar said when returned to jail.  
One night through the chill and frosty air,  
Across the courtyard and up the stair



With noiseless step Eginardus crept  
To the room where his loving princess slept.  
    An hour was spent  
    In the arms of bliss,  
    With many a kiss;—  
Ah! little he thought there was aught amiss.

As the golden moments onward flew,  
The courtyard was changing its sombre hue,  
Softly and silently below  
Was spread a carpet of pure snow,  
And when had ended their interview,  
How to get back he hardly knew!  
Some awkward places I've seen in my day,  
But nothing like that, I can safely say.  
O, Eginardus! thou'dst better kept  
Away from the room where the princess  
    slept!  
Though every door be unlocked and un-  
    barred,  
How can you cross the snow in the yard?  
    I say it with shame,  
    Alas! alack!  
    To cover his track,  
The princess carried him on her back.

Little they thought, how with fearful frown,  
The king, from his chamber looking down,  
Beheld it all. A tyrant's head  
Uneasily rests on his couch, 'tis said—  
And that was the reason at that late hour  
The king looked forth from his guarded  
tower.

How the monarch stamped on the oaken  
floor,  
How he ground his teeth, how he cursed  
and swore,  
How he vengeance vowed, and a great deal  
more,

I've not time to tell; yet I have no doubt  
His talk was by no means very devout.

The very next day

The herald's call

Summoned them all

To meet in the royal council hall.

Knights and squires and ladies fair,  
The page and the princess, all were there.  
The king rehearsed the wondrous tale—  
The page and the princess both grew pale.  
"The doom of him," the old king cried,  
"Who thus degraded a royal bride?"

Death! was the cry, that rose above  
The princess' pleading of truest love.  
And the legend here goes on to show,  
After days of grief and nights of woe,  
How the king forgave them both, and the  
page

Became a lord in that feudal age.

The book don't say,

Yet 'tis very plain

That the happy twain

As lord and lady in love did reign.

Of curious tales there were quite a host,

But this was the legend that pleased me  
most.

## THE MERCHANT'S SOLILOQUY.

BY HUGH HUMPHREY.

I searched for a missing deed last night  
And the deed I could not find;  
But a yellow letter came to light,  
Which brought old scenes to mind  
Again,  
Which brought old scenes to mind.

It was long ago when you wrote that page  
A long, long time ago;  
I was young myself; and you?—your age  
Was just sixteen you know  
Rowene,  
Was just sixteen you know.

Ah, yes! those were pleasant times, I'll own,  
When the world seemed free from guile.  
I am wiser now, for I long have known  
The worth of a woman's smile,  
Rowene,  
The worth of a woman's smile.'

Do you ever think of the misty past,  
Of our walks to the "Old Sunset?"  
Of your smiles and tears as my hand you  
clasped  
The tricks of an arch-coquette,  
Rowene,  
The tricks of an arch-coquette.

It is over now; but this yellow page  
Brought back the buried past.  
We were both to young, I can see it now,  
For our love to ever last,  
Rowene,  
For our love to ever last.



## THE VILLAGE BELL.

BY RALPH KEELER.

PEALED the ancient village bell  
Over distant mead and dell,  
From the church upon the hill,  
On the Sunday morning still,  
Calling to the pews of oak  
All the honest village folk.

And among the simple throng  
Little Mary walked along,  
With her tiny dimpled hand  
In her mother's, hard and tanned,  
Prattling crystal, childish words,  
How she wondered that the birds,  
Little truants of the bowers,  
Dared to sing in Sabbath hours.

Happy in her mother's love,  
Rich in wealth she knew not of;  
Rubies shutting over curls  
Were her lips and teeth; her curls  
Waving richly fold on fold,  
Filagree of purest gold,

Pealed again the village bell  
Over distant mead and dell,  
From the church upon the hill,  
On a summer morning still,  
Calling to the pews of oak  
Merry trains of village folk.

And among the bridal throng,  
Mary, blushing, walked along,  
Clasping tightly to a hand—  
Not her mother's—hard and tanned,  
Lisping coyish, maiden words;  
While again the little birds,  
Merry minstrels of the bowers,  
Poured their melodies in showers.

Pealed again the village bell,  
Over hamlet, mead and dell,  
And among the funeral throng,  
Mary, pale, was borne along.  
Cold upon her quiet breast,  
Folded were her hands in rest.

And the birds, still tiring never,  
Sing their minstrel songs forever.  
Peals again the village bell,  
Mary used to love so well,

Pounding at the gates of night,  
Tolling darkness into light.

Preaching with its mellow tongue,  
Homilies to old and young;  
Telling tales of joy or woe,  
To the dead who rest below;  
Giving back the love she gave—  
Does she hear it in the grave?

## AT THE PLAY.

BY RALPH KEELER.

I SAW her at the play last night ; she sat  
By one I knew she did not love, and I  
By one who was, she knew, as naught to me.  
Our glances met midway, and struggling fell,  
All shattered by the bastioned wall that pride  
Had reared against the years when we were all  
To one another. 'Twas a simple play—  
A story of a long, long constancy ;  
Of truth that was too tender to be told ;  
Hope that clung, crumbling with the years  
deferred,  
The ivy to the ruin of itself ;  
And a long life that had gone out in sighing.

And when the hero in the scene had said  
“And we have known each other all our lives,  
And I have loved you better than you knew,”  
Our glances met again. My heart thrilled  
with  
A pain that was akin to gladness—  
A bitter-sweet of memory and of hope.

Her eye was wet, and we both knew it was  
No mimic scene to us.

The play was over. We went each our way  
Back to the coldness we had known so long.  
Our hearts, like friends who have spent years  
in search,

Had met and passed each other in the crowd.  
Alas! the power of pride. Oh, it hath made  
More exiles than the laws; for it alone  
Can make a weary exile of the heart.



## MADGE.

BY RALPH KEELER.

My Madge was twelve, and I fourteen,  
We loved like angels in Tom Moore;  
We vowed such vows as ne'er had been,  
In rhymes or moon-light made before.

A lustrum passed, and she was small;  
And I, a stripling, still was smaller;  
And Madge, forgetting vows and all,  
Went off and married Joseph Lawler.

She spoke about "the boy," and grieved  
That one so clever wasn't taller;  
While she, the merest tendril cleaved  
About the oak of Joseph Lawler.

And thus it was my griefs began,  
And I have borne them like a Roman;  
How long it takes to be a man,  
How very short to be a woman!

## A SONG FOR US ALL.

BY R. F. GREELEY.

SING us a carol, Amy, *ma belle*,  
Sing me the song that we loved so well,  
When our group was full and our hearts  
    were light,  
And visions of transport crowned the night.

I will sing you a song, young brother mine,  
But not the carol of "auld lang syne,"  
For our hearts are tombs that dear forms  
    inclose,  
And sad were the breaking of their repose.

I will sing you rather of what shall be  
When our flag is dreaded on every sea,  
And the wine-press running with vintage o'er,  
Shall emblem the plenty that lies before.

I hear the tramp of unnumbered feet,  
I see the bonfires in every street,  
I hear the din of that myriad shout  
That shall thrill the world when our quarrel's  
    out.

Gleaming on many a hill-side green,  
Where the tall wheat waves in its golden  
sheen,

Many's the white-walled cot I see  
Made gay by the pranks of infancy.

Yon dell where no spade disturbed the soil,  
Shall ring the song of the sons of toil,  
And the cannon covered with rust shall stand  
By the roadside to guide the emigrant band,  
Tramping along to the silver land.

Under the vine, under the vine,  
Yet we shall gather, fair brother mine,  
And such notes of war as may roll from far  
Will be lost in the tread-loom's ceaseless jar.

Ply the shuttle, and speed the plough,  
Merrily scale the mountain's brow,  
Gather the treasures of furrow and field—  
For treason's doom is fairly sealed.

My carol is sung, fair brother mine,  
Is it not better than "auld lang syne?"  
For it tells not of carnage and battle glee,  
But a better time that is yet to be.

## NIGHT AMONG THE MOUNTAINS.

BY R. F. GREELEY.

TWILIGHT lingers o'er the landscape,  
And the life-bestowing sun,  
Putting on his crimson mantle,  
Tells the world that day is done.

Purple mists enshroud the valley,  
Though a single ray doth lie  
On those bare and rock-bound summits,  
Boldly marked against the sky

'Gainst whose glittering escutcheon,  
Since the natal day of Time,  
Rocks that dared the storm for ages,  
Stand in solitude sublime.

High and hoar above the landscape  
Slowly fading from the sight,  
Looking down on hill and hamlet,  
They await the coming night.

Deeper fall the evening shadows,  
Till at length the heavenly maze  
Seems a half-transparent curtain,  
Pierced by countless golden rays.

From the world of gloom that lingers  
In the narrow pass below,  
Comes the sound of rushing waters  
In their wild and headlong flow,

And the light of Indian fires,  
In the distance dimly seen,  
Casts a glow upon the bosom  
Of the tide that rolls between.

Rugged pines that rise majestic  
From the ravines dim and dark,  
Shroud the scene in gloom unfathomed ;  
Now the wolf doth howl,—and hark !

Through the canon comes a cadence,  
Rising, falling evermore,—  
'Tis the breeze that blends its voices  
With the torrent's muffled roar,



Leaping down through cleft and chasm  
With a motion wild and free,  
Till it mingles with the waters  
Rolling onward to the sea.

Look ! where in the farther distance,  
Glittering on the brow of night  
Like some rare, resplendent jewel,  
The Sierra looms to sight—

Monarch of the western border,  
Crowned with eternal snow!  
Him the sun first greets at morning,  
Last on him the moon doth glow;

And beneath us in the valley,  
Flickering lights peep dimly out  
From the low and leafy covert,  
Where the miner holds his rout;

Merry notes of flute and fiddle,  
Echo to the mountain air,  
Stamping feet and laughing voices  
Making mockery of care.

Yes—in many a boarded cabin,  
Rude and cheerless to the sight,  
Peace and measureless contentment  
Visit many a breast to-night.

Where beside the crackling fagot,  
With the best of mountain cheer,  
Rests the miner from his labor—  
And life's troubles disappear.

## CHRISTMAS.

BY J. WINANS.

CHRISTMAS is coming! there's life in the  
sound

Of Time's fleeting coursers, that o'er the  
crisp ground,

Are dashing and clattering—reckless of rest—  
To bring to our borders the right welcome  
guest.

For Christmas, glad Christmas, warm greet-  
ings be given,

The time-honored stranger, bluff, hearty and  
strong;

Dull care for a while from each bosom be  
driven,

To hail his returning with joyance and song.

Merrily, merrily,

Troll we our rhyme;

For Christmas, glad Christmas,

With carol and chime!

Christmas is coming! What frolic and glee;  
What festive achievement of high minstrelsie;

Carousings, and revels, and lays of quaint  
rhyme,

Cheer'd his advent far back in the good  
olden time:

Through the castle's arch'd gateway proud  
cavalcades rode,

The lordly board groan'd 'neath its generous  
load,

While thronging retainers—with wassail and  
shout—

Rehearsed their bold ventures at battle and  
rout.

Cheerily, cheerily,

Peal'd their blithe song;

While roof and red rafter

The cadence prolong!

Christmas is coming!—glad news for the  
poor!

For sordid abundance will then from its store

Bring gifts to enliven the lowliest cot;

To soften the rigors of penury's lot:

Aye, blessings on Christmas! he opens the  
heart—

He bids all its kindred warm sympathies  
start

From their fast-frozen fountains, insensate  
and drear,

To gush forth in rivers of bounty and cheer.

Merrily, merrily,

Troll we our rhyme,

For Christmas, glad Christmas,

With carol and chime!

Christmas is coming! When Yule fires shall  
glow,

And parlors grow green with the mistletoe  
bough.

Around the church column, through chamber  
and hall,

Athwart the broad chimney, and over the  
wall,

Let evergreens cluster in wreath and fes-  
toon—

The work of soft fingers—a holiday boon;

Let myrtle, and holly, and noble old pine,

In leafy redundance their foliage twine.

Daintily, daintily,

Weave the dense screen,

To robe merry Christmas

In mantle of green!



Christmas is coming!—let gladness abound—  
While the jest and the story go laughingly  
round;

While the table smiles gaily in opulent pride,  
And bright, merry faces surround the fire-  
side;

Though long and in sadness abroad they  
may roam,

'Tis Christmas that summons the wanderers  
home;

That gilds with new lustre the family chain,  
And rivets each link that was broken again.

Merrily, merrily,

Troll we our rhyme

For Christmas, dear Christmas—

With carol and chime!

## FEELING.

BY J. WINANS.

*"Thought is deeper than all speech;  
Feeling deeper than all thought;  
Soul to soul can never teach,  
What unto itself is taught.—THE DIAL.*

O! could we the bosom's strange secrets unfold,  
And freely say all that we feel,  
What a throng of emotions that may not be told,  
Would our tremulous accents reveal;  
But feelings lie hid in the heart's secret caves,  
Too secret, too deep, to disclose,  
Like gems that unseen 'neath the fathomless waves,  
In quiet and beauty repose.

Some trace of what passes within may appear,  
By the treacherous features confest;  
A drop will gush up to the eye in a tear,  
From fountains that weep in the breast;

And from the heart's sunshine a ray often  
mounts,  
To break on the lips in a smile,  
But the warm of that sunshine, the depth of  
those founts,  
Are searchless as springs of the Nile.

The glittering cavern though gorgeous and  
vast,  
(Its mouth by wild thickets o'ergrown,)  
From the stroller who brushes unconsciously  
past,  
Keeps all its bright secrets unknown;  
Even so at the door of the spirit's deep cell,  
Some loiterer thoughtlessly treads,  
Nor dreams of the glorious wonders that  
dwell  
Behind its dark rampart of weeds!

Full many a word from the lips we love  
much,  
(Though no trace of emotion be shown,)  
Strikes a chord in the bosom that thrills to  
the touch,  
With an exquisite deepness of tone.

The heart is a harp of such delicate mould,  
No mortal can master its strings;  
Awhile it breathes music impassioned and  
bold,  
Then tuneless discordantly rings.

The deer that is wounded forsakes the dense  
herd,  
In secret to suffer and moan—  
And the spirit withdraws, when its sorrows  
are stirred,  
To bleed o'er the anguish alone;  
But O! could we speak to some genial heart,  
And share with another our grief,  
What sweet consolations might friendship  
impart,  
To give the sad spirit relief.

Alas! must it ever be counted a sin,  
Our innermost thought to unveil?  
Must the vehement feelings that struggle  
within,  
Apart from all sympathy dwell?

Unseen and in silence the passion stream  
flows,

Whose tides the full bosom employ—  
Never sounds in its surges our wildering  
woes,

Nor lisps in its ripples our joy.



## TO LILLIE.

BY J. WINANS.

Deep in my bosom a secret doth dwell,  
Prison'd as closely as secret can be,  
Fluttering, chafing within its lone cell;—  
O, how it longs to be free!  
Nobody knows it;  
I'll not disclose it;  
No, maid, I cannot, not even to thee!

If it could 'scape, it would hie to thine ear,  
Swiftly as hieth the dove to her nest,  
Timidly whisper its fond burthen there,  
And crave a home in thy breast:  
Nobody knows it;  
I'll not expose it,  
Though it disturbs me with ceaseless unrest!

Could I but utter one tremulous word,  
Fragrant with eloquent meaning for thee,  
Then from its gloomy cell, like a freed bird,  
This weary captive would flee;

Nobody knows it,  
 I'll not disclose it;  
 Maiden of beauty, not even to thee!

There in its prison it sorrows and sighs,  
 Till by its plainings my spirit is wrung;  
 There must it bide till it withers and dies,—  
 Dies unreveal'd and unsung!  
 Nobody knows it;  
 I'll not expose it,  
 To the rude breath of the slanderous  
 tongue!

## THE SILENT WARRIORS.

BY HERBERT C. DORR.

THE sun shone in at the window,  
On the printer's case and type,  
And the heaps of mystic letters  
Were bathed in its golden light ;  
And I thought of the truths there hidden,  
Of the mighty power there laid,  
In those piles of dusky metal,  
When in marshal'd ranks arrayed.

For by them our souls find voices  
For truths the ages have taught,  
In volumes the dead have treasured,  
In words of immortal thought;  
And they have tongues for our sorrows,  
And songs for our joys or woe,  
And in them life's records are written,  
Of all that we mortals know.

As the knights, who clad in their armor  
Went forth in the olden days,  
To war 'mid the down-trod nations,  
With wrongs that stood in their ways,

Thus our thoughts in this dusky metal,  
Are clad in their coats of mail,  
To conquer the wrongs that oppress us,  
Or evils our follies entail.

The sun in its golden glory,  
Went down 'neath the rim of night,  
And each leaden shape was gleaming  
In flames of its dying light;  
Then stars in their hosts came marching,  
And their silver lances fell,  
And flashed on the dull, cold metal,  
Where truths we know not dwell.

A child in his feeble wisdom,  
Might place them with tiny hand,  
But a king with his steel-armed legions,  
In vain would their force withstand;  
For they are the silent warriors,  
Whose tents are folded away,  
Whose footprints go down thro' the ages,  
Whose mandates the world shall obey.

And a thought in my soul seemed striving,  
As our own good angel strives,  
To warm the clay that enfolds us,  
And wake from our sluggish lives;

That we, too, are symbols waiting  
The touch of the Master's hand,  
When the truths that sleep within us  
May light up each darkened land;  
And each soul on its earthly journey  
May toil with a hope sublime,  
To leave for the unborn nations  
Great thoughts on the scroll of time.



## A MID-SUMMER NIGHT.

BY HERBERT C. DORR.

'Tis summer's night, and Earth a bride is  
dressed,  
With silver lamps hung round her azure  
walls;  
And where Day's rosy footsteps late had  
pressed,  
The purple drapery of the evening falls.

The air is sensuous with the breath of flowers,  
Whose parted lips are drunken with de-  
light;  
And on the pathways of the languid hours  
Come thousand whisper'd mysteries of the  
night.

The winds are resting in their hidden deep,  
Or coyly hide within the trembling leaves,  
Where dreaming swallows twitter in their  
sleep,  
In airy nests beneath the frowning eaves.

Down by the margin of the throbbing sea,  
The silent tide comes creeping on the land,  
Save where, o'er rocks, it rippling glides away  
In gurgling murmurs on the yellow sand.

Along the currents of the sultry air,  
With drowsy tongue, Time counts his  
ceaseless flight;  
And slumber spreads her robes o'er joys and  
care,  
While souls like sea-birds fold their wings  
in night.

Within the calm repose and dreamy hours,  
Ecstatic peace around my life is thrown;  
And 'mid the fragrance of the drooping flow-  
ers,  
Soft lips like rose-buds seem to press my  
own.

And now the moon rolls up with ruddy glow,  
And tips with silver each far shadowy hill;  
The starry hosts march onward dim and slow,  
While Nature sleeps, and Earth grows lone  
and still.

Night lies recumbent on the breast of space,  
And folds the worlds around with brood-  
ing wings ;  
The Earth in moonbeams veils her dusky  
face,  
Where tranquil rest pervades all living  
things.

## WHEREFORE?

BY HERBERT C. DORR.

IN hundreds and by thousands o'er the earth,  
Great wondrous problems daily have their  
birth;

They throb to live, yet wherefore? Who  
knows why?

Or yet the wherefore they should throb to  
die?

Within each one a mystic secret lives,  
And known alone to Him—the God who  
gives.

Thus through the world in fleshy robe and  
mask,

Each toiling heart pursues its fated task,  
Its secret all concealed mid joy and tears,  
Till trembling onward 'neath a weight of  
years,

It quivering sinks within the great unknown,  
Its robe and mask in dust aside are thrown.  
O heart! O life! what voice shall ever tell  
The unknown wonders 'neath your mask may  
dwell?

## THE MINER'S LOT.

BY J. J. OWEN.

WHERE the snow-covered mountains unfold

Their crests, like the foam on the wave,—

By the rivers and streams, in their struggle for gold,

How many a form has gone down to the mold,

The mildew and blight of the grave.

*One* came when the summer was young,

And erected his cabin hard by;

No accents of mirth ever fell from his tongue,

But o'er his lone pathway the dark shadows hung,

For he knew that death's portal was nigh.

We missed him one day from the spot

Where long he had labored in vain;



With chance and misfortune he struggled and  
fought,  
Till the life-spring was broken—so hard was  
lot ;—

He never will labor again.

\* \* \* \* \*

The Yuba flows red evermore,  
As if dyed with the life-blood of toil,  
And the sunset so golden with beauty gilds  
o'er  
The mountain that casts its dark shade by  
his door  
Whose spirit would break from its coil.

No woman is there with her tears,  
Or hand's gentle pressure to chide  
The pain that leaps up through his temples,  
or fears  
That cluster around his lone heart, as appears  
The shadowy form by his side.

In the frenzy of fever he pines,  
And his wandering thoughts swiftly stray

To a little white cottage with clambering vines,  
Now dearer by far than the wealth of the  
    mines,  
O'er mountain and valley away.

He hears the soft voice of the stream  
    That trills its low notes by his door;  
And the music of birds, with the sun's rosy  
    beams,  
Now melts all his soul into ravishing dreams,  
    Like the bliss that entranced him of  
    yore.

“Zalina, dear queen of my heart,  
    Let me breathe out my life on thy  
    breast; ,  
Forgive the false pride that has kept us apart,  
And rankled so long in my desolate heart,  
    With its passions in stormy unrest.

“Forget all the years that have flown,  
    With their billows of anger between;  
Oh, have I not suffered enough to atone  
For the pangs I have caused thee, Zalina,  
    my own?—  
Let distance no more intervene.”

And a voice, pure and sweet in its flow,  
As the star's silv'ry music above,  
Glides over his senses, in accents so low,  
Transfusing his face with a heavenly glow,—  
'Tis the soul's echoed whisper of love.

\* \* \* \* \*

By Yuba's red waters he sleeps,—  
The wind's hollow wail is his dirge—  
And the dew, gentle mourner, comes nightly  
and weeps  
By his grave, while the mountain its silent  
watch keeps,  
But his spirit is safe o'er the surge.

## TO THE SIERRAS.

BY J. J. OWEN.

YE snow-capped mountains, basking in the  
sun,  
Like fleecy clouds that deck the summer  
skies,  
On you I gaze, when day's dull task is  
done,  
Till night shuts out your glories from my  
eyes.

For stormy turmoil, and ambition's strife,  
I find in you a solace and a balm,—  
Derive a higher purpose, truer life,  
From your pale splendor, passionless and  
calm.

Mellowed by distance, all your rugged cliffs,  
And deep ravines, in graceful outlines lie;  
Each giant form in silent grandeur lifts  
Its hoary summit to the evening sky.

I reckon not of the wealth untold, concealed  
    Beneath your glorious coronal of snows,  
Whose budding treasure yet but scarce revealed,  
    Shall blossom into trade—a golden rose.

A mighty realm is waking at your feet  
    To life and beauty, from the lap of Time,  
With cities vast, where millions yet shall  
    meet,  
And Peace shall reign in majesty sublime.

Rock-ribbed Sierras, with your crests of snow,  
    A type of manhood, ever strong and true,  
Whose heart with golden wealth should ever  
    glow,  
Whose thoughts in purity should symbol  
    you.



## THE VEGETABLE GIRL.

BY WURT TAYLOR.

BEHIND a market stall, installed,  
I mark it every day,  
Stands at her stand the fairest girl  
I've met with at the Bay;  
Her two lips are of cherry red,  
Her hands a pretty pair,  
With such a pretty turn up nose,  
And lovely reddish hair.

And there she stands from morn till night,  
Her customers to please,  
And to appease her appetite,  
She sells them beans and peas.  
Attracted by the glances from  
The apple of her eye,  
And by her Chili apples, too,  
Each passer-by will buy.

She stands upon her little feet  
Throughout the livelong day,  
And sells her celery and things,  
A big feat by the way.

She changes off her stock for change,  
Attending to each call,  
And when she has but one beet left,  
She says, "Now that beats all!"

## SOMETHING TO LOVE.

BY WM. BANSMAN.

THERE are beautiful thoughts in the day-  
dreams of life,

When youth and ambition join hands for the  
strife;

There are joys for the gay, which come  
crowding apace,

And hang out the rainbow of hope for the  
race;

There are prizes to gain, which ascend as we  
climb,

But the struggle to win them makes effort  
sublime.

Each cloud that arises has fingers of gold,

Inviting the timid and nerving the bold;

Each sorrow is tempered with something of  
sweet,

And the crag, while it frowns, shows a niche  
for the feet.

There are charms in the verdure which na-  
ture has spread,

And the sky shows a glory of stars overhead,

And the zephyrs of summer have voices to  
woo,  
As well as to bear the perfumes from the  
dew;  
There are gushes of transport in dreams of  
the night,  
When memory garners its thoughts of de-  
light,  
And the soul seeks its kindred, and noise-  
lessly speaks,  
In the smiles and the blushes of health-  
blooming cheeks.  
There are rapturous melodies filling the  
heart,  
With emotions which nothing beside could  
impart;  
And yet, though this cumulous picture may  
show  
The brightest of joys which ambition would  
know—  
Though the heaven it opens is one of sur-  
prise,  
All gorgeous with hope, and prismatic with  
dyes,

Satiety follows these transports of bliss,  
And the heart asks a lodgment more real  
    than this;  
Like the dove, it will wander, and still, like  
    the dove,  
Come back, till it rests upon something to  
    love.



## SIR JOHN FRANKLIN.

BY W. F. STEWART.

OLD Sir John was a mariner bold  
As ever laid hand to helm;  
Nor reck'd he aught of hunger or cold,  
Nor trembled he when the black waves roll'd  
In hyperborean realm.

Away, away to the frozen zone  
The gallant Sir John did go;  
But mad Eolus, with angry groan,  
Muttering many a midnight moan,  
Mock'd at the mariner's woe.

Then spoke the shivering Esquimaux,  
On his desolate ice-girt rock:  
"What doth the pale-face seek to know,  
Here in the realm of eternal snow,  
By lonely Anootok?"

"Why doth the white man dare to brave  
The storms of Anootok?"

Why, why hath he left the tepid wave  
To lay his bones in a frozen grave  
By the beetling, wind-loved rock?

“Go, white man, go, while the sun doth  
glow,  
Nor dare the terrible gloom,  
For soon the shimmering ice will flow,  
And the long, long night with its pall of  
snow  
Will thee and thy ship entomb.”

But old Sir John was a sailor bold  
As ever laid hand to helm;  
Nor reck'd he aught of danger or cold,  
Nor trembled he when the black waves roll'd  
In hyperborean realm.

He only laughed at the warning giv'n  
By the shivering Esquimaux,  
And boldly shouted, as northward driv'n,  
“I'll lift the pole-star higher in heav'n,  
And earth's dark mystery know.”

Away, away did the good ship fly  
By many a dreary coast;

But Boreas chased the sun from the sky,  
And hung a pall o'er the stars on high,  
And gallant Sir John was lost.

The hungry bear, from his snowy lair  
On a dismal Greenland rock,  
Doth greedily snuff the frozen air,  
For mariner's bones are dainty fare  
For the beasts of Anootok.

## IN THE MINES.

BY JOHN SWETT.

Leave the sluice and "tom" untended,  
Shadows darken on the river;  
In the canon day is ended,  
Far above the red rays quiver;  
Lay aside the bar and spade,  
Let the pick-axe cease from "drifting,"  
See how much the claim has paid  
Where the gold dust has been sifting.

Tell no tales of wizard charm,  
In the myths of ages olden,  
When the sorcerer's potent arm  
Turned all earthly things to golden;—  
Pick and spade are magic rods  
In the brawny hands of miners;  
Mightier than the ancient gods,  
Laboring men are true diviners.

Gather round the blazing fire  
In the deepening darkness gleaming,  
While the red tongues leaping higher  
Seem like banners upward streaming;

Stretched around the fiery coals,  
Lulled into luxurious dreaming,  
Half-a-dozen hungry souls  
Watch the iron kettle steaming.

Break the bread with ready hand,  
Labor crowns it with a blessing,—  
Now the hungry crowd looks bland,  
Each a smoking piece possessing;  
Pass the ham along this way,  
Quick! before the whole is taken;  
Hang philosophy, we say,  
If we only save our bacon!

Spread the blankets on the ground,  
We must toil again to-morrow;  
Labor brings us slumber sound  
No luxurious couch can borrow;  
Watch the stars drift up the sky,  
Bending softly down above us,  
Till in dreams our spirits fly  
Homeward to the friends who love us.

As the needle, frail and shivering,  
On the ocean wastes afar,  
Veering, changing, trembling, quivering,  
Settles on the polar star;



So in souls of those who roam,  
Love's magnetic fires are burning,  
To the loved ones left at home  
Throbbing hearts are ever turning.

## SONG OF LABOR; THE MINER.

BY JOHN SWETT.

The eastern sky is blushing red,  
The distant hill-top glowing;  
The brook is murmuring in its bed,  
In idle frolics flowing;  
'Tis time the pickaxe and the spade,  
And iron "tom" were ringing,  
And with ourselves, the mountain stream,  
A song of labor singing.

The mountain air is cool and fresh,  
Unclouded skies bend o'er us,  
Broad placers, rich in hidden gold,  
Lie temptingly before us;  
We ask no magic Midas' wand,  
Nor wizard-rod divining,  
The pickaxe, spade and brawny hand  
Are sorcerers in mining.

When labor closes with the day,  
To simple fare returning,  
We gather in a merry group  
Around the camp-fires burning;

The mountain sod our couch at night,  
The stars shine bright above us,  
We think of home and fall asleep,  
To dream of those who love us.

## DIED ON THE BATTLE-FIELD.

BY WILLIAM WAIFE.

THE summer sun was setting o'er the green  
Virginia plains,  
Slowly creep the lengthening shadows,—into  
night the evening wanes;  
And his last beams rested sadly on the dying  
and the dead,  
On the groaning and the wounded, with which  
the field was spread.  
Low amidst them lay a soldier from the far-  
off Quaker State,  
With a crimson streamlet oozing slow beneath  
his cross-belt plate;  
And a bronzed, rough face bent o'er him as  
his clammy hand he press'd,  
To catch the faltering words which came in  
gasps from his breast.  
“I'm dying, comrade; raise my head, my eyes  
are growing dim,  
A strange and numbing coldness is creeping  
o'er each limb,—

The pain is quite gone from my side, the  
blood has ceased to flow,  
But I want to tell you something, comrade,  
ere to my rest I go.  
I've been praying as I lay here—and I think  
that God will hear—  
For those to whom I'd have you go when I'm  
no longer near,  
Pardon for all my many sins, and strength  
for those at home;  
Oh, tell them how I thought of them when  
dying here alone.

“Oh, mother, mother,—would to God I  
might have died near you,  
Your gentle hand to touch my face, your eyes  
to look into,  
Don't forget me, darling mother, don't for-  
get your wandering son,  
But think I died in battle, when the bloody  
fight was done.  
And tell her, comrade, that I thought of what  
she said to me,  
When she kissed the last good-by, beneath  
the old oak tree,—



When she bid me fight as father fought, if at  
my post I fell,—

And when the fight was raging hot, I kept  
my promise well !

“And my little sister—tell her that I wore  
the sash she made,

That ’twas strongly knit, and more than that,  
the color did not fade;

She said she thought it would, but, alas, my  
life has faded first ;

And take the sash back to her,—give me  
water, Tom, I thirst.

Poor Louise! she will take it hardly to lose  
her brother Will,

For I used to play along with her, upon the  
pleasant hill ;

But tell her that I thought of her when my  
life was ebbing low,

And bid you kiss her for me,—for she’s only  
twelve, you know.

“Tell my brother Alfred that I wished I had  
him here with me,

That we might have battled side by side in  
combat for the free ;

But that he must stay with mother now that  
I have passed away,  
And comfort her and sister—tell him be sure  
to stay ;  
And bid him sometimes think of me and of  
the days gone by,  
When together we went fishing in the still  
Neshammy ;  
And that his dying brother prayed to God  
that he would bless  
And keep him, as He's promised e'er to keep  
the fatherless.

“Oh, comrade, bend down lower,—my  
strength is going fast,  
I've only one more message—tis the bitter-  
est and the last.  
There's a blue-eyed girl in waiting, far away,  
for my return,—  
Oh, God, whene'er I think of her my brain  
begins to burn!  
When I've been on picket all alone, in the  
rainy, stormy night,  
When I've led the men to battle in the wild  
and desperate fight,

When I've laid me down at night upon the  
wet and cheerless ground,  
Her face has always hovered near—the only  
joy I found.

“Take her this locket from my side, close  
where the red blood drips,  
And tell her that I died with her sweet name  
upon my lips.

She put the locket round my neck, when by  
my side she sat,—

There's a spot of blood upon it, but perhaps  
she'll like it more for that.

Oh, darling, darling Nettie, 'tis bitter thus  
to die,

I could have died right gladly had only you  
been by,

For I loved you better, better far than life, or  
aught men love,—

But I'll see you sometime, darling Net, in  
the better land above.

“And tell her,”—but his voice grew hushed,  
his fading eye grew dim,

A sudden tremor shook his frame,—then  
ceased—and all was still.

His chilly hand dropped down like lead, as  
his comrade lower bent,—

His gallant soul had passed away, his brave  
young life was spent.

And a blue-eyed girl was praying on a Penn-  
sylvania farm,

That God would bless her soldier boy, and  
keep him safe from harm.

But as she prayed, a weary spirit floated up  
to God,

And a silent form lay motionless on the torn  
and bloody sod.

## PHILOMEL.

BY ISAAC H. STEWART.

O, THE lovely Philomel !  
Tell me, where do fairies dwell ?  
In a bower of silken roof  
Of sunbeam warp and gossamer woof ;  
There, 'mong fairy folks, should dwell  
The lovely, lovely Philomel.

O, the glance of Philomel !  
Soft blue eyes, that laughing say  
“ Remember me, remember May,  
Remember skies of softest blue,  
Remember violets wet with dew,  
Remember still the sweet blue bell,  
And think on love, and Philomel.”

O, the smile of Philomel !  
Holds my heart the picture there ?  
Guard it then as jewel rare ;  
Simile can never tell  
The rapturous smile of Philomel.



O, the laugh of Philomel  
Think upon a mossy dell  
With a stream that limps along,  
Humming to the linnet's song;  
Like sweetest chime of sabbath bell  
Peals the laugh of Philomel.

O, the face of Philomel !  
Is there such another face ?  
Could the hand of artist trace  
Lines of beauty fit to spell  
The classic face of Philomel ?

O, the grace of Philomel !  
All the Graces who have strayed  
Where poets painted Phidian maid—  
Blooming Venus in her shell,  
Pales to lovely Philomel.

O, the hair of Philomel !  
'Prisoned not in vulgar cage,  
By contortion's wayward rage—  
Free as fancy's joyful swell,  
Flow the curls of Philomel.

O, the form of Philomel !  
Who upon that form could gaze  
And not feel his heart a-blaze?  
Little Cupid, you should sell  
Your bow and shafts to Philomel.

O, the blush of Philomel !  
'Tis a tint of heaven's dye—  
Lightning of an angel's sigh,  
Who grieves, from heaven aught should  
    dwell  
So pure as lovely Philomel.

O, the love of Philomel !  
Deep and rich as diamond mine,  
Buried in her heart doth shine;  
O, that some sweet fairy spells  
Would mingle mine with Philomel's !

## LEARN TO SWEEP.

BY H. S. BROOKS.

ONCE, in a city's crowded street,  
With broom in hand, an urchin stood;  
No boots inclosed the little feet,  
Tho' winter chilled the infant blood;  
And yet he worked, the little man  
As only youthful heroes can,  
And as he toiled he cheerful sang:  
"The noblest oak was once a seed,  
The choicest flower was but a weed,  
Unpinioned once the eaglet's wing,  
The river but a trickling spring,  
The swiftest foot must learn to creep,  
The proudest man must learn to sweep."

Anon some passing idlers sought  
The sweeper from his toil to shame,  
To scorn the noble worker's thought,  
And quench the young aspiring flame;  
No answer gave the hero back,  
But to and fro he whisked the broom,  
And shouted as he cleared the track:

“The noblest oak was once a seed,  
The choicest flower was but a weed,  
Unpinioned once the eaglet’s wing,  
The river but a trickling spring,  
The swiftest foot must learn to creep,  
The proudest man must learn to sweep.”

## A REVERIE.

BY WASHINGTON AYER, M. D.

When starry light the azure fills  
With voiceless melody,  
And moonbeams melt upon the hills,  
And quiver on the sea,

Alone I tread the busy streets,  
Unmindful where I be,  
As then my heart in sadness beats,  
Life seems so strange to me.

And yet some weird emotion thrills  
The heart once full of glee,  
And leads me far o'er slumbering hills,  
Beyond bright lakes and sea.

And there the sportive scenes of youth—  
Those spectres of the past,  
Come dancing 'round my path forsooth,  
In fleecy shadows cast;—

And lead me where the fern is gray,  
Through pastures bright and green,  
Where violets along the way  
And buttercups are seen.



Again o'er dimpled hills I stray,  
Along the shady mead,  
And chase the butterfly away,  
Upon my willow steed.

But oh! what dreamy spell is this?  
What wandering of the mind?  
My early sports and youthful bliss  
Leave but this dream behind.

Then up! by daily toil beguiled!  
Nor slumber by the stream,  
Where phantoms lead the simple child  
In innocence to dream.

Life is at best a lingering death,—  
A journey not of miles,—  
And hope, the only rainbow wreath,  
Is wrought of tears and smiles.

The labor of the fleeting years  
Is all we have to give;  
Then up! and drive away the tears,  
And dying, learn to live!

## JENNY WADE.

ANONYMOUS.

THE Nation's love has honored well  
The heroes who at Gettysburg fell.

No orator or poet's line  
Has praised a single heroine.

Yet on that ground is not a grave  
That holds a heart more true and brave

Than that where tenderly was laid  
The form of gentle Jenny Wade.

Where base invaders boldly trod,  
In pride, on loyal Northern sod,

And freemen rose to armed dispute,  
And squadrons pressed in swift pursuit,

The frowning bolts of war came down  
On Gettysburg's own peaceful town;

And they who dreamed of war before,  
Heard trumpets sound and cannon roar,

And saw the tides of battle beat  
In deadly onset and retreat.

Not many who could fly, I ween,  
Remained to view the dreadful scene.

But one undaunted, gentle heart  
Disdained the warning to depart.

There, in the thickest counter-fire,  
Where battle raged with deadliest ire,

The danger viewing undismayed,  
Stood at her post brave Jenny Wade.

Her's were the maiden's bloom and years,  
Her's were the maiden's hopes and fears,

But her's the love and loyalty  
That dared to suffer and to die.

"Our soldiers are in need of bread;  
I'll stay and bake it here," she said.

Many a hungry friend and foe  
Stifled his pangs and bade her go.

Thousands, to see the maid secure,  
Had abjured food for evermore.

Heedless of every warning breath,  
Heedless of danger and of death,

Staunch in duty, the brave heart stood,  
Till the foeman's fire shed its blood.

Where Gettysburg's heroes have been laid,  
Brave as the bravest, sleeps Jenny Wade.

The years shall come in endless pursuit,  
With returning verdure, bloom and fruit;

And the birds, as the seasons rise and decline,  
Make their pilgrimages from the Palm to  
the Pine;

But the foe who came when the summer's  
store  
Was rich in the fields, shall come no more.

And a Nation shall sing: O, not in vain,  
Were they who sleep at Gettysburg slain!

They were the steadfast breasts that withstood  
The shock of the fierce, invading flood;

They were the the heroes true and great,  
Who dashed back the waves from the ship  
of State.



And she, embalmed in her country's tears,  
She of the maiden bloom and years,

Though her gentle hand could wield no  
sword

To repel the march of the rebel horde,

In purpose as firm, in duty as brave,  
Was great as the greatest who died to save.

For a maiden's love and a maiden's prayer,  
Give strength to the hero's arm in war;

And the will of a maid who dares to bleed,  
Is good and great as the warrior's deed.

Freedom shall mourn where her dead are  
laid,

No champion truer than Jenny Wade.



## PICTURES IN SILVER-LAND.

BY E. P. HINGSTON.

COME to me, from shores Atlantic, letter in a  
loved one's hand,  
Saying, "Paint me in your word-lore, pic-  
tures of the Silver-land,  
Paint me Washoe, as you see it, tinting with  
a truthful touch;  
Limn it with a faithful pencil; do not color  
overmuch."

While the coach climbs up the summit, read-  
ing o'er the dear request,  
Out of love and out of duty, I obey my  
love's behest.

Sketch-book ready, eyes wide open, pencil  
steady in my hand—  
Here are sketches, here are pictures taken in  
the Silver-land.

Foreground—the snow-white Sierra. Morn-  
ing breaks o'er distant scene,  
Lake Tahoe is gleaming brightly, all the  
rocky world between,

Height six thousand feet or higher on the  
summit of the pass,  
Zig-zag grades in constant curvings glitt'ring  
with icy glass,  
Coaches gliding down the snow-way—sliding  
on a mountain shelf—  
Slipp'ry is the path men travel, when in haste  
they seek for pelf.  
On my left a wall of granite—on my right a  
chasm deep,  
Where, in man-untrodden ravines Nature  
sleeps her virgin sleep.  
Snow and pine trees—pines and snow-drift;  
mountain peaks and glaciers high,  
Solemn grandeur, awful stillness—purest air  
and cloudless sky,  
Beauteous Tahoe, clear and lucid, glassing its  
mirror bright,  
Every craggy peak around it golden in the  
morning light.  
Fairest lake of crystal splendor! Blending  
in its holy calm  
Leman's quiet, placid beauty, and Lake  
Thun's romantic charm,

Luring on the silver-seeker with its fascination bland—

Beauty leads the way to labor!—*Picture one of Silver-land.*

Foreground now, the Second Summit. Snow-clad mountains round me rise,  
Amphitheatre majestic!—God's own rearing to the skies.

Deep, down deep mine eyes are peering till  
my senses dizzy grow,  
Down the frightful precipices to the gloomy depths below.

Round the hollow of the mountains, winds  
with serpent twist and twirl,  
Granite-hewn, the graded roadway, down  
which at mad pace we whirl.

Coaches, clinging, hanging, dangling to the  
rugged mountain side;

Wagons playing flies and spiders 'gainst the  
rock-wall as they slide.

Far away a scene discloses—strangely solemn  
—wildly strange!

Lay aside all brilliant colors. Painter now  
the pallett change,

Bring me umber, bring me sepias, Vandyke,  
and all tints of brown,

Whatsoe'er will best paint Nature where she  
wears her gloomiest frown.

Like a ruined world it seemeth—burnt, up-  
turned and scarred by fire,

Vestige of Almighty vengeance—record of  
Almighty ire!

Mountains in amorphous masses—sea-beds  
of some earlier sea;

Land whereon no flower bloometh—never  
grows umbrageous tree,

Dreary hills and drearier valleys—howling  
wastes of sage-clad sand—

Chaos of God's first creation!—*Picture two  
in Silver-land.*

Once an outpost, now a city, this is Carson,  
fairly drawn,

As I sketch it, roughly tinted, on this bright  
December morn,

Crater of some dead volcano—lava bed of  
later lake;

Says the pioneer, staunch-hearted, "Here  
will I a city make!"



Lay it out in quadrilaterals. This a plaza,  
that a street,

Stores of granite, wooden shanties, cottages  
with gardens neat.

Here the soil, with careful tillage, yields its  
luscious crops of corn,

Concentrating here its verdure in a wilderness  
forlorn.

Circling round me, rise the mountains; arid  
hills the place invest,

Save where pines and crags commingle—look-  
ing backwards to the west.

One long row of streets and bar-rooms rang-  
ed upon the western side;

Eastward, views of plains of sage brush,  
where the vista opens wide.

Busy throngs of motley people—pioneers of  
every race,

Eastern, Western, Jew and Gentile, Chinese,  
Negro, Indian face,

Traders with thin-visaged aspects, hunters  
with their nets and guns,

Speculators, politicians, Labor's horny-fisted  
sons,



Building up the nascent city of the great State  
yet to be,

Waking in the waste—a desert—all the  
sounds of energy,

Bearing with the Cyclop's power, traffic's  
marts and happy homes,

Legislative halls and chambers, temples, tow-  
ers, spires and domes.

Such the ground-plot, such the future, rough-  
ly sketched, but grandly planned,

Of this strange young Carson city!—*Picture  
three in Silver-land.*

## PERISHED RACES.

BY REV. J. D. STRONG.

IN a deep, dank glen, where the smiling sun  
Never kissed the tears from the weeping noon,  
'Mid the graves of a race that have passed  
away,

Where dim aisles lead and dark shadows play,  
With the sounds of a rill that goes singing  
by,

May be heard deep tones, like a spirit's sigh:

“Doomed! Doomed!

Our race is spent,

Will none lament?”

When the morning breaks from the clasp of  
night,

And the anthem of birds greets the growing  
light;

When the burning sun, with a fierce, bold  
ray,

Drives the quail and the deer from the glade  
away;

When the night woos stars to its fond embrace,

Then the voice floats up from the depths of space:

“Doomed! Doomed!

Must pity sleep?

Will no eye weep?”

When the spring's soft breath, in the fragrant May,

Warms the buds into life, where the young leaves play;

When the autumn air, with a frosty frown,  
Clothes the hills and the glades in a russet brown;

When the forest wails, and the dead leaves moan,

Then the voice still cries, with a raven tone:

“Doomed! Doomed!

And never a word

Of the wrong be heard!”

When the sun's sweet light, like the breath of God,

With a thousand hues bathes the springing sod;

Or the King of Storms, in his warrior wrath,  
Treads over the fields his desolate path,  
Through the old dead pines the sad wind  
sighs,

And the same weird tone forever replies:

“Doomed! Doomed!

But remember, God

Still holds the rod!”

## GRADING THE STREET.

BY MISTUR MALOONY.

'Twas miself thin as bot me a swate little lot,  
Wid monies I digged for six years in the  
    mines;  
An' I builded an' plastered a duck o' a cot,  
Which Biddy soon kivird wid crapers and  
    vines,  
Wid a back-yard and garding convanyent  
    and neat,  
Where the childer and pig could kape out o'  
    the street.

I warked wid the hod an' had plinty to do,  
An' a stitch in my back ne'er minded at all;  
Our childer was healthy and Biddy was true,  
And I sung 'neath the load as I mounted the  
    wall.

For I knew when at sundown my work was  
    complete,  
My supper was ready, all smoking and sweet.



'Twas down in a valley secure from the wind,  
A sand-hill a north and a sand-hill a south ;  
I thought that dame nature to me was so  
kind

She had opened her jaws an' we lived in her  
mouth.

Biddy oft at the sand would objection and  
grete,

But I tould her 'twould stop whin they  
graded the street.

Bad luck to the day thin—one Saturday night  
I came back from working two month and  
a week ;

Och ! sorry an inch o' my cot was in sight,  
'T was kivered wid sand an' all livil and sleek ;  
I thought that an earthquake had made the  
hills meet,

Till poor Biddy cried out, "They've graded  
the street !"

"Bad luck to their sowls, thin," I cried in  
my hate ;

"I'll sue them for spoiling my cottage an'  
land,"

Whin Biddy sobbed out, "Dear Pat, ye are  
late,

'Tis a bill agin us that I hould in my hand,"  
In trouble I looked at the figgirs complete,  
And saw "*four hundred dollars*" for grading  
the street!

Poor Biddy was faithful, an' didn't repine;  
Her cousin the childer an' her had took in,  
'Till I could wid our laving another house  
find;

Wid a few pots an' kettles a new life begin;  
But exparience had taught me a lesson I weet,  
Ne'er to live in a valley beside o' the street.

So I wint to the highest o' hills I could find,  
An' rinted a place that commanded a view,  
An' got oursilves sittled so much to our  
mind,

I soon earned the monies, an' paid for it, too;  
'T was not so convanyent, but still it was  
neat,

Tho' my bones ached at night, as I toiled up  
the street.

The young uns grew healthy, the air was so  
good,  
An' Biddy her clothes dried in half o' the  
time;

Fur to help me to pay fur our vittals an' food,  
The poor girl by washing earned many a  
dime,

An' she kept things so tidy, complaicont an'  
sweet,

I nivir grudgid climin' that hill o' a street.

Thin I wint to the mines for six month it may  
be,

An' wid goold in my pockit I hurried me  
back;

Whin I got to the hill, nary hill could I see;  
'T was gone, an' some lumber obstructed my  
track—

I saw in an instant my ruin complete—

Och! faith and Saint Peter, *they'd graded the  
street!*

## THE SPIRIT LOVER.

BY J. H. ROGERS.

He comes in the night,  
Like a pure soft light,  
And hovers around me while sleeping;  
Though my eyelids may close  
In their earthly repose,  
My soul knows the watch he is keeping.

From the pure azure skies,  
When the sunbeams arise,  
I see his bright spirit descending;  
In my garden of flowers,  
He will linger for hours,  
His life, with their loveliness blending.

His soul comes to me,  
On life's troubled sea,  
When passion waves roll in their madness;  
I see through the storm  
His bright spirit form  
Fold my soul to his own in its sadness.

Through the smiles and tears  
Of fast-flitting years,  
His spirit around me will hover;  
When earth life is o'er  
On the bright golden shore,  
I shall stand with my own spirit lover.



## R O S A L I E .

BY B. F. WASHINGTON.

Now twilight sits upon the hills,  
And lengthened shades the valley fill;  
The wild bird's song is hushed, and still  
    Is dreaming nature, Rosalie;  
While here within this spot, o'ergrown  
With leaves and flowers, I sit alone,  
To muse on thee and hours flown,  
    Love-winged and joyous, Rosalie.

To muse upon those happy times,  
When first I won thee with my rhymes,  
When sweet as music's vesper chimes,  
    Our hearts accorded, Rosalie;  
When life flow'd ever like the stream  
Of some brain-pictured lovely dream,  
Where airy shapes and fancies gleam  
    Upon its bright waves, Rosalie.

Afar in mem'ry's misty light—  
As stars steal through the gloom of night—  
The twinklings of a vision bright  
    Come gently o'er me, Rosalie;

A vine-clad cot beneath the hill—  
The gladsome wanderings of a rill—  
A form which love's bright beamings fill—  
Are all before me, Rosalie.

Once more we walk this wildwood shade,  
Where oft in 'love's young dream' we stray'd;  
Again upon the flowery glade  
We pluck bright blossoms, Rosalie;  
Once more I hear the wild bird's song  
That charmed us all the summer long,  
And with it comes a glorious throng  
Of bright-winged visions, Rosalie.

And as the stars come out to-night,  
All trembling on their lonely height,  
Methinks amid their dewey light  
Thine eyes shine on me, Rosalie;  
Those soft, those gently-speaking eyes,  
Where hopes and pleasant memories,  
Like silver waves, alternate rise  
Upon a bright sea, Rosalie.

Thy face to me was as a tide,  
Where barks, love-laden, ever glide,  
With Hope, their pilot and their guide,  
And I their haven, Rosalie;

But ah! a cloud on swift wings passed,  
And all the sky was overcast,  
And then were wrecked, alas! too fast,  
My freighted treasures, Rosalie.

I can not twine my fingers now  
In thy soft hair, nor kiss thy brow,  
Nor hear thy gentle accents flow  
In murmur'd music, Rosalie;  
I can not feel thy breath so warm  
Upon my cheek, nor press thy form,  
Which, like a flow'ret in a storm,  
Slept on my bosom, Rosalie.

And tho' each wild bird sings of thee,  
And in each summer flower I see  
Thy own eyes, bright exceedingly,  
Look up and greet me, Rosalie;  
I start and sigh to think that thou  
Art but, to me, a mem'ry now—  
A star that gemmed life's morning brow,  
Then fled and left me, Rosalie.

A tall oak stricken in its pride—  
The fierce red bolt has rent its side—  
Scatters its sear'd leaves far and wide  
Upon the cold heath, Rosalie;

So too my heart is sorely riven  
By a stern fate, 'gainst which I've striven,  
Till my poor thoughts like leaves are driven  
    Upon a rude world, Rosalie.

And I have sought to find, in vain  
This vision of my youth again;  
And I have dream'd until my brain  
    Was wild with dreaming, Rosalie;  
But oh! to sit and muse alone,  
Within this spot with flowers o'ergrown,  
Is all that's left me now, my own,  
    My lost, my lovely Rosalie.

## MORNING IN THE MOUNTAINS.\*

BY B. F. WASHINGTON.

THE morning is up and the earth is all glee,  
Her glories are gleaming from rock and from  
tree,  
And my steps are away to the wild mountain  
side,  
Where tower the fir and the pine in their  
pride.

Look afar and around, where so barren and  
bleak,  
In an endless succession of peak after peak,  
The hoar mountains rise, with their feet  
clothed in green,  
While snowy white wreaths on their summits  
are seen.

Those nearest are bright with the rose-tints  
of morn—  
Those farthest, thin blue mist of beauty  
adorn,

---

\*These lines were written on the Trinity Mountains, California.



And every gradation of color is seen  
To linger and play on the bald peaks between.

How lovely the scene thus spread out to the  
eye—  
The glories of earth and the glories of sky  
Are blended so nicely, a shade more or less  
Would destroy the charm of its full perfect-  
ness.

And see now where CLEAR CREEK comes  
bounding along,  
With footstep all fleetness and voice all song,  
While hither and thither so strangely she  
goes,  
One scarcely knows whither her bright water  
flows.

For now she goes creeping where slopes the  
hill down,  
And now wildly leaping where wildly rocks  
frown,  
And now like a child all fatigued in its play,  
She rests mid the flowers, then dashes away.

'Tis said that her lover is hid in these hills,  
Be-sporting himself with the wild mountain  
rills,  
And blinded by love and the trees on her  
banks,  
She plays, in her search for him, all these  
wild pranks.

But she finds him at last in his green haunts  
away,  
And, O! how she laughs as she dashes the  
spray  
From her gay sunny ringlets, then joyously  
on,  
They flow with their bright waves all mingled  
in one.

But mark now that fine bird high-poised in  
the air—  
How he watches the waters! pray what sees  
he there?  
'Tis something, I'm sure, that is worth being  
seen,  
His look is so anxious, his vision so keen.

With sudden quick motion and wings close  
to side,

Like an arrow he falls, and the waters divide;  
For a moment now lost, but he soon re-  
appears,

And proudly his prey in his talons he bears.

Rejoice now, thou sh-hawk! in feat so well  
done,

For bravely deserved is the prize thou hast  
won;

Yet haste, be away! for a vision as keen  
As thine own, from afar, all thy movements  
has seen.

And see now, he comes! with a pinion and  
eye

Which proclaim him the monarch, fast cleav-  
ing the sky:

And O! what a rushing and flapping of  
wings,

As wild from her perch the poor fisher-bird  
springs.

Now down to the earth you can mark their  
wild flight—

Now up in the air to the limits of sight—

Now doublings full many our bold sailor  
tries,  
To elude the pursuit of the king of the skies.

But fisher-bird, fisher-bird, vain is thy flight!  
Thy fine trout must go as a tribute to-night,  
And well for thy plumage that high in the  
air,  
Thy talons uncloze on the burden they bear.

And shame! on that pirate king—see how  
he springs,  
With look full of triumph and downward-  
turned wings,  
And seizes in mid air the fisher-bird's prey—  
Then proudly he soars to his eyrie away.

Thus pleasant it is in the morning's sweet  
prime,  
To lay aside care and the tall hills to climb,  
And feel, though encompass'd by troubles  
below,  
We here bid them thus far, and no farther go.

The mind too exults in a life more intense—  
How quicken'd in thought and enliven'd the  
sense!

We feel as each moment flies hurrying on,  
A gem of rare price from our pleasures has  
gone.

Then here where the mountain breeze makes  
of this pine,  
A harp of rich melody, let me recline,  
And revel the hours with nature alone,  
Her works of wild beauty and dreams of my  
own.

And not till the moon with her mellowing  
beam,  
Has tipt the wild forests and silver'd the  
stream,  
Shall my steps all reluctant descend to the  
plain,  
To mingle with men on the morrow again.



## DAY BY DAY.

BY ELDRIDGE G. PAIGE, ("DOW, JR.")

DAY by day old sorrows leave us,  
Leave us while new sorrows come;  
Come, like evening's shadows, lengthening,  
Lengthening round the spirit's home.  
Day by day fade friendship's flowers—  
Flowers that flourished in the past—  
Past, oh, past! once bright and glowing,  
Glowing once, but dimmed at last;  
Last to fade of all is fancy—  
Fancy, ever young and gay,  
Gay as when young love was dreaming,  
Dreaming, dreaming, day by day.

Day by day come wondrous changes,  
Changes pluming mighty thought—  
Thought that wings its way far onward,  
Onward, unto scenes unsought.  
Day by day new hopes are rising,  
Rising, gilded all with bliss;  
Bliss that never reaches mortals,  
Mortals in a world like this!

This vain world—how false and fleeting!  
Fleeting as the sunset's ray—  
Ray that says to man, "Thou'rt dying—  
Dying, dying, day by day.

## CHILDREN.

BY J. C. DUNCAN.

PATTERING through the parlors,  
Romp ing overhead,  
Racing in the garden,  
Tumbl ing in the bed;  
Laughing in the morning,  
At the peep of light,  
Kissing in the evening,  
When they bid "good-night;"  
Tugging at my heart-strings,  
Hour, and day, and year,  
Cling the little children  
God has sent me here.

Nestling thick around me  
When I seek my home,  
Anxious for the greeting  
Which is *sure* to come;  
Striving first to reach me,  
Trooping down the stair,  
Drowning with their voices,  
Throbs of daily care;

Closing all around me,  
To keep the world away,  
Lifting up the heavy years,  
Pressing day by day,  
Tinting with the rainbow  
Every falling tear,  
Minister the children  
God has sent me here.

Barren would this world be,  
Should these buds of life  
Wither at my hearth-stone,  
Leave me in the strife,  
Falling by the way-side  
Ere *my* years are done,  
Darkening the sunlight  
Childhood's smile has won—  
Closing up the fountain,  
Stilling laugh and shout,  
Piling up the waste sands,  
Blotting my garden out;  
Leaving me so weary,  
Nothing more could bring  
Living thoughts to winter,  
One green leaf to spring.

Beating thus my heart clings  
Hour, and day, and year,  
Closer round the children  
God has sent me here.



## CHRISTMAS AT SEA.

BY J. C. DUNCAN.

THE merry noise of children's glee,  
The blazing hearth to sit before,—  
Far out upon the cheerless sea,  
I dream I see the open door—  
The open door that leads to joy;  
The sailor's wife, the sailor's boy!

The blue waves slowly rise and fall,  
The petrel skims the darkened deep,  
My heart, in unison with all,  
Wells up the tears I would not weep:  
That cottage door is not for me,  
It changes to the cheerless sea.

Again I see it there afar!  
Away amidst the mists of night,  
Where Hope, the sailor's guiding star,  
Beams brightly as a beacon light:  
The port once gained, the voyage past,  
The door will open there at last!

## A S O N G .

BY J. C. DUNCAN.

Look upon me, ever smiling,  
Look with love-light in thine eyes,  
Look to see thy glance beguiling,  
Look to see how sorrow flies!

Whispers to me midst the flowers,  
Whisper words beneath the rose,  
Whispering through day's sunny hours,  
Whisper still to evening's close.

Trust me with each thought and feeling,  
Trust me with each shade of fear,  
Trust me without look appealing,  
Trust me far, as bending near.

Love me with a gentle loving,  
Loving as they love above,  
Love without the power of roving,  
Love with life, and life with love.

## THE LONE PINE.

BY B. P. AVERY.

Sway thy top, thou ancient pine—  
Warrior of the storm commading?  
Lone upon the mountain standing,  
Where no ivy's arms entwine.  
Melancholy souls like mine,  
'Neath thy shadow passing slow,  
Love to hear thy plaintive moan;  
'Tis an echo of the woe  
Found in human breasts alone.

Mournfully amid the ruins  
Of thy fellows standest thou,  
Like a column of some temple  
Living but in story now;  
All around it wildly scattered,  
Fallen walls and pillars shattered,  
Softly sighing through thy branches  
Sounds the wind, with fall and swell;  
Now retreats, and now advances,  
Rousing fancy with its spell,  
Like the melody that chances  
On the ear from distant bell,

Or the murmur that entrances  
Of the tinted sea side shell.  
Lo! musing on thy loneliness,  
Thy brethren seem again to rise;  
On every hand a wilderness  
Shuts out the prospect of the skies.

'Tis verdure all, and deepest shade. No  
sound

Disturbs the thoughtful silence, save  
A murmur such as rolls through ocean  
cave,

A rustling of dry leaves upon the ground.  
But while I listen with an awe profound,  
A glance dispels the visionary wood—  
A single tree remains where late ten thou-  
sand stood.

SONG OF THE MARINER'S NEEDLE

BY C. R. CLARKE.

Ho! burnish well, ye cunning hands,  
A palace-home for me,  
For I would ride in royal state  
Across the briny sea.  
Bring ivory from the Indian main,  
To pave my mystic floor,  
And build my dome of crystal sheen,  
My walls of shining ore.

Now mount the wave, ye fearful ones,  
Though raging storms assail,  
My sparry lance o'ercometh all—  
My arm is sheathed in mail.  
The storm-fiend wraps his murky clouds  
Around your trembling sight,  
But I can pierce that gloomy vail,  
And soar beyond the night.

The lone Enchantress of the Deep,  
I rule its boisterous realm;  
Watch ye my lithe and quivering wand,  
To guide your straining helm.



Ay, bend your anxious gaze on me!  
The polar star is dim,  
And waves and tempests ill the night  
With ocean's awful hymn.

For I commune with spirit-forms  
Within my wizard cell,  
And brooding shadows wing their flight  
Before my magic spell.  
O, angel of my constant heart,  
O, peerless northern star!  
What midnight shall our spirits part—  
Our sweet communings mar!

And sapient eyes have watched me long,  
And science has grown gray,  
And still ye dream not how nor why  
I keep my wondrous way.  
Ye know me as ye know the storm  
That heaps your heaving path;  
Ye love me, though, since mine is not  
The mystery of wrath!

## THE LIFTING OF THE VAIL.

BY MRS. E. A. SIMONTON PAGE.

BETWEEN the Here and the Hereafter,  
Heaven's repose and earthly strife,  
Hangs a mystic screen dividing  
Souls from souls, and life from life.  
Soft as dew falls on the waters,  
Or the mist o'er mount and dale,  
Soundless as a bud's unfolding  
Is the lifting of the veil.

When we pine with restless yearning,  
Some long-vanished form to view,  
Seems the veil a luminous ether,  
Saintly faces smiling through.  
We can almost catch their whispers,  
Sweet as sigh of summer gale—  
Almost see the beckoning fingers,  
And the lifting of the veil.

Yet when all the soul is weary  
Of life's turmoil, pain and whirl,  
Till we strive to rend the curtain—  
Lo! we beat but walls of pearl.

We have missed the crystal doorways,  
Or the keys celestial fail—  
And we wait without, impatient  
For the lifting of the veil.

When a face we love grows pallid,  
Purer, clearer, day by day,  
Till we see the spirit's lustre  
Shining through its tent of clay,  
Or when the jewel leaves the casket,  
How we shudder, weep and wail,  
At the angel's noiseless beckoning,  
At the lifting of the veil !

To the Infinite Creator  
The grand Universe is one—  
Far blue corridors are linking  
Sea and sky and star and sun;  
It is all the Father's mansion,  
And the loved our hearts bewail,  
Did but reach an inner chamber,  
At the lifting of the veil !

Though we may not hear their footsteps,  
As they journey to and fro,  
Through the hidden, shining chambers,  
Noiseless as the dropping snow—

Though we may not see their vestments  
    Silvery pure as moonbeams pale,  
We shall meet them fair as morning,  
    At the lifting of the veil.

With His visible works so mighty—  
    With such splendors spread abroad,  
What must be the secret places  
    Of this Palace of our God?  
Not with anguish—not with weeping—  
    But with raptures should we hail  
Every beckoning of the angels,  
    Every lifting of the veil!

## THRENODY.

IN MEMORY OF THE LATE COL. E. D. BAKER.

BY MRS. E. A. SIMONTON PAGE.

UPON the battle-field,  
'Mid charging squadrons rushing to and fro,  
The soldier all undaunted by the foe,  
To death must yield.  
One moment on his ear,  
Strike sharp and clear  
The trumpet's clangor and wild throb of  
drum;  
And then the lips that woke the battle-cheer,  
Through a swift prayer grow dumb.  
One moment of sharp pain,  
A sudden, gushing, crimson stain,  
Then all unheeded falls the fiery rain,  
And comrades moan anear!  
"Brave heart and gallant leader," and tried  
man,  
True 'mid the truest, 'mong the greatest,  
great!  
Like one large heart the people mourn thy  
fate,



With tears that drop like rain.  
Hushed is the fervid eloquence that ran  
Like syllabled lightning through the listener's  
brain;

Mute are the lips and cold,  
That held o'er language mastery intense,  
And coined the mind's rare opulence  
To dropping gold.

Rare lips, grown mute and cold,  
Henceforth your marble silence is not vain!  
No voice that with resistless might,  
Hath plead for God, and truth, and right,  
Can ever die—

Its echoes vibrate from eternity!

Statesman and patriot! thy great soul was  
stirred

With fealty that disdained the empty word,  
And lived in deeds;

Like mother slain by parricidal hands,  
Our hapless country bleeds.

But when her triumph sounds through all the  
lands,

When deeper-rooted Liberty  
Hath mined the tottering thrones of tyranny,  
Till awed, the despot stands,

Then shall thy name  
Flash out through history like a flame,  
As one of those  
Who, with prophetic voice and gleaming  
sword,  
Hurled proud defiance at the Union's foes,  
And fell deplored.

Onward the solemn century rolls—  
Again the horologe of Time  
Points to an hour appalling yet sublime,  
Which tries men's souls.  
The "*dulce patria mori*" of the past,  
Rings like a bugle blast  
From lips like thine, just dropping into  
dust—  
Inspires to sacrifice and mightier deeds,  
And a devouter trust.  
Through storm, "the Genius of America  
leads  
Her sons to Freedom,"—and the pitiless  
storm  
Beat on thy heart, impassioned, true and  
warm,  
Stilling its pulses; but thou art not dead,  
Though priestly prayer be said.

The solemn-watching Past majestic stands,  
Beckoning the Present with imploring hands,  
    And up with lofty tread,  
One after one, the nation's brave, like thee,  
Climb the red path to Immortality.

    Rest, noble warrior, rest!  
The darksome wounds in brow and breast,  
    That stilled the loyal breath,  
Far more than sumptuous praises of a king,  
Shall keep thy memory sweetly blossoming,  
And guard a hero's honor green in death.  
Who dies for Freedom hath not died too  
    soon,  
Be it at morn, or eve, or life's high noon;  
    And thou wert stricken down,  
With silvered hair—true manhood's royal  
    crown—  
    So thou wert blest ;  
    At Heaven's supreme behest  
Thy soul from conflict found a swift release,  
    Thy latest victory won;  
Pitched is thy tent beyond the setting sun,  
    On the white shores of Peace.

## P O E M S .

BY MRS. E. A. SIMONTON PAGE.

ONLY through melodious utterance poets  
stand confessed and crowned,  
Yet some souls make life-long music in a  
rhythmic hush profound.

The wide universe is a poem, marvelous as  
the Infinite mind ;  
Star-worlds are the golden strophes, filled  
with splendors un-divined.

Soul-fraught poems in carved marbles speak  
rebuke for wrongs of men,  
Where the tablet is enduring, and the chisel  
is the pen.

Harmonic poems, wordless, vibrant, a divine  
impulsion own,  
Lifting up the listening peoples one step  
nearer to the Throne.

Iliads in prismatic colors, on the glowing canvas tell

Truths profound to climes and ages by a speech made visible.

Every pure deed is a poem which recording angels name,

Tracing it on scrolls of sapphire in imperishable flame.

Waning cycles may list vainly for a bardic voice supreme,

Yet true lives are grander epics than the mightiest poets dream.



## UNDER THE PERSIMMON.

BY EMILIE LAWSON.

As the oak flames on the lawn,  
I think of an autumn gone,  
An Indian summer-time—the ripe October;  
The forests were a-blaze,  
The blue sky all a-haze,  
And only the fair fields turned brown and  
sober.

When cousin Madge and I—  
Dear gipsy, sweet and sly,  
Wandered across the fields—the fields of  
stubble—  
The sun through red mists shone,  
Looking as if 'twere blown  
From a magician's pipe—a rosy bubble.

We sat beneath a tree—  
“Oh, Harry dear!” cried she,  
“What is that fruit o'erhead so ripe and  
yellow?”

Pray climb and pluck me some!"  
I answered "Tis a plum  
Of a most luscious flavor, sweet and mellow."

Then up the tree I sped,  
And showered about her head  
This sour false fruit—false fruit that looked  
delicious;  
She took one little bite—  
Oh, the exquisite spite  
That shook her dainty fist, so small—so  
vicious!

She shook that fist at me;  
I cried, from up the tree,  
"Sweetheart! sweetheart! I very well re-  
member  
The purple plums I ate—  
Purple and delicate,  
From this same tree—and only last Decem-  
ber.

"Could it have been the snow?  
Oh dearest, don't frown so!  
Was it the frost or snow that made them  
sweeter,

As hearts in sharp distress  
Lose half their bitterness,  
Finding in woe a faith and hope completer?

I think I see her yet,  
Her sweet mouth in a pet,  
All puckered up with anger and persimmon;  
I tried to moralize—  
She scorned me with those eyes—  
Those eyes that made her peerless among  
women.

Then down the tree I came,  
Called coaxingly her name;  
She stormed at first, then sobbed, and called  
me cruel,  
And named one Reuben Guy  
That loved her more than I—  
At which I hinted mildly of a duel.

And then there came a mist,  
In which I think we kissed—  
It seems quite real, yet very, very dreamy;  
A dream of red wine floods,  
Of spicy scarlet buds,  
And tropic blossoms soft and bland and  
creamy:

Time gliding as a boat  
On pearly ponds afloat—  
A heaven of heavens—her tender love its  
portal;  
Oh beautiful strange dream—  
How far its pictures seem—  
For I am desolate, and she immortal.

All left to my despair  
This flake of dusky hair,  
And wild vine tendrils o'er a low grave  
groping;  
Where, at her fast-shut door,  
Shut from me evermore,  
Was ended all my dreaming—all my hoping.

## D R E A M - T I M E .

BY EMILIE LAWSON.

Alone I watch the dying day,  
I see its tints of orange paling;  
And just beyond the ruffled bay,  
Gray mists the purple hills are veiling;  
Upon the roof weird fingers play,  
And all the winds are full of wailing.

Life's open book before me lies,  
And, as I turn its leaves back faintly,  
The pictures of the past arise;  
Strange forms go by—appareled quaintly,  
Sweet voices whisper, and dear eyes  
Shine as of old—divine and saintly.

Once more I hear the gentle rhyme,  
Where falling leaves still waters dimple,  
The woods' low murmur, and the chime  
Of silvery streamlets as they wimple—  
And live again the golden time  
Of childhood's joys—so pure and simple!



What pretty pebbles pave the creek,  
The dear old creek by mulberries shaded!  
There the shy frogs played hide-and-seek  
Through lilies—with sweet spices laded;  
And our wee shadows seemed to speak  
From whispering wavelets, as we waded.

What leagues of nectar wooed the bees,  
To buckwheat hills or dales of clover!  
What twittering birds on blooming trees,  
Cooed tenderly and played the lover!  
While time with odorous breath of ease,  
Told the delicious idyl over.

We reckoned then each year a gain;  
Now they are counted with our losses;  
Sharp thorns and thistles give us pain,  
Where then we trod spring's velvet mosses;  
Then, of our flowery garlands vain,  
And now a-weary of our crosses.

I gathered wild flowers yesterday,  
But somehow flowers have lost their sweet-  
ness;  
Some quail were started—even they  
Seemed to have lost their old discreetness,

And only hopped beside the way,  
As if they had no need for fleetness.

But when I see the children meet,  
Flower-laden, from their plays returning—  
Care trampled by their heedless feet,  
Their trustful souls all shadow spurning—  
Their hearts wild with impatient beat,  
And hope's bright fires within them burn-  
ing—

I know life blooms the same, but I  
Shall breath its old-time fragrance—never!  
The dreary Now—the dear Gone-by,  
The bridgeless floods of sorrow sever.  
Ah, me! how wistfully I sigh  
For dream-time lost—and lost forever.

## STAR - TIME .

BY EMILIE LAWSON.

DEAR heart! I watch yon slowly-setting star  
With such a weary feeling of unrest!  
And thou art watching, too, so far, so far  
Beyond the purple mountain of the west!  
I mark its trembling rays of pale red light  
Bridge the dim amber of the sunset steep;  
Now comes the sweet hour of our old good-  
night,  
Then kiss me, dear, before I go to sleep.

For what to me are evening's marvelous  
dyes,  
With all the glimmerings of the sunset  
slopes,  
If from their light I turn to meet thine eyes,  
And find thee not, thou one hope of my  
hopes!  
As thoughts fly over leagues of land and sea,  
Or lightnings compass mountains with a  
leap,  
So when the night falls, come thou unto me,  
To kiss me, love, before I go to sleep.

And life's best joys are never more than this,  
A faithful friend, whose true heart makes  
us blest;

The exquisite fervor of a holy kiss,  
Whose breath is fragrance, and whose  
touch is rest!

Dearer the pure, pale odorous way-side rose  
Than all the golden grain we sow and  
reap;

Dearer than daylight's gain the daylight's  
close,

With love's fond kiss before we go to sleep.

And when the summer's leaves are sere and  
brown,

And wintry winds weep through her faded  
dells,

When all the scarlet rays of life go down,  
And angel's tongue death's wondrous poem  
tells,

Give me this token e'er we two shall part,

Forever and ever in the heavens to keep;  
Come to me then, thou fond dream of my  
heart,

With one last kiss before I go to sleep.

## A S P I R A T I O N .

BY CARRIE CARLTON.

HERE let me rest, upon the dewy sod,  
    Beneath the generous shade of forest trees,  
And cool awhile life's fever in my heart,  
    Laving my spirit in this morning breeze.  
Take me to your embrace, ye shadowy glades!  
    And sunny mound rise up 'twixt me and  
        life;  
Sweet mother—Nature—fold your child once  
    more  
    To your warm heart, I'm weary of the  
        strife.

I'm weary of the dusty march of days,  
    The clamor of the city's eager throng,  
The strife of man against his brother man,  
    The pigmy Right against the giant Wrong.  
To this sweet spot my yearning spirit turns,  
    And my freed soul unfolds her wings for  
        flight;  
Thy brightest bauble has no charm, O world,  
    Can tempt my heart, and rival this delight.



In the grand stillness of this solemn shade,  
I lay my earth-stained brow upon the sod,  
And by the precious right that He has given,  
Send the soul's incense up to nature's God.  
All ties of earth are loosened, naught appears  
To claim one thought from me beneath  
the sky ;  
Yet stay—one heart-string is unbroken yet,  
And vibrates to divinest melody.

Oh, yes ! there is among the throng of men,  
One voice that I would bend from Heav-  
en to hear,  
One eye, whose glance would draw my spirit  
back,  
If it had entered the celestial sphere ;  
One heart whose faintest throb would reach  
my ear,  
Though folded deep within the grove's  
embrace.  
Come back, my winged soul, earth claims me  
still,  
God help me ! lest I wish no other place.

## THE FALL OF CHARLESTON.

BY CARRIE CARLTON.

MOTHER, dear, the guns are firing, all day  
long, with ceaseless roar,  
And the men, with eager faces, tell some story  
o'er and o'er;  
All the pretty flags are waving up and down  
the street to-day—  
What can make them all so happy? Darling  
mother, tell me, pray.

That, my son, is news of victory, that the  
laughing bells repeat;  
And 'tis joy that makes the people with loud  
cheers each other greet,  
For the news that thrilled our country as the  
cannons shook the air,  
With a hope that was thanksgiving, and a  
faith that was a prayer—  
Telling that our flag is waving over Charles-  
ton's rebel towers,  
And her conquered hosts were fleeing fast  
before the march of ours;

That her haughty head is lying in the dust  
beneath our stars,  
And a crimson victory covers our brave heroes' wounds and scars;  
That the red, right hand of treason, in defiance first laid bare  
O'er the altar-fires of Charleston, now lies prone and withered there.  
Prone the shackled limbs of treason lie resistless in the dust,  
By the very shrines whose fires nursed it into being first;  
And our armies—God uphold them—march with steady step along,  
Trusting, through their mighty leader, with the right to quell the wrong.  
That's the story of the joy-bells, and the banners gleaming bright—  
Why so thoughtful, Louie darling, was it not a bonnie sight?  
  
Mother dear, it must be bonnie, for your face grows bright with joy,  
As you tell the thrilling story to your loving little boy.

I can see the red glow coming through the  
pale drift of your cheek,  
And your eyes grow bright and sparkle as the  
welcome words you speak;  
Your sweet voice is always sweeter when the  
night begins to fall—  
I could listen on forever—darling mother, is  
that *all*?

Hush, my darling! nestle closer in my shel-  
tering arms to-night;  
Why should you be told of sorrow, and de-  
struction's withering blight?  
That's the bright side of the story; my sweet  
boy will later know  
All the dreadful tale of anguish that has rent  
our country so;  
You will learn it soon and sadly, and I dare  
not cloud your brow,  
With one shade of coming sorrow, 'tis so  
bright and sunny now.  
But my heart is aching, aching, underneath  
the joy you see,  
And an under-tone of heart-break in the joy-  
bells rang to me;



For my heart was ever thinking of the *fallen*  
in the strife,

None of ours, thank God, but cherished by  
some mother, sister, wife.

O, my boy, there's not a soldier falls amid  
our myriad slain,

And lies wounded, gasping, dying, on the  
reeking battle-plain,

But has left *some* hearts to mourn him—hearts  
that bleed but may not speak,

Save the weary, soul-sick language of the  
sunken, pallid cheek—

Hearth-stones desolate forever, white hairs  
drifting to the grave;

This is why some hearts are breaking, though  
the banners proudly wave.

Men must only look to glory; their's the  
part to do and dare;

And we must not think to have them all our  
tender yearnings share.

But 'tis meet that *we* should sorrow at the  
story, fierce and wild,

We are so unused to terror—I a woman, you  
a child;



So we'll softly weep together for the poor  
heart-broken ones  
Who hear the knell of life's bright dream in  
victory's echoing guns.  
And my darling boy, remember—'tis your  
mother's voice you hear—  
By the holy tie that binds us, in your heart  
these words revere.  
When the after-days of plenty, and of smiling  
peace shall dawn,  
When our country's stars shall glimmer,  
every cloud of treason gone,  
When rebellion's dead forever—then remember  
in your joy,  
The price your country paid for peace—*the  
price of victory, boy.*

## P U R I F I E D .

BY CARRIE CARLTON.

“Once I was pure as the snow—but I fell!  
Fell like the snow-flakes from heaven to hell;  
Fell, to be trampled like filth in the street;  
Fell, to be scoffed, to be spit on and beat.”

—From the Poem of *The “Beautiful Snow.”*

CROUCHED in an archway, cold and bare,  
Famished and chilled with the wintry air,  
And mantled alone with her long dark hair,  
A woman lay;

A woman that once was pure and white,  
As the angels that stand in the presence bright  
Of the Undeiled; but souls of light  
Are cased in clay.

She lay on the cold, un pitying stones,  
But past was the hour of sighs and groans;  
Her heart was breaking with tears and moans,  
As the snow came down.

“Once I was pure as the snow!” she said;  
“Oh, pitying God, that I were dead!  
With the snow I am lying beneath the tread  
Of the heartless town.”

The white snow, trodden by passing feet,  
Grew foul and black, and o'er the street  
Soon flowed in many a darksome sheet—

Impure and cold.

Then came the frosty midnight air—  
A miracle, lo! on the gutter there,  
'Twas changed to a chrysolite, pure and fair—  
Spotless of mould.

The woman's eyes, with their fading gleam,  
Saw a wondrous hope in the changing stream;  
And low she murmured, as in a dream—

“Sweet Saviour, hear!”

Then over her visage wan there stole  
A still, calm beauty, as though her soul  
No longer was subject to sin's control,  
Nor doubt, nor fear.

The morning sun threw a crimson glow  
O'er the holy scene that was spread below,  
Where, wrapped in a mantle of spotless snow,

A woman died ;

Where a soul uprose from the frozen clay,  
And upward, heavenward, winged its way,  
All tarnish of evil washed away—

Redeemed and purified.

## “IS IT COME?” IT IS COME.

BY MRS. S. M. CLARKE.

Ay, *it* is come!—the world's long promised day!

It dawned, O, Syria, on thy night of years,  
When tyrants ruled thee with despotic sway,  
And earth was deluged with thy mothers' tears.

The “wise men” saw the gleaming of its star—

The star of love, the herald of its morn,  
And westward turned to follow it afar,  
And watch the breaking light that did the age adorn.

The “Sun of Righteousness” arose on earth  
To warm the *crouching millions* into life,  
Oppressed by kings and priests—e'en from their birth

Condemned to life-long toil and ceaseless strife;

Then was the Chrism, the anointing oil,  
On our humanity poured from above,

And *we* were crowned, daughters and sons  
of toil,  
*All* Kings and Priests of God—heirs of  
the Father's love.

But clouds of error dimmed its early light,  
And Superstition cast a deeper shade;  
Emerging from the dread, chaotic night  
That ignorance and human woe had made.  
Yet higher it arose and brighter beamed,  
Revealing life immortal to the world!  
Far o'er Internum's waves sublimely streamed,  
And in Italia's sky the bannered cross unfurled.

Her warrior Kings paid homage to the cross,  
But, in the name of *Heaven*, their armies  
led  
To spoil, and bloody strife, and reckless  
loss  
Of *Heaven's* despairing millions meanly  
fed!  
While hireling Priests, with bold and impious thought,  
Attempted to monopolize the light,



That beamed for *all*, their heritage unbought,  
And in sepulchral cells withdraw it from  
the sight.

Cells where the lamp of Knowledge feebly  
shone

For the usurping few—and there to dole,  
For gold and penance, wrung with many a  
groan,

*Just light enough to save “the ruined soul!”*

They proudly boasted then, 'fore earth and  
heaven,

All light and truth were captives of the  
hours,

And to *their* regal head, alone, was given,  
As God's anointed One, illimitable power.

The “Sun of Righteousness” ascended still.

Buried 'neath fretted vaults, to creeds a  
prey,

They saw no splendor rest on Zion's hill,  
And called cathedral gloom “the prom-  
ised day.”

*Westward* its steady course the Christ-light  
kept,

And on Britannia's Isles in glory broke!

Immortal Genius, that for ages slept,  
Unfolded her bright wings, once more on  
earth awoke.

And, where her shadow glanced upon the  
sod,

Embryo Art and Science sprang to birth;  
And great Philosophy, serene like God,

Familiar converse held with sons of earth.  
The cowering millions heard, with deep  
heart-throes,

The truth that made them free—sublimely,  
then,

Inspired with hope, forgetful of their woes,  
They shook their trammels off, and walked  
erect like men.

Thy monuments of deathless fame arose,  
Prouder than Egypt's in her Pharaohs'  
days,

Or Grecia's temples in sublime repose,  
Above the murmuring crowds that throng-  
ed her ways,

O, Europe, then!—vast monuments of  
thought,

Immortal aspirations rose to heaven,

Whose spirit columns richly were inwrought  
With priceless gems of mind thy God had  
freely given.

But when thy Kings and Priests, in evil  
hour,  
Their fetters forged for freeborn mind  
again,  
They roused a spirit mightier than their  
power,  
To check their pride, their tyranny re-  
strain.

The "PILGRIMS" launched their bark upon  
the sea,  
Forsaking "Father-land," dear kindred  
ties,  
And *westward* turned, America, to thee,  
"Inalienable rights" to seek 'neath freer  
skies!

*From its deep centre shook the moral world,*  
*Rending the tie 'tween rulers and the ruled,*  
When the brave "Pilgrim band" their flag  
unfurled,  
In "higher law" of *human rights* well  
schooled!

GRIM DESPOTISM hoary, bowed his head  
Upon his ancient throne, the people's  
scorn—

INTOLERANCE shrieked out with pain and  
dread,  
And in the mighty throe Democracy was  
born!

WESTWARD the Christ-light kept its glorious  
way!

WESTWARD fair Liberty her altars reared!  
WESTWARD Equality bore gentle sway!—

The *many* there the *few* no longer feared.  
Accepted was "the brotherhood of man,"  
The School-house and the Church rose  
side by side,

Open to all, upon the heavenly plan,  
With knowledge to enlighten, truth divine  
to guide.

Ay, *it* is come!—"the world's long promised  
day!"

Its signs behold, O, faint and doubting  
heart!—



*The People frame the laws they will obey,  
And wield the wealth of the great public  
mart.*

*And from the People spring the chosen few  
To execute the People's sovereign will—*

“Old things have passed away, and all are  
new”—

*The humble and the poor the seats of honor fill.*

Millions in ignorant poverty and shame  
No longer toil from youth to helpless  
years,

To crown a Despot with immortal fame,  
Whose reign was a sad reign of human  
tears;

But millions, for the millions, work and  
thrive—

For them the Farmer reaps the golden  
grain—

For them the Sculptor bids the marble live—  
And bold Discoverer tracks the distant,  
pathless main.

For them the Inventor tasks his giant pow-  
ers—

For them the Student burns the midnight  
oil



For them the Artist spends his youthful  
hours,

And weaves bright garlands for the sons  
of toil.

For them the Poet plumes his eagle wings,  
To catch the anthem of angelic spheres,  
And soaring heavenward, "ever soaring,  
sings"—

"*Labor is worship*" meet, thro' the eternal  
years.

Ay, *it is come!*—"the world's long promised  
day;"

And WESTWARD still the path of Empire  
leads,

To California's rock-bound shores away—

Far, far away o'er mountains and o'er  
meads,

Where the "Lone Star" of the Pacific shines,

To lure the traveler to that land of gold,

Where earth locks up within her secret mines,

For future generations, her vast wealth  
untold.

Where flowers of every hue and every clime,

In regal beauty their tiaras rear,

And primal trees aspire to heights sublime,  
In green old age of many a hundred year  
Where lavish nature to the laborer yields,  
Of vegetation, marvelous in growth,  
Supplies exhaustless from her fruitful fields,  
Where summer's lingering sun rivals the  
genial south.

O, California! young each passing year,  
And yet a giant in thy youthful might,  
Pause for a moment in thy swift career,  
And dedicate thy strength to *God and*  
*Right!*

I see, e'en now, thy guardian Genius stand  
Sublimely forth in all her maiden pride,  
The Empress of the sea and of the land—  
While thro' the conquered air her winged  
coursers ride.

Benign and calm as Deity, her mein—  
Toward the south she turns an earnest  
eye—  
Her robe is brightly flecked with ocean sheen,  
And on her brow the glory of the sky.  
One hand, upraised, a magic trident grasps,  
Insignia of her power and triple sway—

The book of fate the other firmly clasps—  
Her will omnipotent, earth, sea, and air  
obey.

The sister Arts are grouped in beauty near,  
With thoughtful Science who their work  
commands.

Labor, with sinewy arm, the pioneer  
Of mighty nations, in the fore-ground  
stands,

With great Invention, busy with his plan  
To lighten toil, control resisting earth  
And elements, to will of lordly man—  
As Providence decreed at the Creation's  
birth.

Thy Genius points her sceptre toward the  
waste

Of hill and vale, and far-extending plain—  
And the down-trodden of the nations haste,  
And gardens bloom, and fields of waving  
grain,

She turns it westward toward the open sea,  
And all its thousand isles are winged with  
fleet

That skim the crested billows, wild and free,  
To lay their richest treasures proudly at  
her feet.

Fill up the vallies! bring the mountains  
low!

Ye hardy toilers for the golden ore,  
Make straight the highway of the nations, lo!  
The eagles flock from every distant shore!  
The anointed sons of Genius swiftly come  
To the MERIDIAN of "the promised  
day"—

Our God hath given another Eden home—  
Sons of the "Pilgrim band," prepare the  
nations' way.

## P A L M A .

BY FRANCES FULLER VICTOR.

WHAT tellest thou to heaven  
Thou royal tropic tree?  
At morn, or noon, or even,  
Proud dweller by the sea,  
What is thy song to heaven?

The homesick heart that fainted  
In torrid sun and air,  
With peace becomes acquainted  
Beholding thee so fair—  
With joy becomes acquainted;

And charms itself with fancies  
About thy kingly race—  
With gay and wild romances  
That mimic thee in grace  
Of supple, glorious fancies.

I feel thou art not tender,  
Scion of sun and sea;



The wild bird does not render  
To thee its minstrelsy,  
Feeling thou art not tender,

But calm, serene, and saintly,  
As high-born things should be;  
Who if they love us faintly,  
Make us love reverently,  
Because they are so saintly.

To be loved without loving,  
O proud and princely palm!  
Is to fancy our ship moving  
With the ocean at dead calm—  
The joy of love is loving.

Because the sun did sire thee,  
The ocean nurse thy youth;  
Because the stars desire thee,  
The warm winds whisper truth,  
Shall nothing ever fire thee?

What is thy tale to heaven  
In the sultry, tropic noon?  
What whisperest thou at even  
To the dusky Indian moon?  
Has she sins to be forgiven?

Keep all her secrets—loyal,  
As only great souls are—  
As only souls most royal,  
To the flower or to the star  
Alike are purely loyal.

O Palma, if thou hearest,  
Thou proud and princely tree!  
Thou knowest that my dearest  
Is emblemed forth in thee—  
My kingly palm, my dearest.

I am his moon, admiring,  
His waving wind, his star;  
And I glory in desiring  
My palm-tree from afar—  
Glad as happier lovers are—  
Am happy in desiring.

## EL PALO SANTO.

BY FRANCES FULLER VICTOR.

IN the deep woods of Mexico,  
Where screams the painted paraquet,  
Where mocking birds flit to and fro,  
With borrowed notes they half forget;  
Where brilliant flowers and poisonous vines  
Are mingled in a firm embrace,  
And the same gaudy plant entwines  
Some reptile of a venom'd race;  
Where spreads the Itos' chilly shade,  
Benumbing even in summer's heat,  
The weary traveler who hath laid  
Himself to noonday slumbers sweet;  
Where skulks unseen the beast of prey—  
The native robber glares and hides—  
And treacherous death keeps watch alway  
For him who flies or him who bides.

IN the deep tropic woods there grows,  
A tree whose tall and silvery bole,  
Above the dusky forest shows  
As shining as a saintly soul,

Among the souls of sinful men,  
Lifting its milk-white flowers to heaven,  
And breathing incense out, as when  
Earth's almost sinless ones are shriven.

The skulking robber drops his eyes,  
And signs himself with holy cross,  
If far, between him and the skies,  
He sees its pearly blossoms toss:  
The wanderer halts to gaze upon  
The lovely vision far and near,  
And smiles and sighs to think of one,  
He wishes for the moment here.

Nor Mexic native fears the fang,  
The poisoned vine, the venom'd bee,  
If he may soothe the baleful pang  
With juices from his "holy tree."

How do we all in life's wild ways,  
Which oft we traverse lost and lone,  
Need that which heavenward draws the gaze,  
Some PALO SANTO of our own!

SUNSET AT THE MOUTH OF THE  
COLUMBIA.

BY FRANCES FULLER VICTOR.

THERE sinks the sun; like cavalier of old,  
    Servant of crafty Spain,  
He flaunts his banner, barred with blood and  
    gold,

    Wide o'er the western main.  
A thousand spear-heads glint beyond the  
    trees,

    In columns bright and long;  
While kindling fancy hears upon the breeze  
    The swell of shout and song!

And yet not here Spain's gay, adventurous  
    host

    Dipped sword, or planted cross;  
The treasures guarded by this rock-bound  
    coast,

    Counted them gain nor loss.



The blue Columbia, sired by the eternal hills  
And wedded with the sea,  
O'er golden sands, tithes from a thousand  
rills,  
Rolled in lone majesty—

Through deep ravine, through burning, barren plain,  
Through wild and rocky strait,  
Through forest dark, and mountains rent in twain,  
Toward the sunset gate,  
While curious eyes, keen with the lust of gold,  
Caught not the informing gleam;  
These mighty breakers age on age have rolled  
To meet this mighty stream.

Age after age these noble hills have kept  
The same majestic lines;  
Age after age the horizon's edge been swept  
By fringe of pointed pines.  
Summers and winters circling came and went,  
Bringing no change of scene;  
Unresting and unhasting, and unspent,  
Dwelt Nature here serene,

298 SUNSET AT THE MOUTH OF THE COLUMBIA.

Till God's own time to plant of Freedom's  
seed

In his selected soil,  
Denied forever unto blood and greed,  
But blest to honest toil.

There sinks the sun. Gay cavalier! no more  
His banners trail the sea,  
And all his legions shining on the shore  
Fade into mystery.

The swelling tide laps on the shingly beach  
Like any starving thing;  
And hungry breakers, white with wrath,  
upreach

In a vain clamoring.  
The shadows fall; just level with mine eye  
Sweet Hesper stands and shines,  
And shines beneath an arc of golden sky,  
Pinked round with pointed pines.

A noble scene! all breadth, deep tone and  
power,  
Suggesting glorious themes,  
Shaming the idler who would fill the hour  
With unsubstantial dreams.

Be mine the dreams prophetic, shadowing  
forth

The things that yet shall be,  
When through this gate the treasures of the  
North

Flow outward to the sea.

## L U E L L A .

BY ELIZA A. PITTSINGER.

“Oh, touch the harp gently, Luella has  
gone!

In her beauty and grace, like a star from the  
dawn—

Oh speak of her softly, for deep in my breast  
Lies buried a sorrow that robs me of rest—  
Unheeding, serenely and blindly she stole  
The light from the morning—the life from  
my soul.

Luella, my dearest,  
My brightest and best,  
Oh, why didst thou waken  
My soul and my rest?

Luella, the queenly,  
The peerless and free,  
Oh why hast thou taken  
Thy presence from me?  
Say, why didst thou waken  
The life of my soul—  
The love that around me  
So peacefully stole?

Thy beauty that bound me,  
Oh, where has it flown—  
The love that so bound me  
In soul to thine own?"

"Oh, grieve not, thou loved one! in patience  
I wait

Thy coming beyond the dim regions of  
Fate;

The love that lies bleeding, the bliss that  
has flown,

Through sorrow shall make thee more dearly  
mine own—

Arise, then, and grieve not,

Oh grieve not thy fate!

Beyond the dim portal

Thy coming I wait—

The star of the morning

Thy presence hath flown,

Ere the light of its dawning

Hath made me thine own;

But the love that united

My soul unto thine,

So cruelly blighted,

Immortal doth shine—



The presence that fondly  
Thy soul did entwine,  
The love that so won thee,  
And made thee divine,  
The rapture that blended  
In love and delight,  
Hath newly ascended  
And I bathe in its light—  
I drink of the fountain,  
And lave in the streams  
That leap from the mountain,  
And my soul it redeems  
From that moment of madness,  
The pain of that night,  
When in sorrow and sadness  
I fled from thy sight;  
Arise, then, and grieve not, oh grieve never-  
more!  
For Luella is waiting beyond the dim shore,  
Where the sorrow of parting, the tones of  
despair,  
Awake not the thrill of the balm-scented air;  
Where the breath of the morning in rapture  
exhales  
To music that lingers in love-breathing vales,

And the warble of birds, and the play of the  
stream,

Are sweeter by far than the Orient's dream—

'Tis the bright summer-land—'tis the land  
of the morn!

Where the soul to new beauty and glory is  
born—

There is life in its waters, and joy in its  
breeze,

Delight in its verdure, and balm in its trees,

A glow in its morn, and a blush in its eve,

More pensive and soft than the fancy can  
weave—

'Tis the home of the spirit—the bright  
morning land,

In its heaven of beauty, transcendent and  
grand,

Where the soul from its orbit of pleasure  
and pain,

In its wisdom and glory triumphant shall  
reign;

Arise, then, and grieve not, oh grieve never-  
more!

I await for thy coming beyond the dim  
shore;

Arise from thy sorrow,  
Awake from the night,  
The light of the morrow  
Shall gleam on thy sight!  
Arise from thy sadness,  
Awake from thy woe,  
The light of my spirit  
Around thee doth glow!  
The rays that entwine thee  
Immortally shine,  
In my soul I enshrine thee,  
And make thee divine!"

"Oh touch the harp gently, Luella, my  
love—

Speaks hope to my soul from the pure  
realms above—

She lives, oh she lives, this angel of mine,  
My own destined bride, immortal, divine."

## TWILIGHT FANCIES.

BY ELIZA A. PITTSINGER.

Softly flit the fairy fancies  
Through the sunlight of my brain,  
Weaving webs of weird romances  
In a laughing, joyous strain—  
Gently creeping,  
Gaily leaping,  
Twilight revels strangely keeping  
In my brain.

Ere the evening lamps are lighted,  
While my soul is wrapt in thought,  
Wait they not to be invited,  
Quite unwelcome and unsought—  
Never sitting,  
Ever flitting,  
All the earnestness outwitting  
Of my thought.

Thus to have my being haunted  
By these fairies, all astray,  
By these elfin-sprites enchanted,  
Is a spell upon my way,

That shall borrow  
For the morrow,  
All the pleasure and the sorrow  
Of to-day.

In my hours of quiet musing,  
By these phantoms thus caressed  
I have lost the right of choosing  
As I ought, my favored guest—  
Uninvited,  
Often slighted,  
Come they when the lamps are lighted  
For a guest.

Thus they come, the fairy fancies,  
Laughing, flitting through my brain,  
Weaving webs of weird romances,  
In a wayward, joyous strain—  
Gaily creeping,  
Madly leaping,  
Even now their revels keeping  
In my brain.



MARCH IN CALIFORNIA.

BY MRS. M. D. STRONG.

It brings no blast of the storm-king,  
 No sound of the driving snow,  
 It groups us not at the fire-side  
 To bask in the ruddy glow.

But soft and warm pours the sunshine  
 All day from a heaven so blue,  
 And young leaves toy with the light wind  
 That steals from their cheeks the dew.

The red-breast sings on the oak bough,  
 The wild duck is out on the bay,  
 The lark springs up from the hill-side  
 And with swift wing darts away.

'Mid springing grass on the upland,  
 Where the star-flower buds peep up,  
 With folded wing sits the blue bird  
 And drinks from the butter-cup.

In the emerald robe of the valley,  
The golden violet shines,  
And the orchis, wreathed with the blue bell,  
In gorgeous broidery twines.

O month, that cold to the East-land  
The breath of the storm dost bring,  
To us thy days are the fete days  
In the glorious reign of spring.

## NIGHT ON CALIFORNIA'S HILLS.

BY ANNE H. FADER

'Tis night on California's hills,  
And o'er her valleys green,  
A holy calmness now distills  
Its essence o'er the scene;  
And up the winding steps of stars,  
And through the milky spray,  
Past many a track of golden cars,  
The moon walks on her way.

The dark pine throws its impress tall,  
In fretted shade and sheen,  
Against the yielding azure wall  
That canopies the scene;  
And autumn's spirit moves around,  
With shadows on its wing;  
It seemeth but a schoolboy's bound  
Since late we hailed the spring.

But now October's robes of brown  
Are sometimes fluttering chill,  
As swifter now the sun goes down  
Behind the shadowy hill.

And now the half-chilled autumn clouds  
Float dark before the wind,  
Presages of the wintry shrouds  
That soon will cramp and bind.

But California's towering hills  
Shall never shrink with cold,  
And California's creeks and rills  
No fetters long shall hold:  
And, from these grand old hills and trees,  
There yet may come a sound,  
That shall re-echo o'er the seas,  
Where'er man treads the ground.

Her destiny must still be on,  
While rolling skies are blue,  
And glory on the heads shall dawn  
Of children nobly true—  
If all along the mighty track  
Of ages yet to be,  
No heart shall fail, no hand shall slack,  
To keep her spirit free!

And calmly still yon faithful moon,  
With eye unmoved and vast,  
Shall see earth's proudest glories loom  
And sink away at last;

While human eyes that sparkle now,  
And hearts that fondly dream,  
Before the hand of years must bow,  
And leave the varied scene.

Yet more immortal than the ray  
That gilds yon mountain's brow,  
More glorious than the cloud-piled way,  
Night's orbs are circling now.  
Shall these white spirits, washed in blood,  
And robed in taintless snow,  
Ascend to him who poured the flood,  
And hung the promise-bow?

This be our aim, this be our end,  
The only high and pure,  
That when earth's grandest fabrics rend,  
Shall stand more firmly sure:  
And faithful let our footsteps move,  
To that unfading shore,  
Where Zion's heights to us shall prove  
A home forevermore!



## THE LAST EARNEST WISH.

BY ANNIE A. FITZGERALD.

I KNOW by the fainter pulse of my heart,  
And the cold of my wasted brow,  
By the chill that is not of the summer wind,  
That my life-strength is ebbing low.  
By the shadows that flit in their shapeless  
forms,  
Twixt me and the June-day skies—  
By the shadows that here in this noontide  
hour,  
Are hiding the light from my eyes.

Come nearer, my husband, and let me place  
My hands in thy gentle clasp;  
They are bloodless and thin, and they soon  
shall be cold,  
In the power of a mightier grasp.  
Bend nearer, my husband, my tones must be  
low,  
For the strength of my voice is no more,  
And I yet have a boon I must crave from  
thy love,  
Ere the last of my struggles are o'er.

I know that it matters not where I shall rest,  
When these faint-throbbing pulses are  
still;

But I shudder to think that my body must  
sleep,

Where all is so dreary and chill.

'Tis my last wish to thee—'tis the last of my  
life,

Brought back by this cool summer breeze,  
Will you lay me to rest where the sunlight  
will fall,

Through the leaves of the shadowy trees?

Where the fresh flowers may bloom and the  
wild birds may sing,

As half in regret o'er my lot,

Where the dead leaves of autumn shall sigh  
o'er my grave,

When my name and my love are forgot.

When thy heart is estranged—nay, pledge  
me no faith,

That thy future may sadly regret,—

When another shall claim all thy cares and  
thy smiles,

Thou hadst loved—but thou too canst  
forget!

Oh! I would be remembered—then lay me  
to rest,

Where the sunlight its tracing weaves,  
Where the night-winds, less fickle than human resolves,

Will sigh out a dirge mid the leaves.  
Where the moonlight shall steal with a kinder gleam,

And the tears of the winter shall flow,  
When the eyes that may weep o'er my loss  
for awhile,

Shall be lit with a happier glow.

Is this cold on my brow—is this chill in my  
heart,

From the breath of the soft summer  
breeze?

Oh, will you remember our hopes and our  
dreams,

When I sleep neath the shadowy trees?  
Will you sometimes remember how dearly  
I loved,

When you smile at another's light glee,  
Will you sometimes remember my trembling  
lips breathed,

“A life's dying blessing on thee?”

\* \* \* \* \*

They laid her to rest where the chill damps  
of age,

To the dark vault clings cheerless and  
drear,

And the smiles of another has brightened the  
home

And the heart that she cherished so dear.

## WAITING FOR THE RAIN.

BY ANNIE A. FITZGERALD.

Oh! the Earth is weary waiting,  
Waiting for the rain—  
Waiting for the fresh'ning showers,  
Wak'ning all her slumb'ring powers,  
With their dewy moisture sating  
Thirsty hill and plain.  
Oh! the Earth is weary waiting,  
Waiting for the rain.

Oh! the Earth is weary longing,  
Longing for the rain—  
Longing for the cloud-wrapt mountains,  
Longing for the leaping fountains,  
With their clamorous murmurs thronging  
To the silent plain.  
Oh! the Earth is weary longing,  
Longing for the rain.

Oh! the Earth is pained with throbbing,  
Throbbing for the rain—



Pained to see the valley fading—  
Pained to see the frost's red braiding,  
And the with'ring north winds sobbing  
O'er her fields of grain.  
Oh! the Earth is pained with throbbing,  
Throbbing for the rain.

Oh! the Earth is sore with sighing,  
Sighing for the rain—  
Sighing for the green grass springing,  
And the fragrant wild flowers bringing  
Beauty—ere the clover dying  
Sear the waiting plain.  
Oh! the Earth is sore with sighing,  
Sighing for the rain.

Sore with restlessness and throbbing,  
Throbbing for the rain—  
While along the upturned furrow  
Busy rooks and blackbirds burrow,  
From her wide-spread gardens robbing  
Wealth of scattered grain.  
Oh! the Earth is very weary,  
Waiting for the rain.

Waiting restlessly yet weary—  
Waiting for the rain,  
For the crystal tear-drops clinging,  
To the wild oats, fresh upspringing,  
And the voices blending cheery  
With the wild-bird's strain.  
Oh! the Earth is sad and weary,  
Waiting for the rain.

And our human hearts grow weary,  
Throbbing day by day—  
Thirsting for the fresh'ning showers  
O'er the dreams of future hours,  
While the present, never sating,  
Glides unfelt away.  
Oh! the heart is weary, weary,  
Through its lifelong day.

## THE SONG OF THE FLUME.

BY ANNA M. FITCH.

AWAKE, awake! for my track is red,  
With the glow of the coming day;  
And with tinkling tread, from my dusky bed,  
I haste o'er the hills away,  
Up from the valley, up from the plain,  
Up from the river's side;  
For I come with a gush, and a torrent's rush,  
And there's wealth in my swelling tide.

I am fed by the melting rills that start  
Where the sparkling snow-peaks gleam,  
My voice is free, and with fiercest glee  
I leap in the sun's broad beam;  
Tho' torn from the channels deep and old,  
I have worn through the craggy hill,  
Yet I flow in pride, as my waters glide,  
And there's mirth in my music still.

I sought the shore of the sounding sea,  
From the far Sierra's hight,  
With a starry breast, and a snow-capped crest  
I foamed in a path of light;

But they bore me thence in a winding way,  
They've fettered me like a slave,  
And as scarfs of old were exchanged for  
gold,  
So they barter my soil-stained wave.

Thro' the deep tunnel, down the dark shaft,  
I search for the shining ore ;  
Hoist it away to the light of day,  
Which it never has seen before.  
Spade and shovel, mattock and pick,  
Ply them with eager haste ;  
For my golden shower is sold by the hour,  
And the drops are too dear to waste.

Lift me aloft to the mountain's brow,  
Fathom the deep "blue vein,"  
And I'll sift the soil for the shining spoil,  
As I sink to the valley again.  
The swell of my swarthy breast shall bear  
Pebble and rock away,  
Though they brave my strength, they shall  
yield at length,  
But the glittering gold shall stay.

Mine is no stern and warrior march,  
No stormy trump and drum ;  
No banners gleam in my darkened stream,  
As with conquering step I come ;  
But I touch the tributary earth  
Till it owns a monarch's sway,  
And with eager hand, from a conquered land,  
I bear its wealth away.

Awake, awake ! there are loving hearts  
In the lands you've left afar ;  
There are tearful eyes in the homes you  
prize  
As they gaze on the western star ;  
Then up from the valley, up from the hill,  
Up from the river's side ;  
For I come with a gush, and a torrent's rush,  
And there's wealth in my swelling tide.



## THE FLAG ON FIRE.\*

BY ANNA M. FITCH.

UP the sombre  
Silent chamber  
Of the silver-seamed Sierra,  
Where the Pi-ute  
Roams in quiet,  
And the eagle spreads her eyrie—  
Climbed our flag, and sat in splendor  
Thronged with elemental wonder.

Flushed with warning,  
Dawned the morning,  
O'er Nevada's gold-girt canons  
While momentous  
Clouds portentous  
Beat aloft their dusky pinions,  
And the lengthening day slow wheeling  
'Neath its swarthy weight was reeling.

---

\* From the summit of Mount Davidson, looking westward from Virginia City, Nevada, float the stars and stripes. On the evening of July 30th, 1863, upon the breaking away of a storm, this banner was suddenly illuminated by some curious refraction of the rays of the setting sun. Thousands of awe struck persons witnessed the spectacle, which continued until the streets of Virginia, 1500 feet below, were in utter darkness.

Now the marring  
Lightning scarring,  
Cleaves the mailed front of heaven,  
Sifting, shifting,  
Drifting, rifting,  
Clouds capricious course till even,  
So the swarthy army marches,  
Conquering through the shadowy arches.

Cloud-bemantled,  
Storm-ensandled,  
Droops the flag, all gloom-encompassed,  
Now unfurling,  
Waltzing, whirling,  
To the music of the tempest—  
While aloft the dark-browed legion  
Marshals through the storm-wrapped re-  
gion.

Now the crumbling  
Shadows, tumbling  
Into silver-skirted showers,  
Lo! upbudded  
From the gilded  
Eastern crags, a rainbow towers;  
Linked with Carson's purple fountain,  
Circling desert, vale and mountain.

Fire! Fire!

Fire! Fire!

Who has set the flag on fire?

What vile traitor

By Creator

Spurned, thus dare defy despair?

God of prophecy and power,

Stay the omen of the hour.

Oh! the splendor,

Oh! the wonder,

To the worshiping beholder!

Gathering, glowing,

Flaming, flowing

Skyward—fiercer, freer, bolder

Burn the beating stars of empire,

Lit by traitor-torch, nor camp-fire.

Blood nor pallette,

More than all that,

Mid those starry embers linger;

Tis an omen,

Sent by no man—

Signet on an unseen finger—

Prophecy from heaven's own portal,

Borne by winged worlds immortal.

Now the circling  
Darkness purpling,  
Plumes the rock-ribbed mountain hoary;  
Yet the hallowed  
Flag unpillowed,  
Burns aloft in stilly glory;  
Wonder-mute, no man inveigheth;  
Peace, be still ! a nation prayeth.

## A CHRISTMAS RHYME.

BY SARAH E. CARMICHAEL.

I GIVE you a rhyme for the Christmas time—  
Heigho!

Come pledge one cup, where the wine wells up,  
For a Christmas long ago:  
When the merry shout of the winds rang out,  
While they danced with the falling snow,  
And the clouds were rent from the firmament  
To mantle the world below.

I was rather vain of my size just then—  
A boy, as you might say,  
Who takes to aping the ways of men,  
And home for the holiday.  
Oh the dear old home, with its lighted hall,  
And windows all aglow,  
And the holly wreaths on the parlor wall—  
Heigho!



My father welcomed many a guest  
To the Christmas carnival,  
But cousin Maud, in her white robes dressed,  
Was fairest of them all ;  
Oh, the deep alcove, and the window seat,  
And the blue eyes lifted there ;  
And the face that turned, with a cheek that  
burned,  
From a boy's too eager prayer !  
Ah well !—the sigh of life drifts by,  
The taper of hope burns low,  
But the ashy stain of its fires remain—  
Heigho !

Oh, the life we seek and the life we win  
Are wide apart, but I deem it sin  
To waste warm breath in sighs,  
We must drink the draught, tho' it be not  
sweet ;  
We must tread the path, tho' it wound our  
feet ;  
What we can not shun let us bravely meet ;  
Life's bitterest moment flies.  
That old love vow is a memory now—  
I married ?—yes, years ago.

That one so bright on the Christmas night?

No, no!

There are joys too sweet for the heart to  
meet,

I think, in its path below;

Earth would be heaven, if too complete—

Heigho!

In the old home hall was a carnival,

Again on a Christmas night;

And the holly wreaths on the parlor wall

Glistened in rays as bright;

And brows of beauty, and eyes of mirth,

Braided a wreath for the Christmas hearth.

And there fell no tear for the blighted flowers,

Shrouded so cold in their ruined bowers;

And there breathed no sigh for the lost of  
ours,

Missed from the festive hall.

But a boy with an ashy lip stood there,

And coldly looked on the brows most fair,

For his dumb thought clung in its mad de-  
spair

To the flowers neath their snowy pall;

For cousin Maud, in her white robes dressed,

Was fairest of them all.

## S O R R O W .

BY SARAH E. CARMICHAEL.

THERE are many tones of sorrow,  
But its saddest voice to me,  
Is the mocking laugh that triumphs  
In another's agony;  
I could weep for those that suffer,  
But the souls that woe can please—  
Whose joy is wrung from others' pain—  
I pity, *pity* these.

There are many tones of sorrow,  
Poured upon the chords of life,  
Murmurs of its ceaseless changing,  
Murmurs of its restless strife;  
But to live till pity's pleading  
Changes to a mocking hiss,  
Till feeling withers to a sneer,  
Oh, Father, spare me this.

## THE GOBLIN TAPESTRY.

BY MAY WENTWORTH.

'NEATH the eaves there sits a goblin,  
In the sunshine and the rain,  
Dreamily the wooing south wind  
Whispers in his ear in vain.

Through the spring, all light and beauty,  
And the flush of summer time,  
Through the mellow haze of autumn,  
And the winter's glittering rime.

E'en when chilling storms are raging,  
And the bitter north winds blow,  
And the heavy clouds are bending  
To the earth, o'ercharged with snow.

When the dying boughs are creaking  
O'er the shattered window-pane,  
And the maddened sea is wailing  
In a fitful, wild refrain.

Still beneath the eaves the goblin  
Sits, unmindful of the strife,  
Weaving with untiring fingers  
The strange warp and woof of life.

In that tapestry are mingled  
Varied scenes of light and shade,  
Woven in undying colors  
Neither sun nor dew can fade.

Oft the warp of hope is blended  
With the woof of dark despair,  
And the cords of joy and sorrow  
Oft are twined together there.

There the secrets most we cherish,  
Which would cause the blush of shame,  
Oft are traced 'mid golden pictures  
Twined with laurel wreaths of fame.

Curious tapestry, enwoven  
By the goblin of the eaves,  
Picturing all life's waste and stubble,  
All its rich and garnered sheaves.



Never will the goblin weary,  
Till through shadows, the cold hand  
Of the spectre death shall lead us  
To the unknown spirit land.

THE TWO WORLDS OF THE POET.

BY MAY WENTWORTH.

IN two worlds the poet dwelleth,  
One, the never-changing real,  
With its dull and dreary routine,  
One, the beautiful ideal.

Oh! the rapturous ideal !  
Rare, luxurious and bright,  
Is the dream-land, radiant dream-land,  
Bathed in seas of mellow light.

There the streamlets flow in measures,  
Breathing soft, delicious rhyme,  
And the wild flowers blush and linger,  
Fearless of the hand of time.

There the birds of pleasant spring-time  
Greet the poet with a song,  
While responsive in his bosom  
Echoes sweet the notes prolong.

And the gorgeous tints of autumn  
 Paint themselves upon his brain,  
 Till their richness gathering round him  
 Never leaves his soul again.

And then come those forms of beauty,  
 Visions radiant, dreams of love,  
 Till the bliss of heaven, the golden,  
 Falls upon him from above.

And they woo the poet's spirit,  
 Woo it by their magic art,  
 Born of mystery and enchantment,  
 Beauty lives within its heart.

Thus the poet ever dwelleth  
 In two worlds—one is the real,  
 With its dull and changeless routine,  
 One, the beautiful ideal.

## MISSING AND LOST.

EXTRACT FROM THE NORTHERN SEER.

“MISSING and Lost!” “Missing and Lost!”

The evening papers read.

Thus a young girl pale, with a sad heart wail,

Looked over the list of the dead:

Looked over the list of the dead! not there

Was the name she feared to see.

But missing and lost! Missing and lost!

Oh! *Where could the missing be?*

The night-wind's wail swept over the vale,

And entered the poor girl's heart—

Ah! a bitter pain was the sad refrain,

It made her shrink and start.

A haunting fear was drawing near,

A cold and chilling dread—

What if “missing and lost! missing and lost!”

Should mean *alone* and *dead!*

But no one could tell what bitterness fell,

“Missing and lost!” could mean.

She must wait, and wait—oh! wretched fate,

The unknown! the unseen!

And her poor heart must bound and start  
At a foot-fall on the stair,  
The step gone by, then drooping lie  
*Down in her deep despair.*

On the window-pane the beating rain  
Tolled like a funeral knell,  
But "missing and lost! missing and lost!"  
Was all the tale it could tell.  
And the dismal chime, in the dark night's  
time,  
Wailed the same pityful strain.  
"The missing are where? God pity us,  
where?"  
Was ever the wild refrain.

Her poor fevered brain was burning with  
pain—  
"Ah! me!" she wretchedly said—  
"Ah! how can I wait, to know his sad fate?  
Would to God, I were dead!"  
Oh! the bitterest woe is not to know  
What missing, this missing, can mean,  
Oh! madness is fed by such torturing dread  
Of the terrible, the unseen.



Still came the rain on the window-pane,  
And still the night-wind's wail—  
“Missing and lost! missing and lost!”  
It said to the maiden pale;  
And her heart's deep pain echoed the strain—  
“Missing.” Ah! what can it mean?  
Better be dead than wait and dread  
*The unknown, the unseen!*

## NEW YEAR'S EVE.

BY CLARA CLYDE.

PUT by thy weary work, wife,  
And come and sit by me;  
And we will talk of dear old times  
And our old home by the sea.  
Oh, wipe away your tears, wife,  
We surely need not grieve  
That the old, old year will die  
This bonnie New Year's Eve.

It brought us many griefs, wife,  
Though sent they were by God;  
It saw us lay our boy to sleep  
Beneath the foreign sod;  
It knew us in our own land, wife,  
Whose shores it saw us leave;  
Alack! we'd better, better smile  
Than weep this New Year's Eve.

It has seen warm hearts grow chill, wife,  
And kindly hands grow cold;  
But we'll look forth to the New Year,  
And not back to the old.

We'll thank our gracious God, wife,  
For gifts we may receive,  
We'll thank God for his blessings,  
This bonnie New Year's Eve.

The night is cold and clear, wife,  
And youthful cheeks are red;  
The Old Year lays his trembling hands,  
Upon each bended head.  
Ah, well! we sit by our quiet fire,  
And never think to grieve  
That younger hearts will gladder be  
This bonnie New Year's Eve.

## NO BABY IN THE HOUSE.

BY CLARA CLYDE.

No baby in the house, I know—  
    'Tis far too nice and clean;  
No toys by careless fingers strewn  
    Upon the floors are seen.  
No finger-marks are on the panes,  
    No scratches on the chairs,  
No wooden men set up in rows,  
    Or marshaled off in pairs;  
No little stockings to be darned,  
    All ragged at the toes,  
No pile of mending to be done,  
    Made up of baby clothes;  
No little troubles to be soothed,  
    No little hands to fold,  
No grimy fingers to be washed,  
    No stories to be told;  
No tender kisses to be given,  
    No nick-names—"Clove" and  
        "Mouse";  
No merry frolics after tea—  
    No baby in the house.

## THREE AND TWO.

BY CLARA CLYDE.

As I passed along the shady lane,  
Twixt the meadow-land and wood,  
I saw a blossom neath my feet—  
“Three Faces Under a Hood.”

The maidens call it Heart's-ease—  
A name both sweet and good—  
But best I like its country name,  
“Three Faces Under a Hood.”

Then I passed along yet farther,  
In a careless, happy mood,  
And I saw, 'neath a drooping grape-vine,  
*Two* Faces under a Hood.

Ah! one was dark and manly,  
And one was sweet, I ween;  
And well they went together,  
Twenty and seventeen.



I looked at them, and my foolish eyes  
Grew very, very wet;  
And my heart went back to my youthful  
days,  
Too beautiful to forget.

FRAGMENT FROM AN UNFINISHED  
POEM.

BY INA D. COOLBRITH.

OH, balm, and dew, and fragrance of those  
nights

Of Southern splendor 'neath a Southern sky!  
The soft star-closes to the golden days  
I dreamed away, in that far, tropic clime,  
Wherein Love's blossom budded, bloomed  
and died!

How many arrows from Time's quiver fell  
Around us, love, unheeded! while we roamed  
Through fruited avenues of odorous limes,  
Of citron and banana—where the air  
Seemed swooning with its weight of rifled  
sweets.

Or down the spectral glen, where the black  
stream

Over the jagged gashes of gray rock  
Whirled shriekingly—and the close air seemed  
filled

With viewless phantoms of accursed things.  
We, wandering, found a weird magnificence

Even amid its horrors; for we clothed  
 Each dim surrounding object, with the hues  
 Of our own worship—and the things that else  
 Had seemed most darksome and unlovely,  
                   were,

By our great love, transfigured to divine.  
 Rose-shadowed, in the dreamy silences,  
 What long, long hours we paced the orient  
                   vale,

Robed in its Eden-splendor of rich bloom !  
 The amber moon hung low i' the mid-heaven;  
 Long, crimson blossoms of pomegranate  
                   boughs

Swung, censor-like, above us; and we saw,  
 Afar in the dim south, the long, sharp line  
 Of castellated rocks, keen-piercing through  
 The silver-veined tissues of the night:  
 We caught blue glimpses of the hills beyond;  
 And like a diamond set in the cleft heart  
 Of an emerald, the tiny lake shone out,  
 Its clear, unshadowed crystal mirroring  
 A sky aflame with stars. We heard the low,  
 Soft plashing of the waves against the shore;  
 And caught snow-gleamings of an odorous  
                   weight

Of milk-white lilies, stirred by the slow tide.

## LOVE IN LITTLE.

BY INA D. COOLBRITH.

BECAUSE the rose the Bloom of Blossoms is,  
And queenliest in beauty and in grace,  
The violet's tender blue we love no less,  
Or daisy, glancing up with shy, sweet face.

For all the music which the forest has—  
The ocean-waves that crash upon the beach,  
Still would we miss the whisper of the  
grass,  
The hum of bees, the brooklet's silver  
speech.

We would not have the timid wood-thrush  
mute,  
Because the bulbul more divinely sings;  
Or lose the scarlet of dear Robin's throat  
For all the Tropics' flash of golden wings.

So do I think, though weak we be and small,  
Yet is there One whose care is none the less,  
Who finds, perchance, some grain of worth  
in all,  
Or loves us for our very humbleness.

## SUNSET.

BY INA D. COOLBRITH.

ALONG yon purple rim of hills,  
How bright the sunset glory lies!  
Its radiance spans the western skies,  
And all the slumbrous valley fills:

Broad shafts of lurid crimson, blent  
With lustrous pearl in massed white;  
And one great spear of amber light  
That flames o'er half the firmament!

Vague, murmurous sounds the breezes  
bear;  
A thousand subtle breaths of balm,  
From some far isle of tropic calm,  
Are borne upon the tranced air.

And, muffling all its giant-roar,  
The restless waste of waters, rolled  
To one broad sea of liquid gold,  
Goes singing up the shining shore!



OUT THROUGH THE GOLDEN GATE.

BY INGLE.

FAR out, in the dim and the dark of the  
waves

That have gone through the Golden Gate,  
Chanting a requiem over the graves  
Of sailors who sleep in the coral caves,  
My thoughts are wafted by fate—  
Sad thoughts!  
Wafted out through the Golden Gate.

Far over the rolling ocean-hill,  
O'er the hill where the white ships go,  
I see the barks that are rolling; and still  
My thoughts go out far o'er the hill,  
While my heart is aching so—  
Ah, heart!  
While the white ships come and go.

All around me is very fair; and, oh!  
There is much in life to love!  
Yet—strange that my dreams should wander  
so

Over the hills where the white ships go—  
Why do they ever rove?

Sweet dreams,  
Ah, truants that ever rove!

Oh! wandering thoughts and fairy-like  
dreams,

Ever roving against my will,  
What star do you see? has it fairy beams  
To lure you away o'er the ocean streams,  
Ah, heart that is wandering still!

Truant heart!  
Far over the ocean-hill!

## SUNSET.

BY INGLE.

THE mountains stand,  
Clearly defined—against the blood-red sky:  
The waves, retreating from the rocky strand  
Into the mist and gloom, go hand in hand,  
To sob and die.

The night comes on,  
Trailing toward the west her dusky robe:  
One bright star sits in beauty, all alone,  
Upon the brow of night, as on a throne,  
Queen of the globe.

In such a light,  
So filled with glory, let me ever lie:  
With mountains, sunset, and the gloom of  
night,  
The waves retreating, till they seem to smite  
The blood-red sky.

350 THERE WAS A SHIP WENT OUT TO SEA.

THERE WAS A SHIP WENT OUT  
TO SEA.

BY JEAN BRUCE WASHBURN.

THERE was a ship went out to sea,  
And it bore my love away—  
My love with glossy dark brown hair,  
And eyes of the thoughtful gray.  
The birds may sing  
Of the happy Spring,  
But my heart can find no May.

Sunshine danced at the vessel's prow,  
As my love went out to sea;  
Lilies bloomed on the reedy shore,  
And shook 'neath the humming bee.  
The birds may sing  
Of the happy spring,  
No charm hath the Spring for me.

Linnets were building beneath our porch,  
Like nuns in the limber grass;  
The crickets sang to cheer that morn,  
A tender farewell mass;

While from my sight,  
Like form of light,  
I saw my loved one pass.

Oh! how can the human heart be gay,  
When its sun of hope hath set?  
And how can the lips that loved us once  
All coldly say, forget?  
The birds may sing,  
But for me the Spring  
Is the graveyard of regret.

For as that ship with its iron wheels  
Furrowed the golden sea,  
It seemed some monster, huge and stern,  
That sneered at my misery.  
The birds may sing  
Of the happy Spring;  
But life has no Spring for me.



## A SONNET:

ON McDONALD CLARKE'S UNREQUITED LOVE.

BY JEAN BRUCE WASHBURN.

"Sweet Mary, are we parted? Oh! 'twas hard to part  
With the only blessing life had ever known,  
To bear about the world an aching heart,  
And in the midst of millions be alone."

McDONALD CLARKE.

To dream of thee through time's care-shad-  
ow'd hours,  
To worship thee, yet hope for no return;  
To nurse love's corpse in mem'ry's faded  
bowers,  
And bend in tears o'er Hope's cold funeral  
urn!  
To hear glad voices thrilling through the air,  
To feel thy heart responding with a moan,  
To have thy steps tracked by Want's fiend,  
Despair—  
And 'mid earth's multitudes to pine alone;  
To see all smiling, and to look in vain  
For one kind glance or tone to cheer thy  
lot;

To pass through showers of disappointment's  
rain!

See others lov'd and be thyself forgot.  
Such was his fate who wrote this sombre verse;  
Poor broken heart! Death was thy kindest  
nurse.

## BLUSHING.

BY FANNIE BRUCE COOK.

LOVELIEST by far is beauty's cheek  
When tinged with the crimson hue;  
The delicate tints a soul that speak,  
Kind, innocent and true.  
A word or look may start the stream,  
From heart to temples rushing;  
Who loves not the modest face to view,  
Suffused in artless blushing?

Pure token thou of a sinless breast,  
Where kindest virtues dwell,  
Where truth and peace like angels rest,  
And wreath their holiest spell;  
Slight the emotion that stirs the tide,  
The brow of candor flushing;  
Oh! the gentlest feelings of the heart  
Are told in artless blushing.

The gem may add its lustrous ray  
To adorn the outward part,  
But the changeful hues of the blush's play  
Are the language of the heart;

For they tell of a mind undimm'd by vice,  
All spell of evil hushing;  
O, who would e'er doubt the guileless soul  
That speaks in artless blushing?

The colorless face, the pallid brow,  
May perhaps enchant thine eye,  
But give me the cheek that owns the glow  
Of nature's healthful dye.  
It seems to shadow an honest mind,  
Where purest thoughts are gushing,  
And loveliest far is beauty's cheek,  
When tinged with artless blushing.

## THE NEW YEAR.

BY ISABEL A. SAXON.

ALL hail to thee, thou new-born heir of  
Time's eternal flight,  
With varying hopes and promises prismatic-  
ically bright,  
With all thy wealth of future days, for sad-  
ness or for mirth—  
Come as thou wilt, for weal or woe, we wel-  
come thee to earth!

Gay with the smiles of infancy, or saddened  
by the fears  
Of Fate's untimeliest ministry, in wretched-  
ness and tears;  
Come as the giver of delight, the herald of  
decay,  
Thou still art welcome by a world of perish-  
able clay.

And yet what art thou but a mere imaginary  
span,  
A link of Time's unending chain, as meas-  
ured out by man?



To youth a whole eternity—to age a phantom  
day,  
To anxious hearts a weary time of trial and  
dismay.

Aye, new-born year, by hope enwreathed,  
how many aching hearts  
Will cease from weariness and toil, ere thy  
brief life departs;  
How many idols worshiped now will crum-  
ble into dust,  
How many souls, too pure for earth, will  
mingle with the just!

The glorious and the beautiful, the eloquent  
and brave—  
The free-born sons of Liberty—triumphant  
in the grave;  
Genius, with her undying flame, hid like the  
stars away,  
Merging in suns of purer light her own im-  
mortal ray.

Thou, too, wilt see the agony of much of  
earth's alloy,  
Of sin, and shame and suffering—of sorrow  
as of joy.

The felon in his misery, the murderer in his  
cell,  
Shall darkly turn amid thine hours from life  
and light to dwell.

Then, onward still. As yet untrod, oh, may  
thy dim profound,  
Gift of the God of victories, prove Free-  
dom's vantage ground !  
And while the record of our lives is tracing  
on thy page,  
Oh, may His smiles, who gave us thee, con-  
sole our pilgrimage.

## THE VESTAL OF THE NIGHT.

BY ISABEL A. SAXON.

OH, pure pale moon!  
Wan Lady of the night,  
Who, with mild beams so calmly sweet,  
This worn and weary world dost greet  
With sympathetic light:  
Art thou thus strangely pale  
With watching o'er our human woe—  
Mourning the never-ending tale of agony  
below?  
Beneath thy gentle ray  
How many an aching heart  
Hath wept its hour away,  
Now and in ages gone.  
The captive chained afar,  
Aweary and alone—  
The satrap on his gilded car  
A slave—upon a throne—  
Thou hast beheld them all pass by  
From thy silent home in the distant sky;  
And, many a time, too soon

Hast thou seen from the azure arch on  
    high,  
    Earth's gifted ones depart.  
Those of undying fame have been  
Who gazed upon thee, beauteous queen,  
    With rapture-kindling eye;  
Gallileo, 'mid his prison bars,  
So won his coronet of stars  
    From Immortality.

    Oh, fair soft rays!  
Still shining on as in long-gone days—  
How o'er the earth-worn soul  
Ye fling the sense of a pure control  
    From lovelier worlds than this;  
What holy mysteries hover round,  
Making, 'mid things of sense and sound,  
    A paradise of bliss!  
Silent and smooth on the glassy tide  
    Your lingering glories play,  
    Shedding on dusky night—  
Thus gem-adorned like an Orient bride—  
    A softened gleam of eternal day,  
    With heaven's own brilliance bright;  
So, by Death's chastening hand,

Shall the dull dark load of this mortal clay  
Be changed to immortal light  
On the shore of the Radiant Land.

Vestal of altars high,  
Bearing the sacred flame,  
Reflected back through the starry sky,  
Which from God's great Presence came,  
We kneel—we know not why—  
'Mid our toil of strife and tears,  
With a yearning trust in the hopes that lie  
Hid in the far off spheres,  
And a faith in the immortality  
Of never-ending years—  
When life's long warfare o'er,  
Earth's changeful journey done—  
We shall drag the cross and chain no more  
In our nightly orison,  
But shall scan the page of celestial lore  
With the crown of knowledge won.



## BYRON.

BY MRS. V. E. HOWARD.

“UNFOUND the boon, unslaked the thirst”—  
Alas!

He did the crystal, bubbling well o'erpass  
To quench his thirst within the dark morass;  
Turning from love's pure spring, he sunk  
his soul

In passion's tide, whose waves tumultuous  
roll.

Yet often sparkled forth a purer ray,  
And what he might have been—Ah! who  
can say?

For surely he was nature's finer clay,  
And his soul pined for higher—nobler aim,  
But error still her votary will claim.

And when the eagle did his flight essay,  
Unblenchingly toward the source of day,  
He found his fettered pinions useless lay,  
For he had “filled his soul” and could no  
more

Unclogged unto the bright empyrean soar.

In Greece he died—died even in his prime,  
Afar from all of error or of crime,  
From all that heretofore had stained his time;  
Working in Freedom's cause the *poet* died,  
Oh! who can tell what name was his beside.

Had he then lived, perchance had that name,  
Gleaming with lustre wild, a meteor flame,  
Redeemed and set amid the stars of fame;  
'Tis useless to reflect what might have been,  
And yet we still must grieve he perished then.

For when still young—a gifted soul has fled;  
We seem to bury in the funeral bed  
The *future promise*, with the early dead;  
For none can do, that breathe beneath the  
    sun,  
The mind-work that another left undone;  
The race is finished—but the goal *unwon*.

THE GENIUS OF AMERICAN LIBERTY.

BY FANNY G. M'DOUGAL.

SHE sat on the mast of the Mayflower,  
She perched in the white, wintry wood,  
And as the brave barque bore inland  
On a crag of the cliff she stood;  
And she heard the Pilgrim's pæan  
Over the wild waves roll,  
"We build in the forest a temple,  
To Liberty of Soul!"  
And waving wood and heaving main,  
Sang, answering to the bold refrain,  
"To Liberty of Soul!"

She stood on the summit of Bunker  
When the storm of battle awoke,  
And the shock of the thundering cannon  
From the cloud of the onset broke;  
And she cried, with a din that sounded  
Above the battle's breath,  
"Press on, ye noble Warriors!  
To victory, or death!"

Then sharply rang the clashing steel  
With arm-ed hoof, and arm-ed heel,  
    “To victory, or death!”

She stooped in the cloud over Yorktown,  
    When the foes of Freedom failed,  
And before our glorious Leader  
    The brave Cornwallis paled;  
And she heard in the boom of the ocean,  
    In the song of the woodland bowers,  
And the breath of the rock-ribbed moun-  
    tains,  
    “Freedom for us and ours!”  
Then high her starry banner swung,  
And far the victors’ chorus rung,  
    “Freedom for us, and ours!”

She stood by the marbled Hero,  
    When the damning deed was done,  
And the Friends of Right were gathered  
    In the shadow of Washington;  
And she heard the serried City  
    To the distant cities call,  
“Up, with your mail-ed millions,  
    Up for the Union! all!”

Then rolled along the distant sky  
 A pealing, pealing, pealing cry,  
 "For Union stand, or fall!"

They came with the tread of an earthquake,  
 The ground beneath them shook;  
 And the loyal thought, and the loyal word,  
 To their heart of hearts they took;  
 And who shall stand before them,  
 Or break their God-armed van,  
 Who go forth but to conquer  
 For Freedom, and for man!  
 Then lift our time-worn banner high,  
 And wake our ancient battle cry;  
 "For Freedom, and for Man!"

Press on, ye glorious Freemen!  
 Bear down the craven band!  
 For home, for wives and children,  
 Freedom and Native Land!  
 Keep every soldier's honor,  
 As gleaming sabre bright,  
 And cut each clanking fetter  
 With the tempered blade of Right;  
 On, with stout heart, and straining breath,  
 For Freedom, Victory, or Death!  
 Charge home! charge heavy! charge!



## “THEO”—AGED FIFTEEN.

BY MRS. JAMES NEALL.

THE while I listened to the sounding glory  
Of the far reaching sea,

A mother's lips were telling the sweet story  
Of Theo unto me.

The tender, solemn story of sweet Theo  
unto me.

How all her life was rounded into beauty,  
And passing days,

But saw her treading higher slopes of beauty,  
And gladder ways;

And how her spring-time blossomed 'neath  
the rays

Of love, which made an azure of her heaven,  
And round her threw

Soft shadows such as glorify at even  
The drifting blue,

When dying sunlight sends spent arrows  
through.

And all the while the day was slowly paling  
    Away from sight,  
Yet on the sky, a gold and sapphire railing  
    Barred out the night,  
And mellowing twilight purpled all the light.

A sweet, sad story—sweet in that recalling  
    Beside the sea,  
It seemed as though a lovely star was falling  
    Away from me,  
A star, whose unseen, trackless path was all  
    eternity.

For THEO DIED! Alas! the mournful mean-  
    ing  
    Athwart my soul,  
Fell like a shadow over all things leaning,  
    And dirge and dole  
Thenceforth were surging in the wild waves'  
    roll.

And thus methought—Life is a flickering  
    taper,  
    And Death may come,  
To quench its flame, as a mephitic vapor;  
    Then cold and numb,  
In the drear darkness, Hope itself sits dumb.

Nay some sweet spirit whispered, as the  
glory

Of the far reaching sea,  
Became a requiem and memento mori,  
Of Theo unto me;  
God early sets his chosen angels free.

And she was gathered, a sweet odored blossom,

While yet the dew  
Was lying like a pearl upon her bosom,  
And all the Blue,  
Perpetual sunlight round about her threw.

Would ye have kept her till the winds had  
rifted,

The bud apart?  
And one by one the tender leaves had drifted,  
Leaving her heart  
Bare and unsheltered for the Archer's dart?

Ye know not now—ye may not hear the  
singing

Of glad release,  
How Death, the white winged, unto her was  
bringing,

The boon of peace,  
Your lamb was folded with unspotted fleece.  
Oh! father! mother! well I know the weep-  
ing  
Beneath the smile,  
The tender memories that your hearts are  
keeping;  
How all the while  
Ye whisper each to each—so pure, so free  
from guile.  
Why could it be? Oh! God's mysterious  
dealing  
Ye may not scan,  
But *all* is ordered the redemption sealing,  
Of fallen man;  
And life and death are wheels to carry on  
His plan.  
Then rest in this—the silent inward teaching  
E'en while ye weep,  
And ever as your thoughts are upward reach-  
ing,  
The memory keep  
Of that sweet psalm; "God giveth His *be-  
loved*, sleep."



## APRIL AND MAY.

BY MARGARET A. BROOKS.

SWEET April wept, while bright May slept,  
And soft I heard her say—  
“Not thine the care, what thou shall wear,  
On coronation day;  
Sleep, sister, sleep, and I will keep  
Bright watch o’er leaf and flower;  
For thee I’ll woo the pearly dew,  
The soft and genial shower.”

Then soon was heard, the song of bird,  
And buds wreathed every bough,  
When in May’s bower, at midnight hour,  
She whispered, “Wake thee now.”—  
But happy May unconcious lay  
In Spring’s warm, sheltering breast;  
Sweet April smiled, and round the child  
A rosy mantle pressed.

She kissed her cheek, and scarce could speak,  
But breathed with tender sigh—  
“Oh, lovely May, I must not stay,  
Good bye, my love, good bye.”



She soared on high through dappled sky,  
And ne'er again was seen;  
At dawn of day, woke beauteous May,  
And found herself—a queen.

## L I G H T .

BY MRS. P. A. ROGERS.

WHERE the tiny dew-drop shineth,  
On the radiant brow of morn;  
Where a sheen of silver, lineth  
Heaven's blue arch, at early dawn;

Where the sunbeams flash and quiver,  
On the azure ocean's breast;  
Where the bosom of the river  
Smiles in gladness, there I rest.

Where the fleecy clouds are sailing  
Over heaven's majestic plain;  
Where the starbeams, never failing,  
Fall in showers of silver rain;

Where the bow of promise, lingers,  
With its many colored dyes;  
There I point, with rosy fingers,  
To my home beyond the skies.

## THE APPLE WOMAN'S STORY.

BY MRS. J. M. SANDERS.

“WILL you buy an apple, madame?—here’s  
a pippin bright as gold,  
Better never ripened—and many a fine one I  
have sold:—

Here’s red and russet, less beautiful, but just  
as sound and sweet.

Thank you, lady; little Miss has chosen well  
her luscious treat.

“How it warms my heart to see her beaming  
face, so pure and mild;

’Tis a glimpse of heaven—the darling! be  
not afraid of me, fair child;

Though I am like the sear and blasted tree,  
it was not always so,

I once was ruddy, and blithe, and strong,—a  
long, long time ago.

“And I am so accustomed to it now, I quite  
forget the shame

Of my scars and crooked limbs—true, mis-  
fortune is no blame.

I have never looked upon a glass, since I  
learned to look within,  
And face the ugliness found there—for who  
is free from sin?

“Yes, I am growing old, dear lady, shall be  
sixty-nine to morrow;  
I have had sore trials in my time, too; heaps  
upon heaps of sorrow.  
Yet I don't repine; there's nothing now can  
ever grieve me more,  
And I am thankful I have not to beg my  
bread from door to door.

“Tell you about it?—yes, I will: 'tis a dreary  
tale of woe,  
That now seems like a troubled dream, it  
happened so long ago.  
You can scarce believe, my dear, that I was  
once a pretty girl,  
With eyes as bright and blue as yours, and  
many a golden curl.

“I was a loved and happy child, though  
reared on coarsest food,  
And my home the humblest cottage that with-  
out our village stood.

No lighter step than mine was seen, no mer-  
rier voice was heard,  
In the meadows where I tossed the hay, and  
caroled like a bird.

“I had many suitors, and might have married  
better, to be sure;  
Yet I was rich in Harry's love—fond hearts  
are never poor.  
Father and mother—they had only me—I  
left for him I chose,  
And parting was my heart's first grief; but  
so the holy mandate goes.

“Folks said we were a handsome pair; a  
proud and joyous wife,  
I little thought life's thorny path led through  
darkness, tears and strife.  
We left the village for the town, for the sake  
of Harry's trade;  
—A ship-carpenter, my dear—and a good  
livelihood he made.

“Snugly and happily we lived, as small com-  
forts round us grew;  
A blessing rested on us then, and twice a  
mother's joy I knew.



The cunning ways of baby, the prattle of our  
chubby lad,  
A tidy hearth, and cheerful smiles, made the  
home-welcome glad.

“One evening, keeping holiday, we went to  
see the play,  
And left our blooming little Rose with a  
neighbor, on the way.  
Ann had a nursling of her own, there seemed  
no reason for regret,  
Yet I had misgivings—and my lips with  
baby's tears were wet.

“I wearied of the mirth and glare, and at  
Nature's mute demand,  
More than once my tingling bosom seemed  
to feel her playful hand.  
Like one entranced I sat, save that I shud-  
dered as with fear,  
And dismal sounds, like those of pain, mur-  
mured faintly on my ear.

“The curtain fell—we hurried out—then like  
a surging ocean,  
The clang of bells—the cry of ‘FIRE,’ the  
engines' rushing motion,

Swelled louder as we neared our home, light-  
ed by lurid flashes,  
Alas! to find a smoking ruin—a heap of  
smoldering ashes.

“Shielding our boy, my husband parted from  
me, pressed along;  
But I thought only of my babe, and pierced  
the laboring throng.  
Unmindful of the fiery rain,—oh, ’twas like  
the Day of Doom!  
I gained the burning house, and rushed up  
stairs to Annie’s room.

“Dizzied and blind, a feeble wail my stag-  
gering footsteps led,  
To snatch a muffled infant from the floor—I  
would have fled,  
Great God! the stairs had disappeared; and  
roaring tongues of flame,  
Mingled with hissing streams and stifling  
gusts, toward me fiercely came.

“A cry of horror from the crowd answered  
my tortured scream,  
When at the casement, framed in fire, my  
pleading form was seen;

And daring arms were stretched to save the  
little life I did implore;

I sprang—as 'twere into a blazing gulf—and  
knew no more.

“The ways of Providence are dark to us;  
strange, and past finding out;

Oh, in my grief and pain I dared awhile their  
justice doubt.

I left the hospital a hideous thing—helpless  
and lame:

And 'twas *Annie's baby I had saved—mine per-  
ished in the flame.*

“—She was rescued, Madam, from above, at  
the bedside of her boys,

Their youthful sleep, unconscious, alike of  
peril and of noise.

Want is selfish—yet Ann was true to me,  
though a poor sailor's wife;

Good soul! she would insist she'd been to  
blame, and thought so all her life.

“Though health returned, each passing day  
saw some fresh joy or hope depart;

For Harry never was the same, he took our  
losses so to heart:

Moody or wild, neglecting work, he sought  
the tavern's hateful spell,  
Ah, guess what followed—*his shame* is not for  
my poor tongue to tell.

“I struggled on, early and late toiled, more  
than my strength could bear,  
Though Charlie's little gains were proudly  
brought for me to share.  
Then happened—what I had long foreseen—  
after years of silent woe;  
Yet the tears of *widowhood* came with a bit-  
ter, bitter flow.

“And lonely were the hours I passed, while  
Charlie was at sea,  
He was a wondrous clever lad—and so dutiful  
to me!  
I know not how he learned it all—with what  
a sunny smile,  
He'd tell his jokes and marvelous long yarns  
our evenings to beguile.

“Well—a dreadful winter came; food was  
dear, 'twas bitter cold, beside;  
Many a poor wretch went supperless, many  
a famished infant died.

I counted every lengthened day, as a miser  
counts his store,  
For with the buds of Spring would come my  
darling to my arms once more.

“I remember how I used to sit and watch  
the little star,  
He told me guided mariners, wandering on  
seas afar;  
And how my yearning heart went out, as I  
walked at eve alone,  
Beside the restless ocean, saddened by its sol-  
emn moan.

“And oh, I never shall forget, when the great  
storm began,  
How the wind howled at the shivered pane,  
and the rain in torrents ran;  
How I held my fainting breath, at the awful  
thunder of the deep,  
And all night long I wept and prayed, and  
never thought of sleep.

“And what a mortal dread I felt, when cow-  
ering at the hearth,  
An icy kiss upon my brow, left a farewell,  
not of earth.



A sudden stillness fell at morn, and when I  
looked upon the street,  
The white snow lay in drifted folds, like a  
glistening winding-sheet.

“Three days, three fearful days, the tempest  
raged before 'twas truly known,  
How, while saving other lives, my noble boy  
had lost his own;  
And almost in sight of home, the stately ship  
had gone ashore,  
Freighted with precious souls, whose little  
dream of earth was o'er.

“Small comfort was it to me then to hear his  
frozen corse was found,  
And with others decently interred in conse-  
crated ground;  
But now I'm glad to know he sleeps beneath  
the heaven's blue pall,  
With a sunny sod upon his breast, where  
summer roses fall.

“You weep—aye, so did I, in those sad times,  
until my heart was dry;  
But now I'm waiting patiently to join them  
all on high.

I have earned a pittance, just enough a pauper's end to save—  
And have a spotless suit laid by, to clothe me for the grave.

“I can not see through it at all, yet I *feel* that God is good,  
That His sacred promises are kept, though not always understood.  
No kindred branch is left me, but he has lent a little flower,  
To cheer my wintry age, and dew with tears its last dark hour.

“’Tis Nellie, Madam, Annie’s grandchild, now orphaned and alone,  
I love the dear good girl, and oftentimes forget she’s not my own.  
On holidays, and the brief hours that labor leaves to spare,  
She never fails to come and soothe me with many a tender care.

“Together then we gossip, and the pleasant time flies fast,  
While she prophecies the future, and I preach about the past.

And that is all my story, dear. When the  
weather is not too cold,  
You'll find me hereabouts—not long, though,  
for I'm waxing weak and old."

## THE TWO HOMES.

BY MRS. CHAS. B. HOPKINS.

LAND of the West, the soft South-West,  
Whose winters are all Junes;  
Where weary-footed pride may rest,  
And hearts by empty forms opprest,  
May beat their own wild tunes.

Land where the laborer goes his way,  
Imperial as a king,  
At morning, though a knoll of clay  
Have been his pillow where he lay,  
His blanket, night's dark wing.

Land where the sack received the grain  
Fresh from the reaper's flail;  
Nor needs a barn o'er all the plain,  
With graceless roof to shed the rain,  
And meet the pelting hail.

Land of the gold, the silver bed,  
Land of the copper mines;

Where modest beauty haply wed,  
Smiles sweetly in the lowliest shed  
That nestles in the vines.

Land where centurial cedars tower,  
The poet's true ideal ;  
Where snow-cliffs hang o'er vales in flower,  
And birds, alike in sun or shower,  
Sing on with joyous peal.

A pilgrim to thy shores I come,  
Thou earthly better land ;  
For winter chilled me sore at home,  
The ice-dew touched my brow with foam,  
And froze on every hand.

The home resigned was sweet and dear,  
"On Susquehanna's side,  
Fair Wyoming!" the last, last tear  
I've dropped upon thy river clear,  
Old Pennsylvania's pride.

Home that I loved—ye friends behind,  
One earnest, long adieu !  
As holy relics borne in mind,  
Your pictures in my bosom shrined  
Are lettered, "tried and true."



Farewell ! through wastes of distance now,  
I gaze with eyes astrain ;  
O'er billowy years that ebb and flow,  
Sweet voices of the Long Ago,  
Sound soft as dripping rain.

But yet I feel the potent charm  
Of this more genial shore ;  
The plow upturns the furrow warm,  
'Mid January's sun and storm  
We sit with open door.

My home is where the fig tree yields  
Her fruit, no bloom astart ;  
But, night to all *one* heaven reveals,  
Our varied paths one Father shields,  
And clasps us to His heart.

## A FIRESIDE PICTURE.

BY MRS. L. NORTON.

I OFTEN hear a song at night,  
When the darkling windows are curtained  
tight,  
And lamp and fire are burning bright.

These marshaled their flames an hour ago,  
And charged, with their weapons all aglow,  
The shadows, and routed them high and low.

Our mother, dear lady! is on the wall,  
Held there by a paint and canvass thrall,  
But her eyes beam love upon us all.

Our all is two—my husband and I ;  
As eventide is drawing nigh,  
He dons a robe of richest dye.

Its folds with a silken cord are bound,  
And here and there, on its crimson ground,  
Leaves of the palm and vine are found.

His comely feet are taking rest,  
Each in a soft, embroidered nest,  
Wrought by the fingers he loves best.

We are but two, yet not alone;  
Friends, who into our love have grown,  
Are all around us—all our own.

Obedient to our least command,  
On table, shelf and desk they stand—  
A quaint, mysterious, silent band.

They only speak at our desire,  
But then they utter words of fire,  
Or tune the poet's sweetest lyre.

My husband has found his easy chair;  
I sit—but on his knee or where,  
Of course is neither here nor there.

Soon from his firm and manly lips,  
Ever hid in a deep eclipse  
Of raven hair, sweet music slips.

Sweet, no doubt, to me alone;  
No words nor air to call its own,  
Nor artist skill, nor depth of tone.

But I, who listen every night,  
And always with renewed delight,  
Have learned to hear the song aright.

Mark, what it means: "Dear little wife,  
Near thee, each hour with joy is rife;  
Without thee, I should tire of life.

"Now I am happy, now I rest,  
For thy dear head is on my breast,  
Thy hand in mine is closely pressed.

"It seems to me that grief and gloom  
Can never darken this cheerful room,  
And wither away my darling's bloom."

What marvelous music could I hear  
To bring such joy to my listening ear  
As this, that has nightly grown so dear?

Dreaming thus, in the morning's prime,  
I have wiled away the weary time,  
In weaving together this idle rhyme.

## THE FARMER AND THE MUSE.

BY AUDE VANE.

SWEET, sunny May, perfumed and gay,  
Peeps in at my door this morn,  
A-wooing me, with songs of glee,  
To go—"and plant my corn."

O'er hills and streams sweet poet-dreams  
Are flitting to and fro;  
No doubt some men would take the pen,  
But I—"shall take the hoe."

In woody bowers, the haunts of flowers,  
'Tis sweet to take one's ease;  
I think each sight delicious, quite,  
And so—"are early peas."

The robin's song is sweet and long,  
And 'neath the porch the wrens  
Are building nests; but I like best  
The—"cackling of the hens."



I never see on blushing tree  
The apple blossoms hung,  
But thoughts arise of "Autumn pies,"  
And—"quartered apples strung."

I ne'er could see how men *could* be  
So blind to Nature's charms,  
When dales and hills, and sparkling rills  
Compose—"such *splendid* farms."

#### Utility and Poetry

In this great age are growing;  
"If I'd the say, to make things pay  
*I'd* set the Muse to *hoeing*."

The wisest way, I'm free to say,  
If *all* were of your notion;  
For money's sake such men would make  
A mill-pond of the ocean!

But some there be who love to see  
The beauties of creation,  
Without the bane of greedy gain,  
Or thought of desecration.

The farmer deemed this wisdom gleamed  
More purely bright than Plato's;  
He hired the muse to state his views,  
And paid her in—potatoes!

The cunning wight, thus fed to write,  
Each verse to suit *him* ended,  
But when "to grass" he sent the lass,  
Her wrath in words descended.

"Ungrateful man," she said, "how can  
You treat a lady badly?  
You, like your wheat, are mixed with cheat,  
And need a thrashing sadly.

"Like your own swine, you live to dine;  
You starve your higher nature;  
You may be sure *you'll* ne'er secure  
*My* vote for legislature."

## FORBIDDEN FRUIT.

BY AUDE VANE.

IN the garden of life's pleasures sure the tree  
is standing still—

Who can tell us if its fruitage yield us most  
of good or ill?

Only in the eating may we gain the knowl-  
edge of the Good;

Though the Evil may be bitter, can we help  
it if we would.

If upon each blushing apple unmistakably  
we saw,

“This thou shalt not eat, my children,” then  
we might obey the law.

But, alas! the light of Eden from our eyes  
is banished far,

And each mortal holds his candle for his fel-  
low's guiding star.

Still the lamp that is within us, lighted by  
the hand Divine,

Shineth for our special guidance, though all  
others cease to shine;

Yet our sight is often clouded, dimm'd by  
passing mote or beam,  
And the fruit that looketh fairest, proveth  
not what it doth seem.

All may see and know their follies in the  
light the future brings,  
But our present wisdom only shineth on the  
present things.

Should we blindly follow Custom? is he al-  
ways in the right?

Are the fruits he chooseth for us never  
spoiled by Evil's blight?

Aye! we know his cruel wine-press crusheth  
oft our grapes of joy,  
'Till their wine, so harsh and bitter, sharpest  
appetites will cloy.

He, a blind and heartless tyrant, nourished  
by a selfish throng,  
Led so oft by haughty Error—how can *he*  
be judge of wrong?

Ye who by your farthing rush-lights, view in  
gloom the deeds of all,  
Turn you where, in purer regions, Charity's  
sweet light doth fall.

*She* will lead you in green pastures down beside the waters still;

Let the love-light that she bringeth all your darksome corners fill.

She is kind in all her judgments, thinking evil thoughts of none;

Never making good for others that which pleaseth *her* alone;

Ne'er mistrusting or condemning all as wrong *she* cannot know,

For by many a hidden fountain purest fruits of pleasure grow.

Choose *her* then for your companion, by her light your judgment frame,

They who pluck the fruit forbidden, you by *kindness* may reclaim.



## ROSEMARY.

BY MARY VIOLA TINGLEY.

INDIAN Summer has gone with its beautiful  
moon,  
And all the sweet roses I gathered in June  
Are faded;—It may be the cloud-sylphs of  
Even  
Have stolen the tints of those roses for  
Heaven.  
O bonnie bright blossom! in the years far  
away,  
So evanished thy bloom on an evening in  
May.

The sunlight now sleeps in the lap of the  
west,  
And the star-beams are barring its chamber  
of rest,  
While Twilight is weaving her blue-tinted  
bowers  
To mellow the landscape where slumber the  
flowers.

I would fain learn the music that won thee  
away,  
When the earth was the beautiful temple of  
May;  
For our fancies were measured the bright  
summer long  
To the carols we learned from the lark's  
morning song.  
They still haunt me—those echoes from  
Child land—but now  
My heart beats alone to their musical flow.

*Then* I never looked up to the portals on  
high,  
For our Heaven was here; and our azure-  
stained sky  
Was the violet mead; the cloud-billows of  
snow  
Were the pale nodding lilies; the roses that  
glow  
On the crown of the hill, gave the soft blush-  
ing hue;  
The gold was the crocus; the silver, the dew  
Which met as it fell, the glad sunlight of  
smiles,

And wove the gay rainbow of Hope, o'er our  
aisles.

But the charm of the spring-time has vanished with thee;

To its mystical speech I've forgotten the  
key;

Yet, if angels and flowers *are* closely allied,  
I may trace thy lost bloom on the blushing  
hillside;

And when rose-buds are opening their petals  
in June,

I'll feel thou art near me and teaching the  
tune

Which chanted by seraphim, won thee away  
On that blossoming eve, from the gardens of  
May.

## THE ARTIST'S GRAVE.

BY MRS. J. C. WINANS.

AH, this is Edward's grave. A narrow  
mound,  
Just heaped above the cold and senseless  
ground,  
With branches dry and sear wailing around.

Well! 'Twas fate. I loved him, or thought  
I did;  
But then a wealthier suitor came, and bid  
Higher for my hand, and I basely chid

Him away among the discarded rest,  
And, marrying a titled man, became the guest  
Of queens, matching my jewels with their  
best.

This morning one of the Court gossips said—  
“The King's new protege, Edward Fay, is  
dead:  
An artist rare, to paint and easel wed.”

Dead a whole month! I was ashamed to  
weep.

I wonder if, when last he fell asleep,  
A woman's face bent o'er him, sad and sweet?

Dead! Young Edward Fay mould'ring in a  
shroud!

Why, he was strong, and bore a heart too  
proud

To be crushed by nothing—a passing cloud!

He should have scorned me. The world is  
wide.

He should have sought and found a fitter  
bride—

What matter? Done anything, O, God!  
but died!

Dead! And not a word of kind forgiveness  
To lessen this weight of weary sadness.

I loved him. To feel it now, is madness.

Who is to blame for this my loveless lot?  
Myself did forge the chain around me dropt.  
Myself—none other this agony begot.



Henceforth I am a gorgeous, jeweled slave.  
And must wear smiles, a tyrant's heart to  
lave,

While mine is inly weeping o'er this grave:

Nay, ponder how to make my eyes dilate  
With spurious joy, that no tongue may prate  
Whether I bear my lord most love or hate.

So I must live forever with this thought,  
That I, by love, the purest love was taught,  
Then parted with it for the name I bought.

Yes, live! keeping my breaking heart engird  
With mirth, to drop without toppling, light  
word

Whene'er my purchaser's light step is heard.

And so—farewell, dear Edward. I am here—  
Lady Vilna—(simple Laura last year)—  
With eyes so hard they can not shed a tear.

O, Edward, would that I could weep or pray,  
Or call thee back to life, and hear thee say,  
“Thou art forgiven,” ere I turn away.

Farewell! To-morrow—next day—forever—  
To wear chains only death can sever—  
To love, or be loved again, ah, never.

## THE EMPTY STOCKING.

BY MRS. C. M. STOWE.

“O GOD!” the mother cried, as o’er her  
child

She leant, with loving eye, “and must I see  
Thy little face, that looks so sweet and mild,  
Dreaming of morning, and the Christmas  
tree,

Look disappointed, and with wond’ring eyes  
Search in the stocking which must empty  
be?

Empty, because the hand that filled it lies  
Mouldering to dust beneath the sullen sea.

“One year ago thy little stocking hung  
Upon the self-same nail that holds it now,  
Crowded so full of toys—thou art too young  
To read the sorrow written on my brow!  
How can I tell thee, O, my little one!

Thy father’s with the angels in the sky,  
And hear thy wond’ring questions, when I’m  
done,

‘If God is good, why did my papa die?’

“I watched thee on thy knees, my little boy,  
And heard thee mingling with thy childish  
prayer,

‘And now I lay me—please, God, send me  
toys;

Tell Santa Claus my stocking’s hanging  
there.’

Thy wants are few, thy heart is now at rest—  
The angels whisper to thee in thy sleep—  
There are no presents, and my aching breast  
Yearns for the dead until I can but weep.

“I, too, have prayed, ‘Give me this day our  
bread,’

And like my little boy, no answer’s given;  
I can but mourn and wish that we were dead—  
Gone with our loved ones to the waiting  
heaven.

Oh! how that empty stocking mocks my  
prayer!

My purse, too, empty, and the night half  
gone;

And just before me stands the vacant chair—  
All’s cheerless save my little sleeping one.

"All, all is hopeless gloom—the windows  
    creak,

    And night-winds whisper, faintly, through  
    the room—

But, hark! I think I hear—O, Henry, speak!  
    Art from the sky, or risen from the tomb?"

"My Mary, dear, I heard thy prayer to-  
    night—

    The news was false, you see I am not dead;  
Look, here are Willie's toys—give me the  
    light—

    And Mary, dear, O, Mary, here is bread."

From that low roof another prayer went up,  
    And all was answered in the morning light.

Stocking was full, and even Mary's cup  
    Scarce held the blessings of the Christmas  
    night.

Never a Christmas came more fraught with  
    joy;

    Never were gifts more thankfully received;  
Never was Mary prouder of her boy—

    Stocking was full—Willie was not deceived.



## BIRDS IN THE CITY.

BY MRS. C. A. CHAMBERLAIN.

ROVERS of earth and air, why here abide?  
Bright, blissful ones, how can you here find  
rest,

Where little lovely is, and less is blest,  
'Mid this vexed human tide?

Why pour your sweet songs here amidst  
the din,  
Unfettered ones, here where the fainting air  
Seems shrinking from the burden it must  
bear,  
As conscience shrinks from sin?

Nature has many places formed for you,  
Where ye may give your lays of love and  
bliss,  
Amidst a fairer, happier life than this,  
'Midst sympathy most true.

Or seek the city haunted not by care—  
The quiet city, where they strive no more,  
Your strains of life around the still ones  
pour—  
Listeners may wait you there!

Yet, if your song wins 'midst the thronged  
way  
One brief, sad smile, that tells of other  
hours,  
The early home, and melody and flowers,  
E'en for that smile's sake stay!

Yet stay—if here one weary, aching breast,  
That has of life but little save its wrong,  
Amidst its gloom, is waiting for your  
song  
To lull its woes to rest!

Ye follow man where he a home doth  
find,  
Pouring your music freely round his way,  
And ask not if he listens to the lay—  
Thus should the poet mind.

Sing 'midst life's discord—sing for love's  
sweet sake,  
Though few may seem to listen to the sound,  
The strains may play some weary heart  
around,  
Hope's drooping flowers to wake.

“SUFFICIENT UNTO THE DAY IS THE  
EVIL THEREOF.”—*Bible.*

BY E. LOUISE MILLS.

ONCE musing in my room I sat at the low  
midnight hour,  
And memory of by-gone days rushed back  
with mighty power;  
I thought of all the youthful hopes that in  
my path lay crushed,  
I thought of all the music-chords that in my  
heart were hushed;  
This earth that once an Eden seemed, now,  
sombre and uncouth,  
Were not the semblance of the world I loved  
in early youth.

Ah, me! I cried, the rainbow bright that  
once my pathway spanned,  
Hath fled away swift as the chaff by autumn's  
storm-wind fanned.  
Oh the future! will it bring such feelings as  
the past?  
Will hopes fill up the trembling heart, too  
beautiful to last?

Why are we thus in ignorance, why may we  
not behold

The wondrous scenes that lie beyond the  
veils mysterious fold?

Why should the future scenes, I said, be hid  
from mortal sight?

Rising up, I gazed around, when by my flick-  
ering light

I saw a white-robed being stand meekly be-  
fore my door,

A purer being than mine eyes had e'er beheld  
before;

He said, "your wishes unuttered hath an-  
swered been in heaven,

And to your inner light shall now a *single*  
glimpse be given."

He laid his hand upon my brow, and then  
with sudden fear

I saw that Death's unerring dart must pierce  
the friend *most* dear;

I saw the coffin, and the shroud, the poor  
corse pale and wan,

I saw the mourners weeping o'er their hopes  
forever gone;



I felt a cold hand on my heart, a sad voice  
said to me,

“What God hath hidden from frail man, he  
should not ask to see.”

The vision passed, I awoke, the sun poured  
forth his light,

But his bright rays could not dispel the vision  
of that night—

My friends live on, but every day I feel a  
chilly fear

That e'er another's sun is set their home will  
not be here.

Oh! never again will I wish to peer into forbidden  
things,

Sufficient unto every day is the good or ill  
it brings.

## MYSTERY.

BY E. LOUISE MILLS.

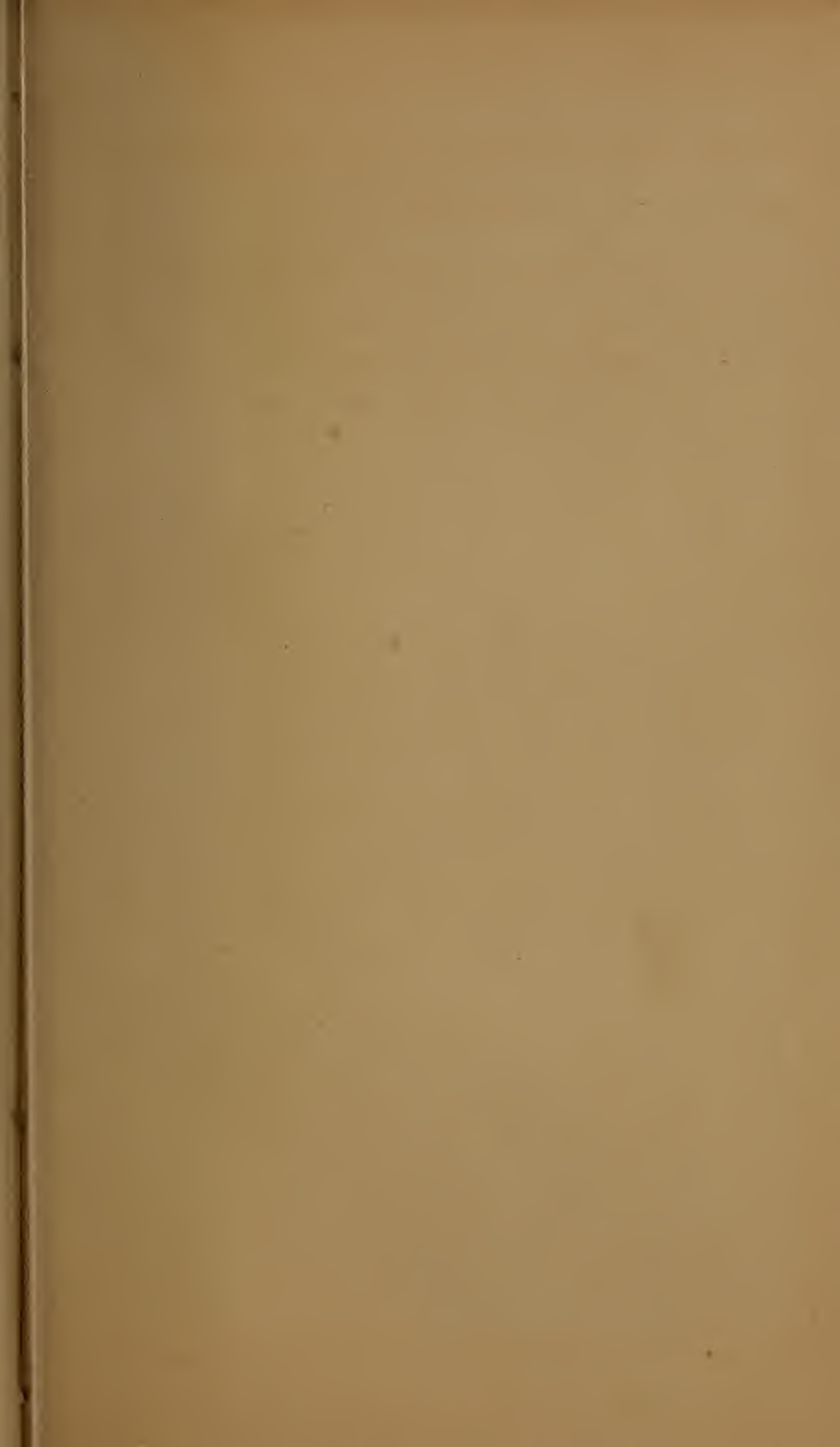
I HEARD a singer at early dawn,  
While soft winds sighed o'er the verdant  
lawn,  
Warble a sweet and silvery lay,  
And this was the song that woke the day—  
Mystery, mystery every-where,  
In the earth and in the air,  
In praises wide in the hills, and vales,  
And its voice is in the whispering gales ;  
In dew-drop that falls from summer Heaven,  
In the frost that gems the winter even,  
In the little moth with silver wings.  
Mystery, mystery here and there,  
In land and sea, on earth, in air.  
Then she laid her down by a streamlet's side,  
Listened and laughed as she watched it glide ;  
She said, "some spirits are floating along,  
I feel their breath, I hear their song."  
Then she saw a bird with crimson crest  
Pause on his flight to bathe his breast,

And he poured forth such a strain of song  
She thrilled with joy as he warbled on.  
Then thought she of God, who thus peopled  
the air,  
And she sang on, there's mystery every-  
where;  
To the ocean she went, and heard it roar  
As it rushed from its caves and bathed the  
shore;  
She stood and shuddered with chilly fear,  
As she thought how cold the watery bier;  
Well she knew there were pearls deep in its  
bed,  
Then she thought of the coral towers so  
red  
Reared up like monuments o'er the dead;  
Then thought of the whale that sported  
there,  
Of the little nautilus, slight and fair,  
And she still sang, there's mystery every  
where;  
Then she knelt on the beach and breathed a  
prayer  
To the God of sea, and earth, and air,

Who made the ocean, wild and blue,  
And formed the tiniest florets too;  
Oh! let my spirit be stayed on thee,  
Thou God of love and mystery.

JAN. 17, 1867.



















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